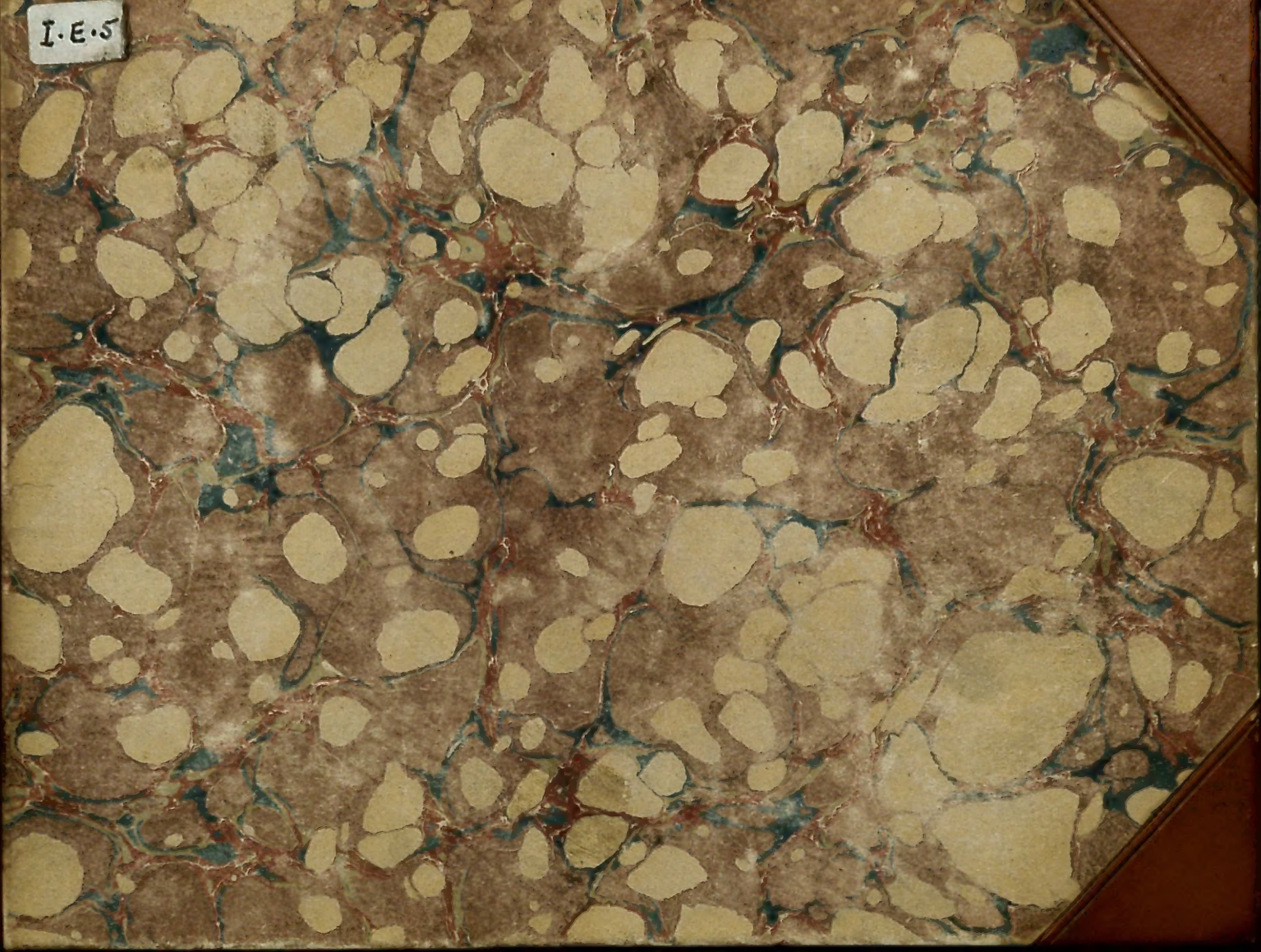
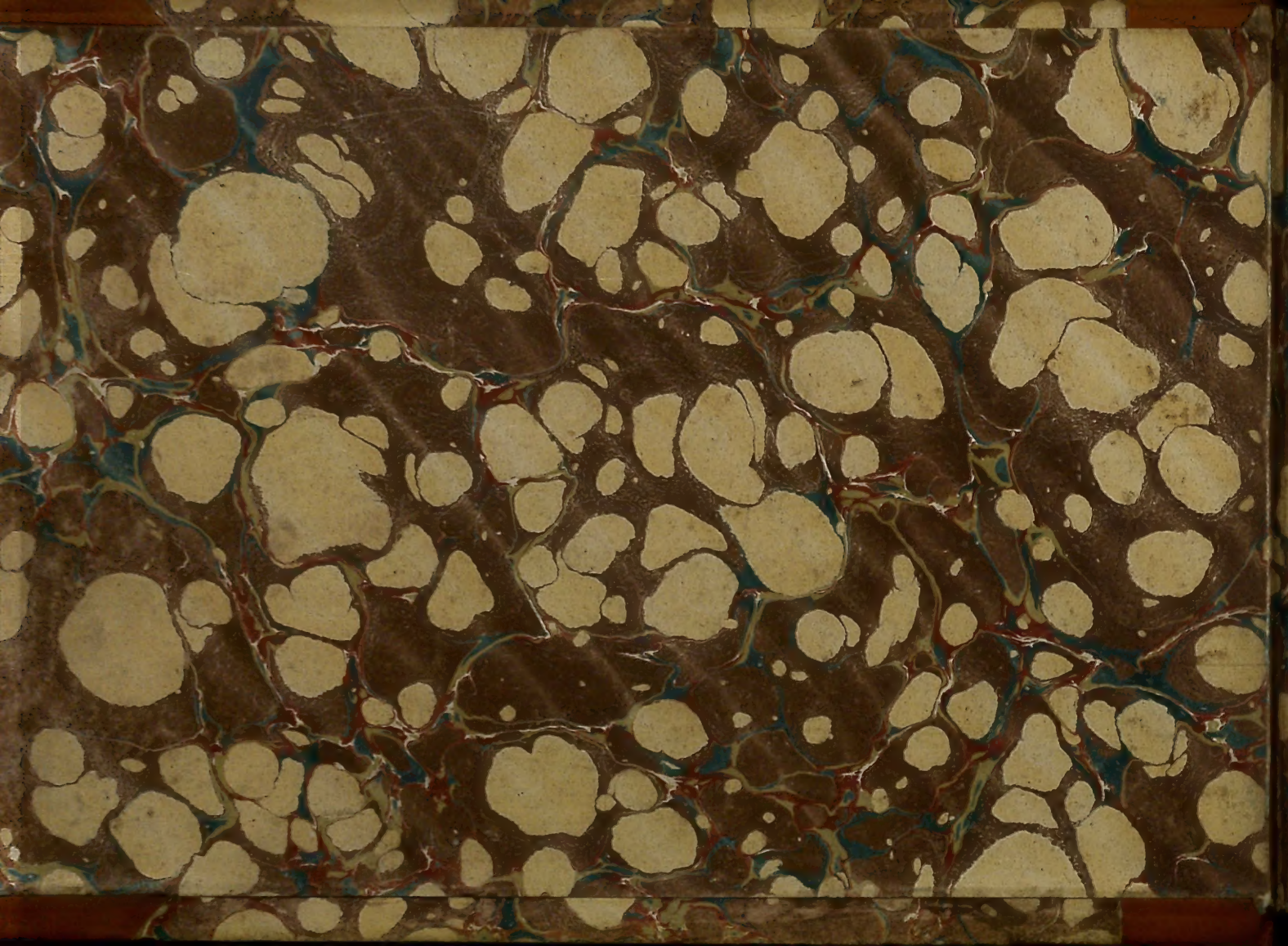


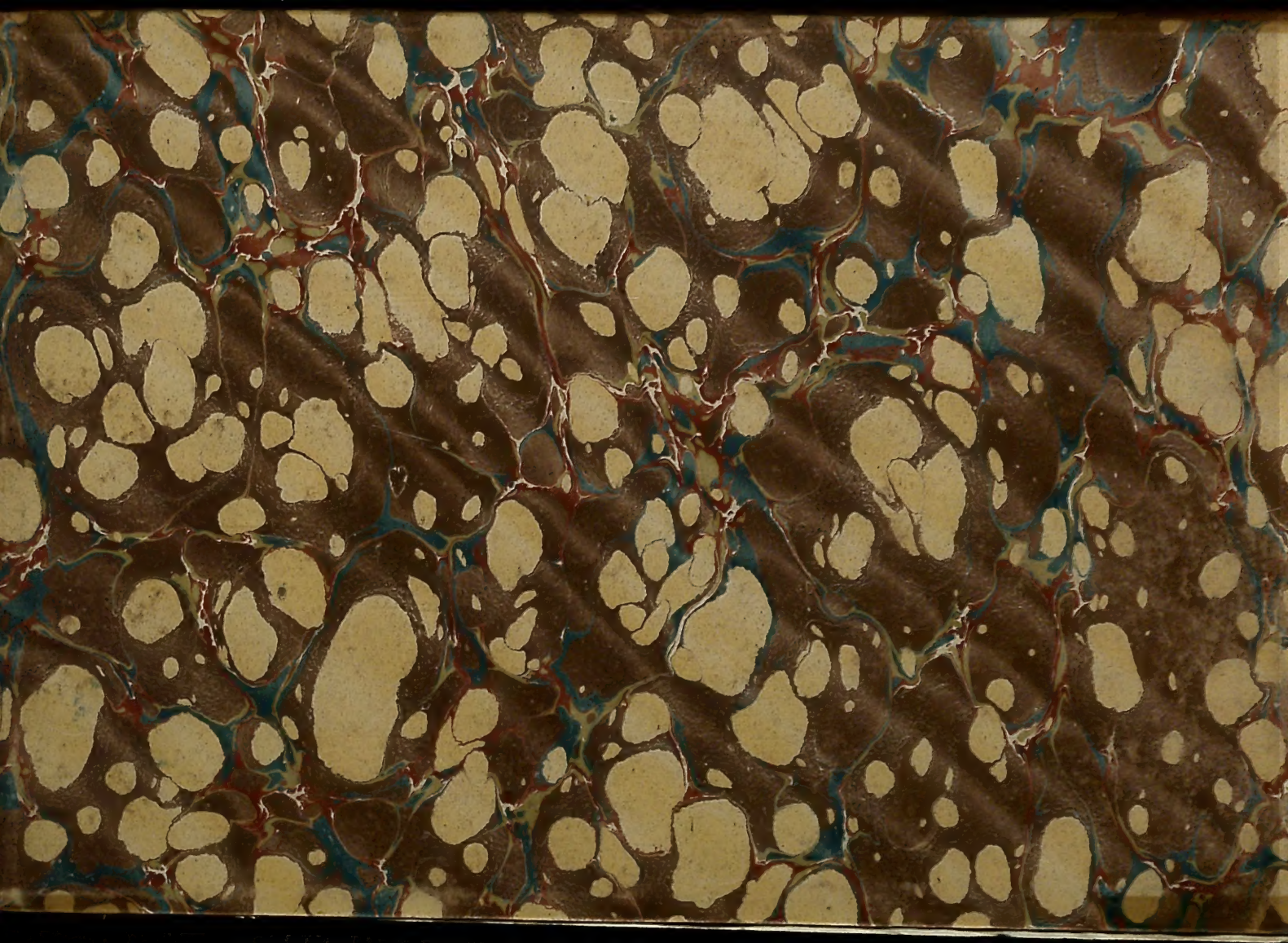
I.E.5

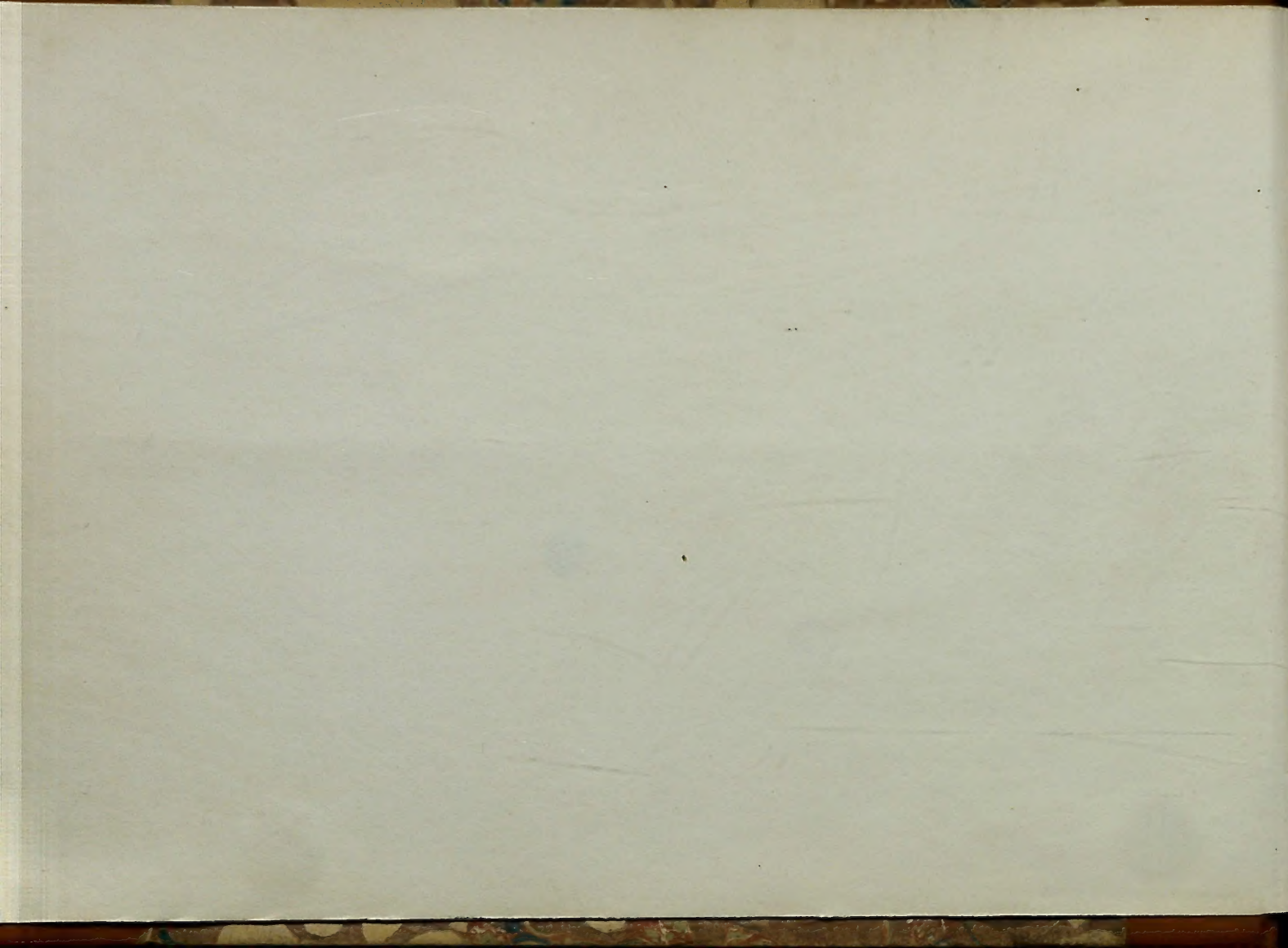




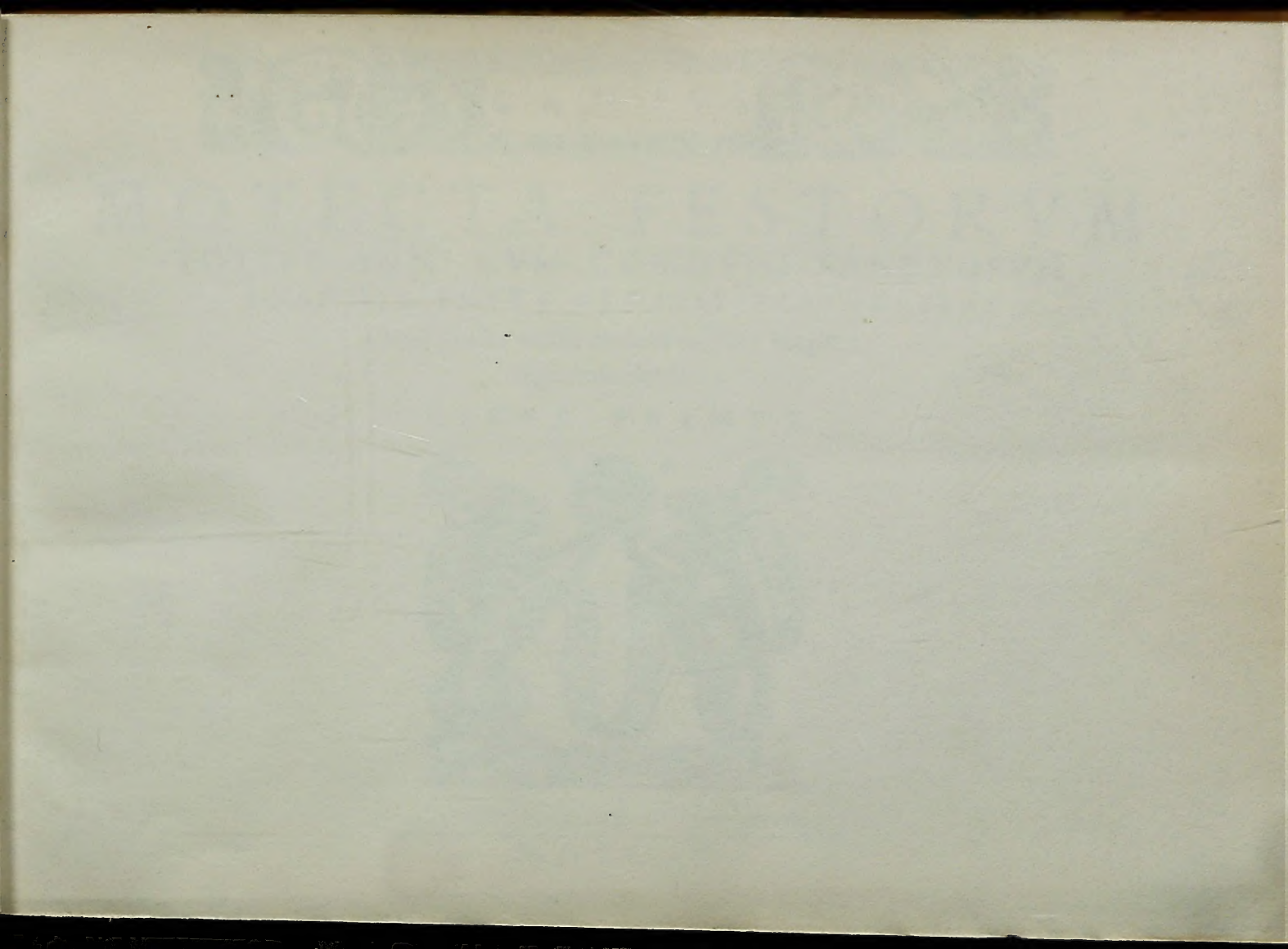




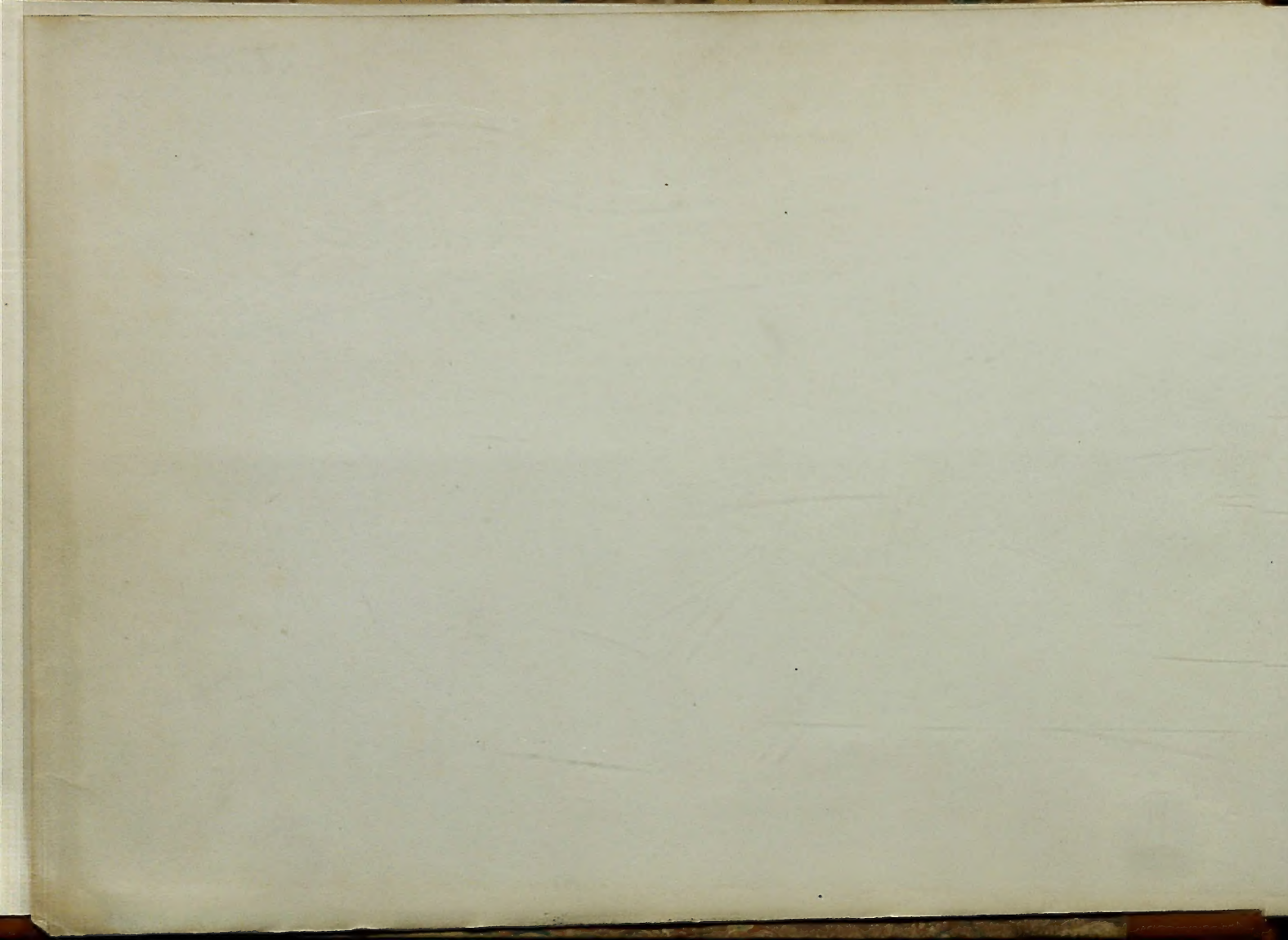
















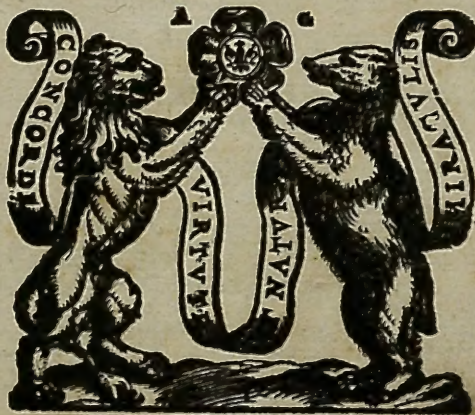
# MOTECTA FESTORVM

TOTIVS ANNI CVM COMMVNI SANCTORVM  
IOANNIS PETRI ALOISII PRAENESTINI

Chori Sanctæ Mariæ Maioris in Vrbe Magistri.

Quaternis vocibus.

LIBER PRIMVS.



Venetijs Apud Angelum Gardanum.

M. D. LXXXV.





19970124402

rama 2170

G61

MOTECTA FESTORVM

TOTIVS ANNI CVM COMMUNI SANCTORVM

IOHANNIS PETRI ALOISII FRANCESCHINI

Chori sacre Matris Majoris in Vitis Regibus.

Quatuor vocibus.

L I B E R P R I M U S







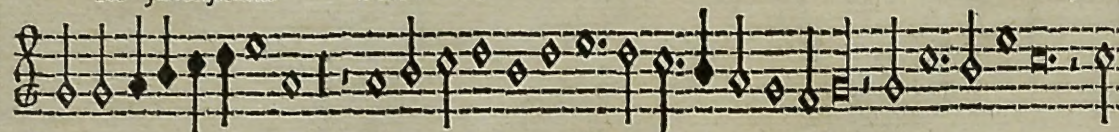
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of the 19th century. The text is written in German, with lyrics appearing below the musical staves. The paper is aged and shows signs of wear, including discoloration and faint smudges.





Ies sanctificatus illuxit no

bis Dies san-



Etifica

tus

illuxit

nobis

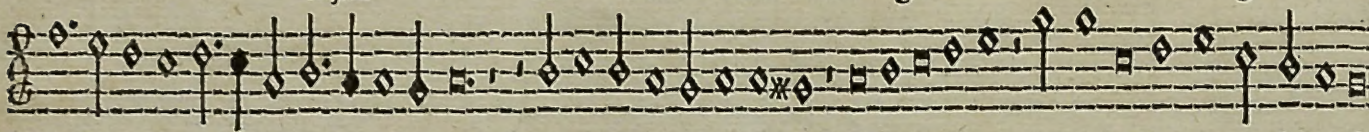
venite

gen

tes

venite

gentes &



adornate do

minum

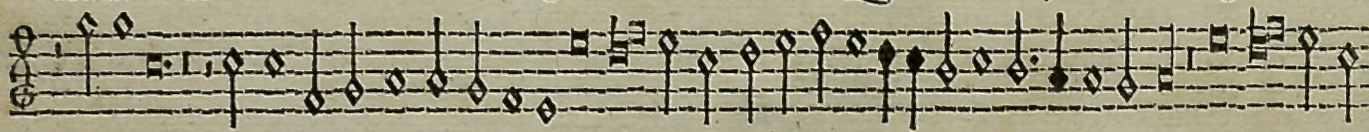
& adornate

dominum

Quia hodie

descendit

lux magna in terris



descendit

descendit

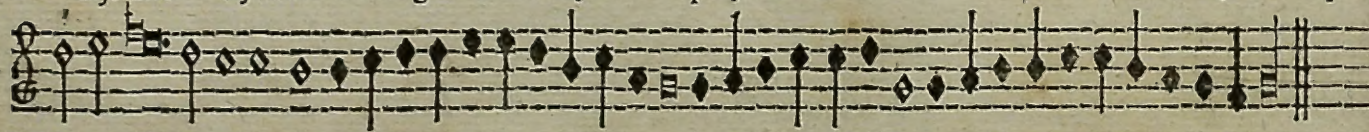
lux magna in terris

hec dies

qua fecit do

minus

hec dies quan



fecit do

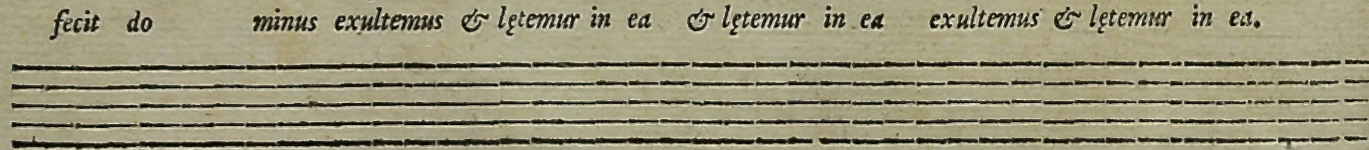
minus exultemus

& letemur in ea

& letemur in ea

exultemus

& letemur in ea.





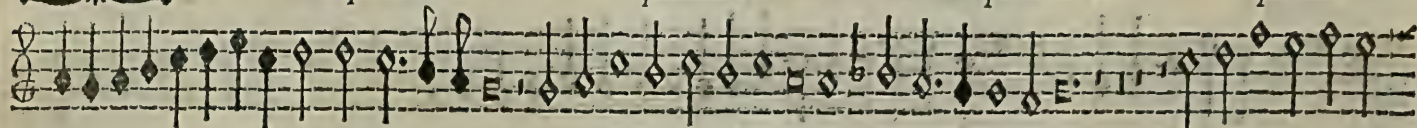


Laudamus Ste

phanum Ste

phanum La

udabant



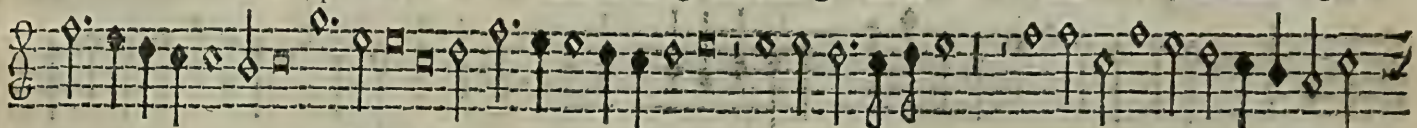
Ste

phanum

inuocantem &amp; dicentem &amp; dicen

tem

inuocantem &amp; di-

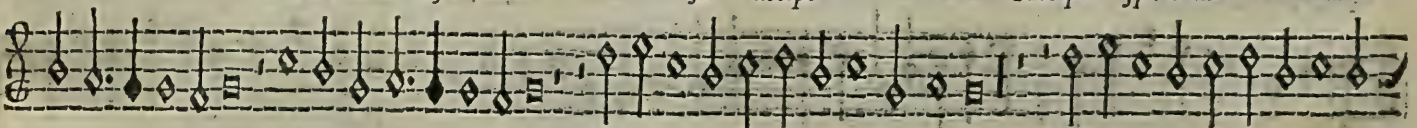


cen

tem Domine Iesu Chri

ste accipe

Accipe spiritum me-



um spiritum me

um &amp; ne statuas illis hoc peccatum

&amp; ne statuas illis hoc pec-

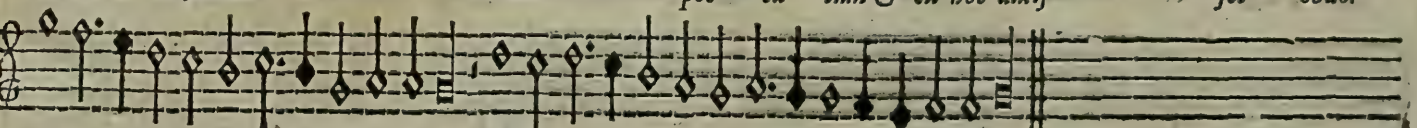


catum &amp; ne statuas il

lis hoc

pec - ta - tum &amp; cū hoc dixif

set obdor-



minit

in do

mino obdormi

sūt in do

mino.



Alde honorandus est ho noran dus est Valde honorandus  
est honorandus est beatus Ioan nes beatus Ioannes beatus Io an nes  
qui supra pectus do mini do mini qui supra pectus do mini  
in cæna recu buit cui Christus in cruce Matrem Vir g  
nem Virgini co menda uit Virgini comendauit Virgini comenda uit.

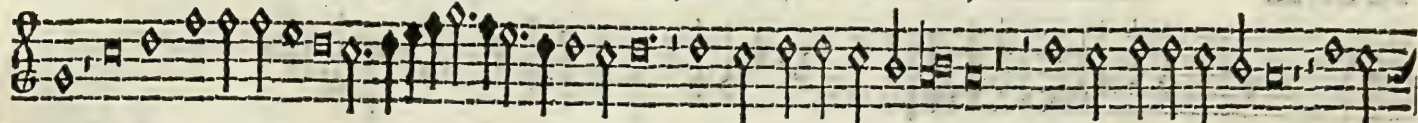




Agnus hereditatis

mysterium

mysteri-

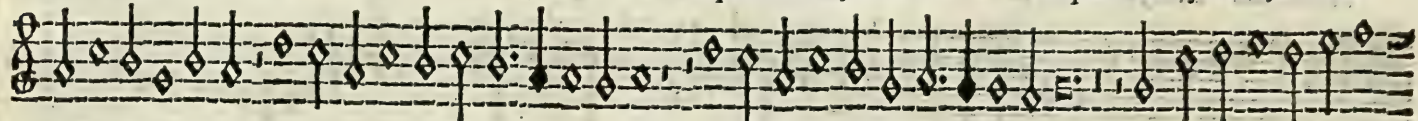


um Magnū hereditatis my

sterium

templum Dei factus est

templum Dei factus est ve-

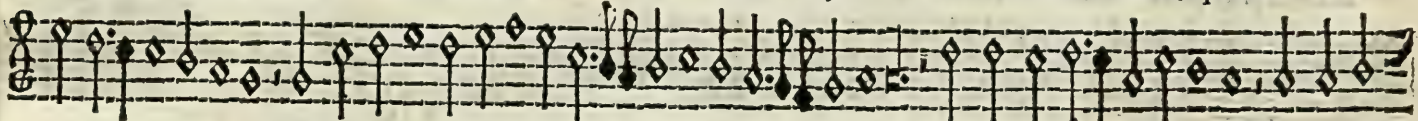


rus nesciens virum uterus nesciens vi

rum

uterus nesciens vi

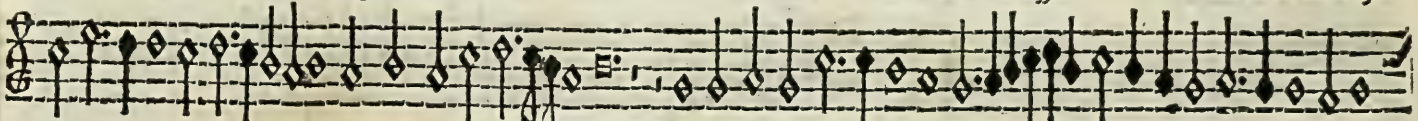
rum non est pollutus ex e-



a non est pollutus ex e

a carnem assu

mens carnem af-



su

mens carnem assu

mens

omnes gentes venient dicen

tes



omnes gentes venient dicentes Glo

ria

Glo

ria ti

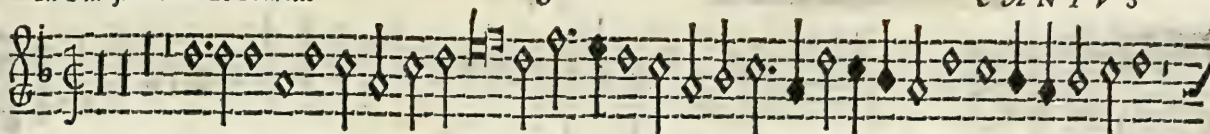
bi domine

Gloria tibi domine.

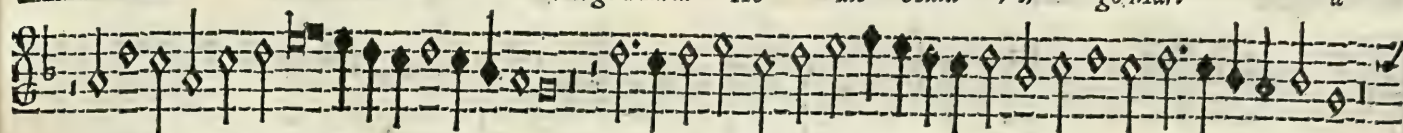


Ribus miraculis ornatum diem sanctū Et cō  
 limus diem sanctū colimus Tribus miracu-  
 lis ornatum diem sanctū cō  
 limus hodie stella Magos duxit ad præse-  
 pium stella Magos  
 duxit ad præsepium hodie vinū ex aqua factū est ad  
 nuptias ad nuptias hodi-  
 e vinū ex aqua fa- Et cō est ad nu-  
 ptias hodie a Ioan- ne hodie a Ioanne Christus ba-  
 ptizari voluit vo- luit vt salua- ret nos vt salua- ret nos A-  
 lelu ia Allelu ia Allelu ia Allelu ia

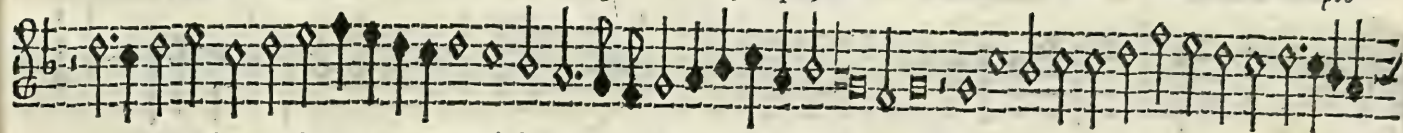




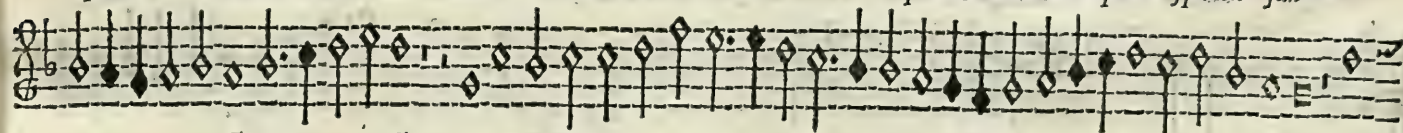
Odie beata Virgo Maria Ho die beata Vir go Mari a



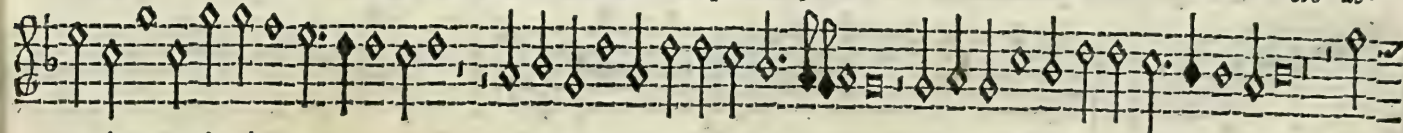
beata Virgo Mari a puerum Iesum presenta uit in tem plo



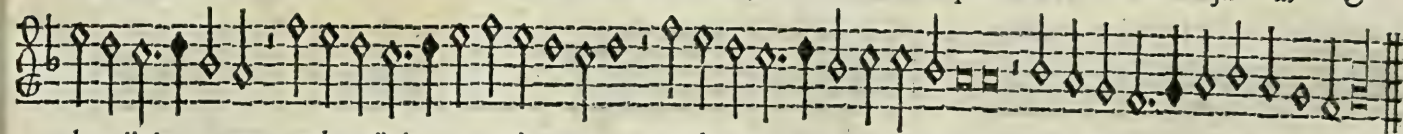
puerum Iesum presenta uit in tem plo & Simeon repletus spiritu san-



Elo san Elo & Simeon repletus spiritu san Elo ac-



cepit eum in vlnas su as accepit eum in vlnas su as accepit eum in vlnas su as &

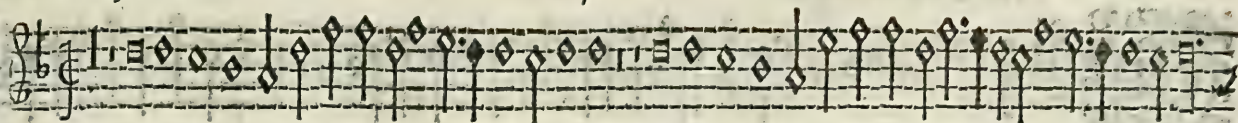


benedixit eum & benedixit eum in aternum & benedixit eum in aternum & benedixit eum in aternum.

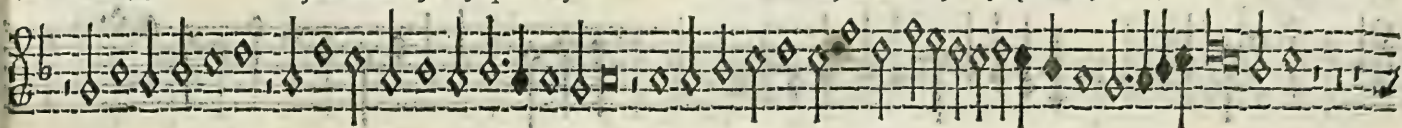


*Ve Maria Aue Mari a gratia plena dominus dominus*  
*tecum Benedicta tu in mulieribus in mulie ribus & benedictus fructus ventris tui Je-*  
*sus Sancta Mari a regina celi dulcis & pia dulcis & pia o mater Dei o mater De-*  
*i ora pro nobis peccatoribus peccatoribus vt cum electis te videa-*  
*mus vt cum electis te videa mus.*

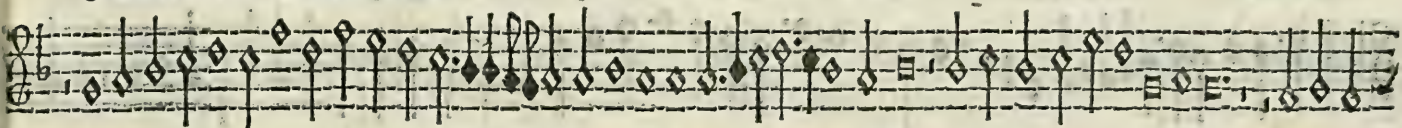




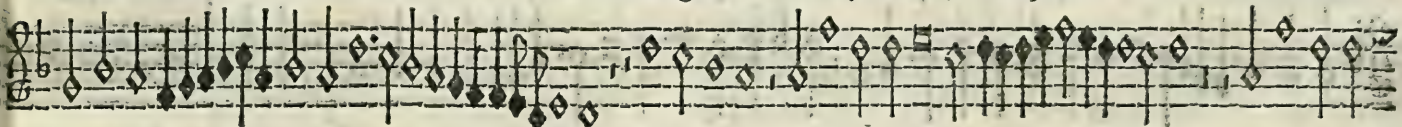
Iesus iunxit se discipulis suis in via Iesus iunxit se discipulis suis in vi a



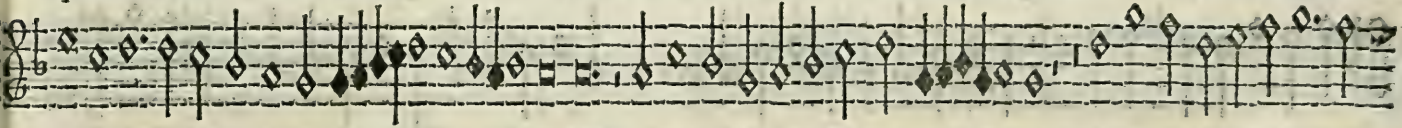
& ibat cum illis & ibat cum illis oculi eorum teneban tur



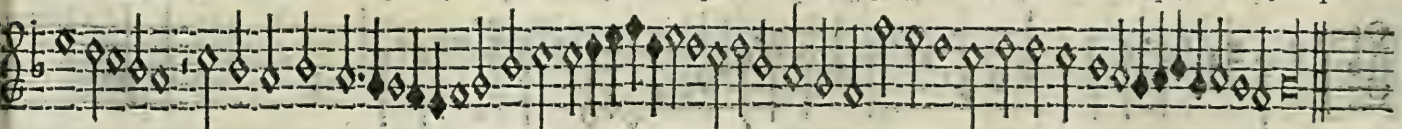
oculi eorum teneban tur ne eum agnoscerent & increpauit eos dicens & incre-



pauit eos dicens di cens o stulti & tardi corde o stulti &



tardi corde ad credendum ad credendum in his que locuti sunt prophe te in his que locuti sunt pro-

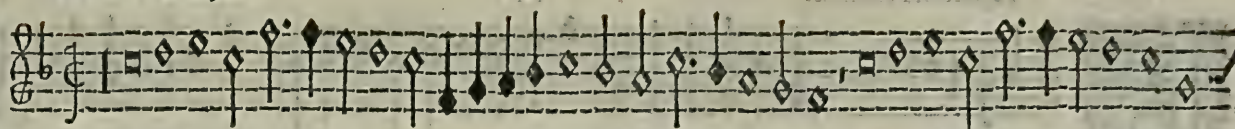


phe te locuti sunt prophe te alleluia alleluia alleluia



Rex glorię domine virtutū vir tu tum domine virtu tum dom  
ne virtu tum vir tu tum qui triumphator hodie super omnes cęlos ascendi  
sti super omnes cęlos ascendi sti qui triumphator hodie sup  
omnes cę los ascendisti ne derelinquas nos or phanos ne derelinquas nos  
derelinquas nos orphanos sed mitte promissum patris in nos sed mitte promissum patris in nos promissū patris  
in nos spiritum veritatis alleluia allelu ia allelu

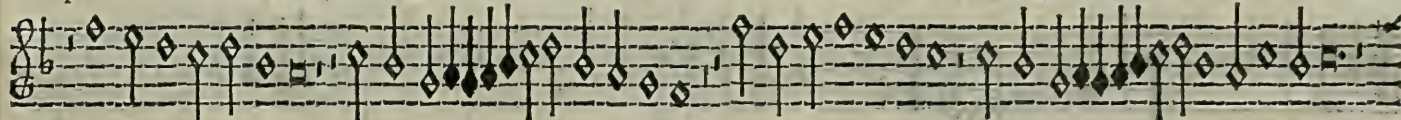




Oquebantur varijs linguis A posto li Loquebantur varijs linguis a-



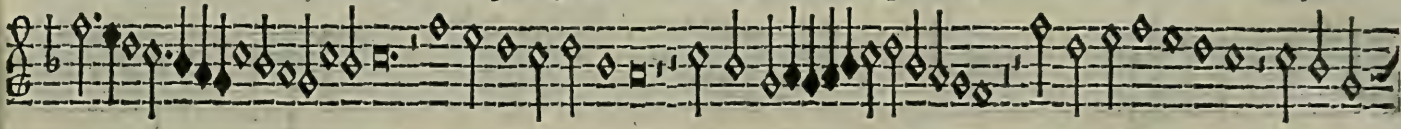
po stoli magnalia De i magnalia De i



prout spiritus sanctus dabat elo qui illis dabat eloqui illis dabat elo qui il lis



allelu ia repleti sunt om nes spiritu san Eto & ceperunt



lo qui prout spiritus sanctus dabat elo qui illis dabat eloqui illis dabat e-

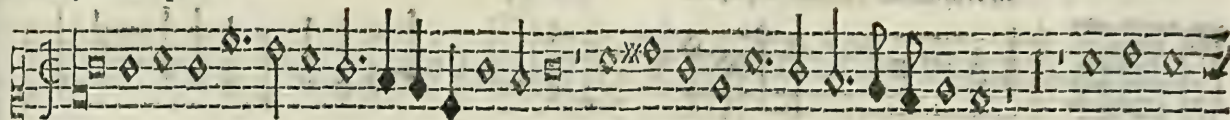


lo qui il lis alleluia alle lu ia alleluia allelu ia.



Benedicta sit sancta Trinitas sancta Trinitas sancta Tri-  
 nitas sancta Trinitas san-  
 cta Trinitas Benedicta sit sancta Trinitas  
 atque indivi- sa v ni-  
 tas atque indivi- sa vnitatis atque indivisa vnitatis indivisa v- nitas confi-  
 temur e i confitebimur e i quia fecit nobiscum no-  
 biscum quia fecit nobiscum misericordiam su-  
 am quia fecit nobiscum misericordiam su-  
 am misericordiam su-





Auda Syon Saluato

rem lauda ducem &amp; pasto

rem in hymnis



&amp; can tics in hymnis

&amp; canti

cis

in hymnis &amp; can

ticis Quantum potes



tantum au

de quia maior omni lau

de om

ni lau de nec lau



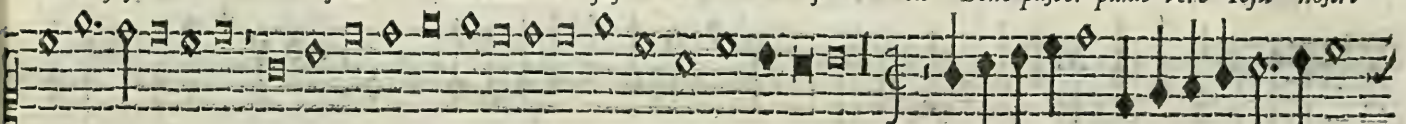
dare suf

ficis

nec laudare suf

fi

cis Bone pastor panis vere Iesu nostri



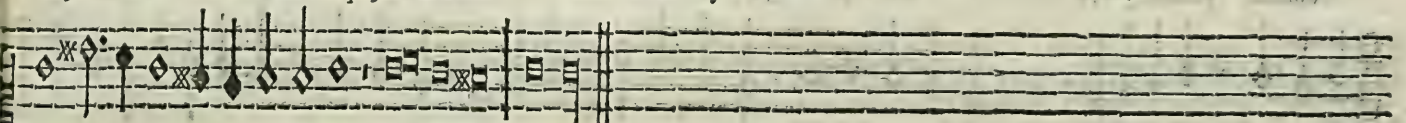
mise re re

Tu nos pasce, nos tuere

Tu nos bona fac videre

in

ter-



ra vi

uen

tium

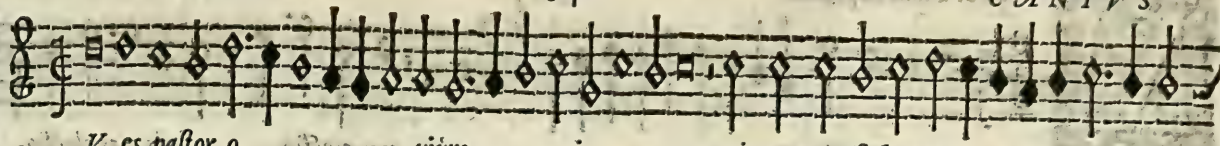
Amen

amen.

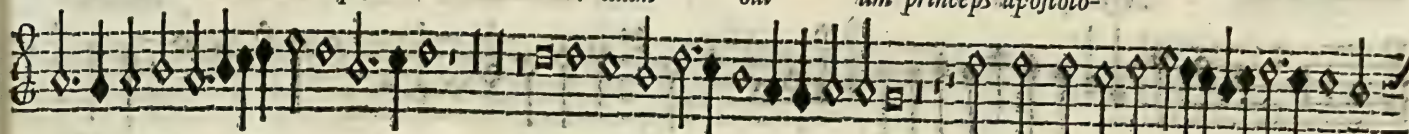


Vit homo missus a Deo mis  
 sus a De o  
 Fuit homo missus a De o cui nomen erat Ioannes cui nomen erat Ioannes  
 cui nomen erat Ioannes erat Ioannes Hic venit in testimonium vt testimonium pe  
 riberet de lumine vt testimonium peribe ret de lumine & pararet  
 domino plebem perse Etam plebem perfectam plebem perfectam & pararet domino ple  
 bem perse Etam plebem perfectam plebem perse Etam plebem perse Etam

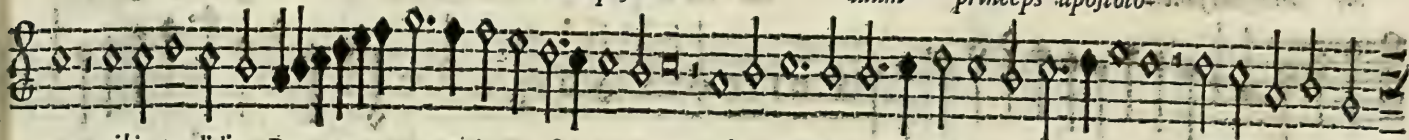




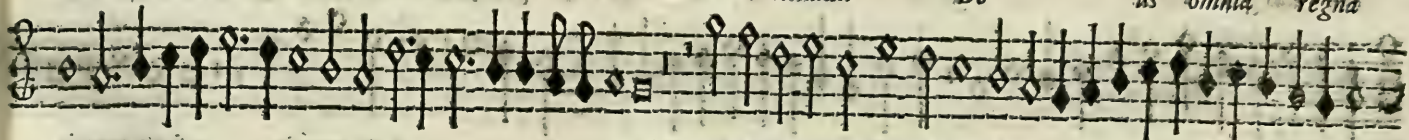
Ves pastor o uium ouum princeps apostolo-



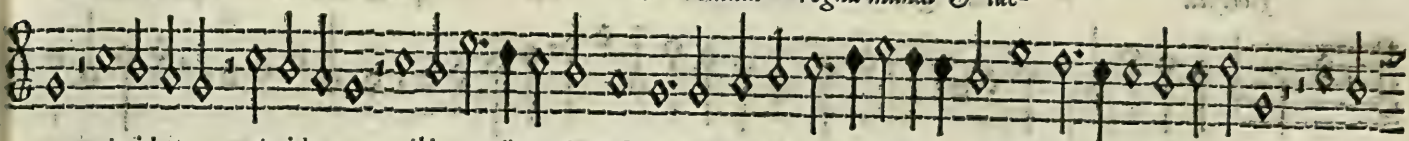
Tu es pastor o uium princeps apostolo-



rum tibi tradidit De us tibi tradidit De us omnia regna



mior di omnia regna mundi & ide-



o & ideo & ideo tibi tradite sunt clauis regni celo rum regni celo rum tibi



tradite sunt clauis regni celo

rum regni celo

rum.



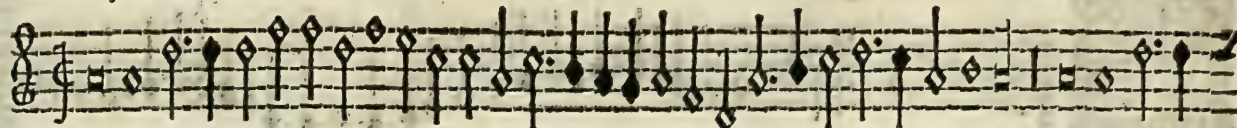
In S. Pauli Apostoli.

15

CANTUS

Ag-nus sanctus Pan-lus vas electio-nis vas electio-nis  
Magnus sanctus Pan-lus vas electio-nis vere digne est glorifi-  
can-dus glo-rifi-candus vere digne est glorificandus vere digne est  
glorifica-dus glorifi-can-dus qui & meruit qui & meruit  
tronum duodecimum possidere tronum duodecimum possi-dere qui & meruit tronum duo-  
decimum possidere pos-side-re posside-re.

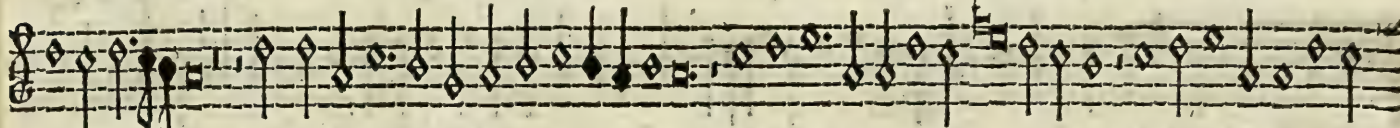




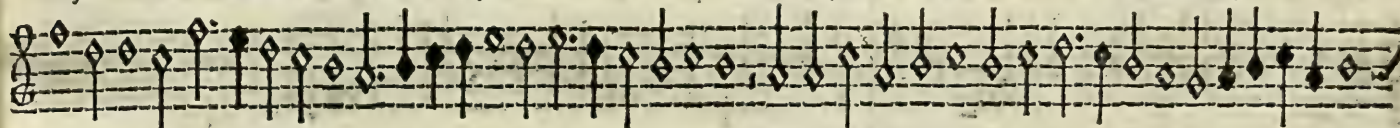
Vrge propera amica mea amica me a ani ca mea Surge prope-



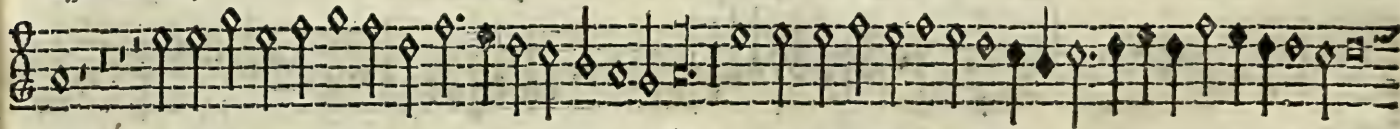
ra amica mea & veni & veni & ve ni iam enim hiems transiit tran-



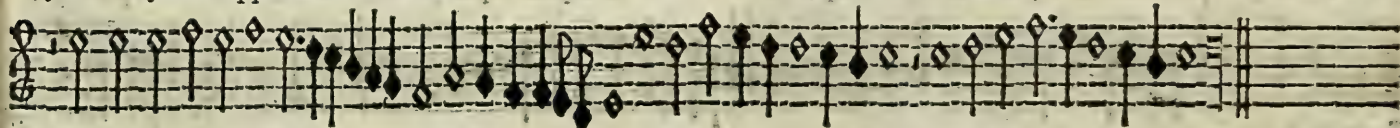
sit iam enim hiems transiit imber abiit & recessit imber abiit & re-



cessit & recessit sit flores apparuerunt in terra no-



stra flores apparuerunt in terra no stra tempus putationis ad ue nit.



tempus putationis adue nit adue nit a. l. e. nit. C 2



N diebus il lis In diebus il lis mulier quæ  
erat in ciuita te peccatrix in ciuitate pecca trix vt cognouit quod Iesus  
vt cognouit quod Iesus accubuit in domo Simonis lepro si in domo Simonis leprosi attulit alabastrum un-  
guen ti attulit alabastrum unguë ti & stans retro secus pedes domini Ie su domini Ie su lachry-  
mis cepit rigare pedes eius & capillis & capillis capitis su i & capillis capitis sui tergebat & osculabatur pedes eius  
pedes eius & osculabatur pedes eius & ungueto unge bat & ungueto ungebat.

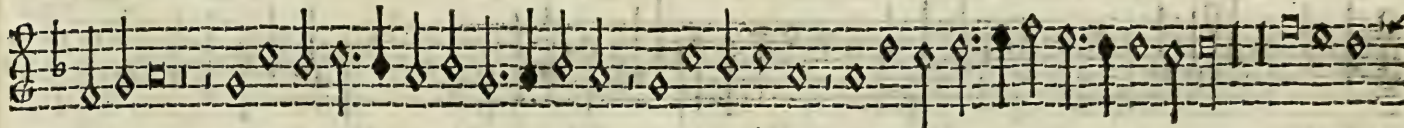




Eatus Lau renti us Beatus Lau-



rentius Lau ren ti us Lauren ti-



us orabat di cens orabat dicens orabat di cens Domine



Ie su Chri ste Domine Ie su Chri ste Deus de De-



o Deus de Deo misere mihi seruo tu o tu o misere mi-



hi seruo tuo ser uo tu o ser uo tuo misere mihi seruo tuo.



*Q*uæ est ista quæ proces- sit sicut sol Quæ est ista quæ proces- sit sicut sol sicut sol & formosa tanquam Ieru- sa- lem ta- quam Ieru- salem viderunt eam filie Sy- on filie Si- on filie Syon viderunt e- am viderunt e- am filie Sy- on & beatam dixe- runt & beatam dixe- runt & beatam di- xerunt & regine laudauerunt e- am & regine laudauerunt e- am laudauerunt e- am laudauerunt e- am laudauerunt e- am laudauerunt e-



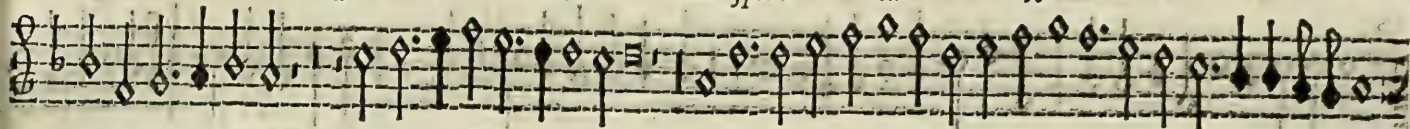


Iſſo Hero

des ſpien

la

to



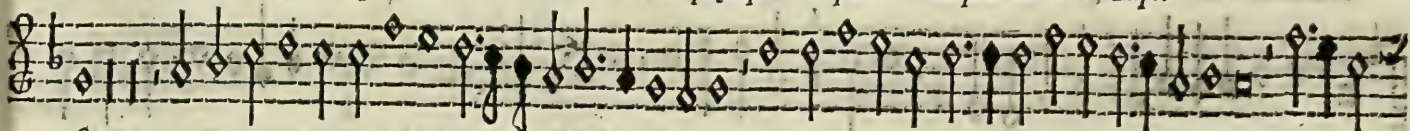
re ſpiculatore.

ſpiculato

re

precepit amputari

caput Ioannis Bapti-



ſſe

caput Ioannis Baptiſte in

car

cerẽ quo audito

discipuli

e

ius e-



ius

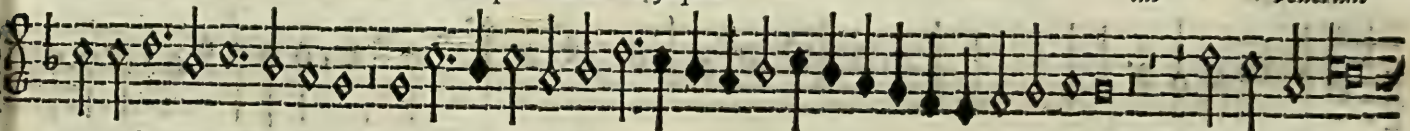
quo audito

discipuli

e

ius

venerunt



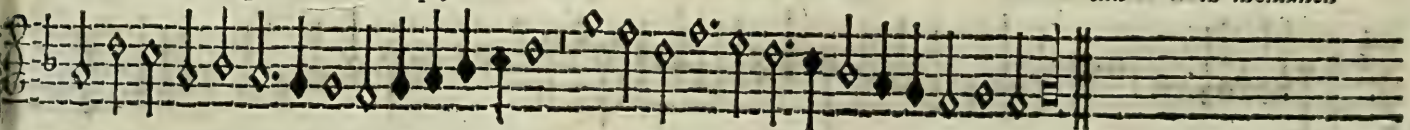
& tulerunt corpus eius

& poſuerunt

il

lud

in monimen-



to in monimen

to

in monimen

to.



Natiuitas Beate Marie.

21

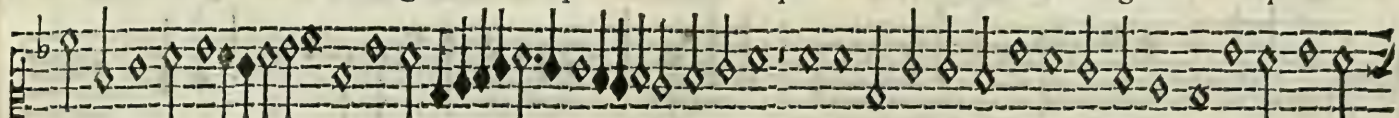
CANTVS

Atiuitas tua Dei genitrix vir go  
Natiuitas tua Dei genitrix vir go gaudium annuntiauit in vniuerso mun-  
do ex te enim ortus est sol ex te enim ortus est sol iustitie Christus Deus noster qui soli  
maledictio nem qui soluens maledictionem dedit dedit benedictio-  
nem dedit benedictionem & confundens mortē & cōfundens mor tem donauit nobis don-  
no bis vitam sempiternam vitam sem piternam vitam sempiternam sem pit-

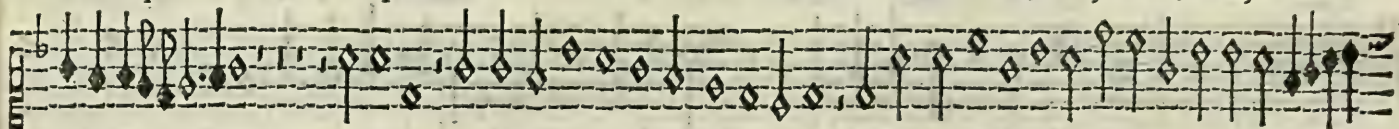




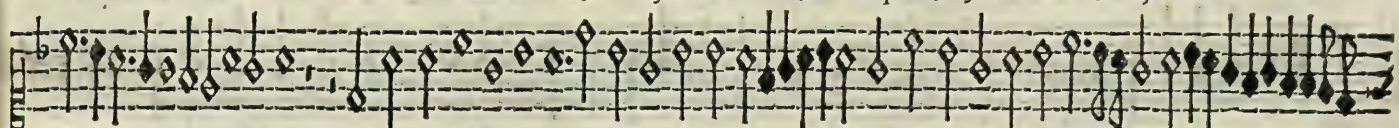
Os autem gloriari opor tet opor tet Nos autem gloriari opor-



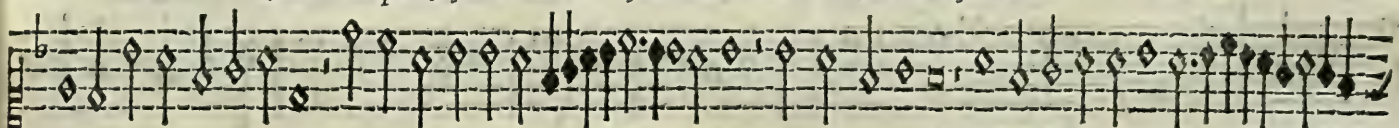
tet opor tet opor tet in cruce domini nostri Iesu Christi Iesu Chri-



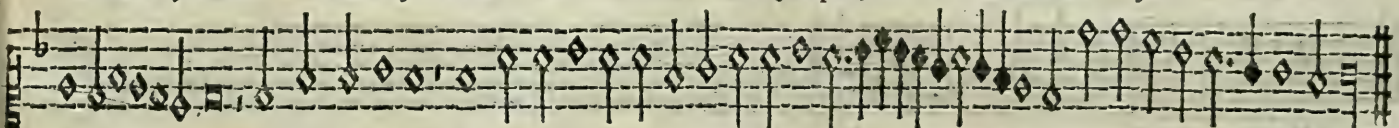
sti in cruce domini nostri Iesu Chri sti in quo est salus vita & resurrectio no-



stra in quo est salus vita & resurrectio no stra & resurrectio no-



stra & resurrectio & resurrectio no stra per quē saluati & liberati su-



mus per quē saluati per quē saluati & liberati su mus & liberati su mus.



Aluator mundi salua nos omnes salua nos omnes sancta Dei ge-  
nitrix intercede pro nobis Angeli Archangeli Principatus & potesta-  
tutes caelo rum Cherubin atque Seraphin Patriarche & Prophe-  
tae sancti  
glis Doctores sancti legis Doctores Apo-  
stoli omnes Christi Martyres  
sancti Confessores Virgines Domini Anachorite Sanctique omnes intercedite pro no-  
bis intercedite pro no-  
bis.





Quantus luctus ho  
minum O quantus lu  
ctus homi-  
num quanta præcipue lamenta  
quanta præcipue lamenta monaco  
rum la-  
menta monaco rum & Virginum cho  
rus & Virginum & Virginum cho  
rus qui-  
a pium est gaudere Martino Marti no  
& pium est flere Marti num Mar-  
tinum qui a pium est gaudere Martino Marti no  
gaudere Martino Marti-  
no & pium est flere Marti num Mar tinum.



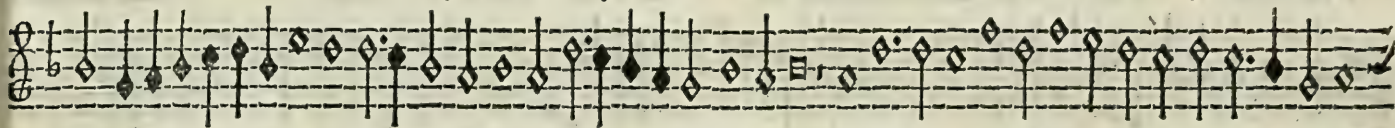
Congratulamini mi hi Congratulamini mi hi omnes qui dilig-  
 tis do minum omnes qui diligitis dominum quia cum essem par-  
 uula Placui altissimo Placui altif simo & de meis visce-  
 ribus genui Deum & hominem & de meis visce ribus genui Deum &  
 bo minem.





Vm aurora finem daret finem da

ret Dñ aurora finem daret fi-



nem da

ret fi

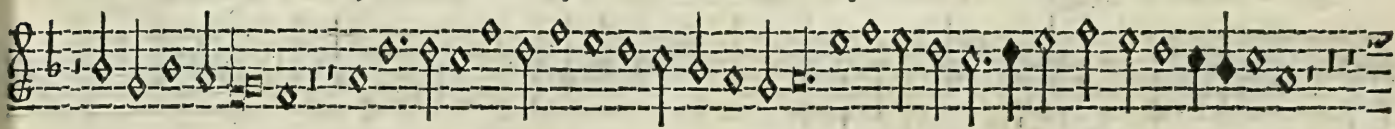
nē daret fi

nem da

ret Cęcilia

exclamauit di

cens



exclamauit dicens

Cęcelia

exclamauit di

cens eya milites

Chri

sti



eya milites

Chri

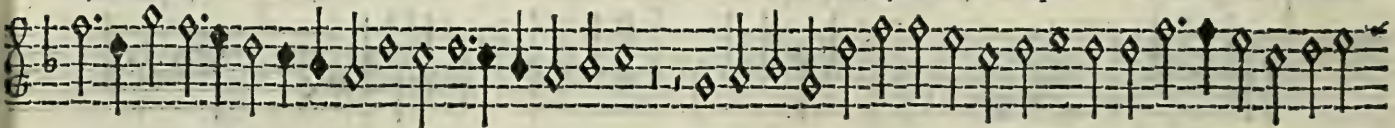
sti Chri

sti

abijcite

opera

tenebra-



rum abijcite

opera

tenebrarum & induimini

ar-



ma lu

cis

& induimini

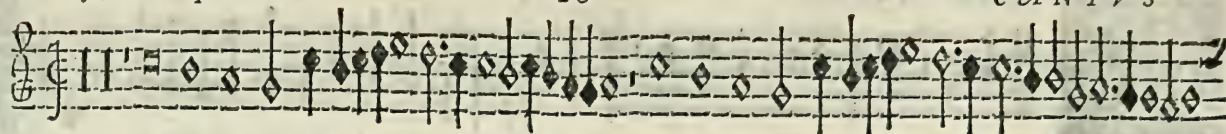
arma lu

cis

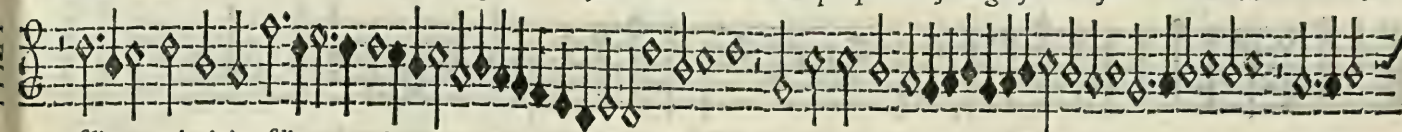


Octor bonus & amicus Dei An dre as An dre as Doctus  
 bonus & amicus De i Andre as ducitur ad cru cē ad cru-  
 cem aspiciens a longe vidit cru cem & dixit aspiciens a longe vidit cru-  
 cem & di xit salue crux salue salue crux salue crux suscipe discipulum  
 e ius suscipe discipulum e ius e ius qui pepen-  
 dit in te magister meus Chri stus magister meus Chri stus

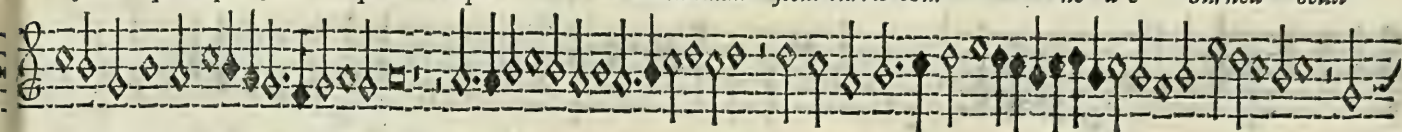




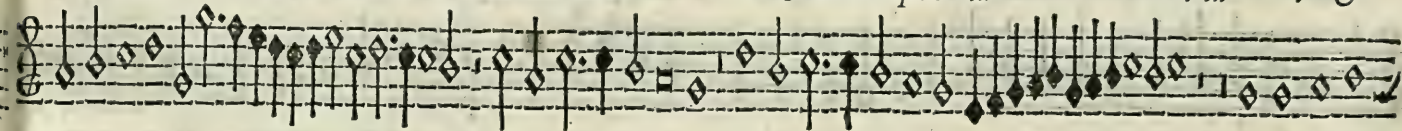
Vā pulchri sunt gres sus tu i quā pulchri sunt gres sus tu i



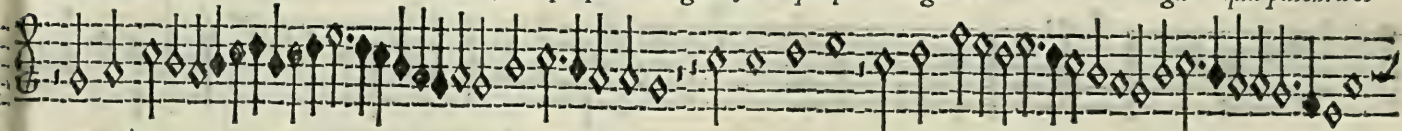
filia principis filia . prin cipis collū tuum sicut turris ebur ne a e burnea oculi



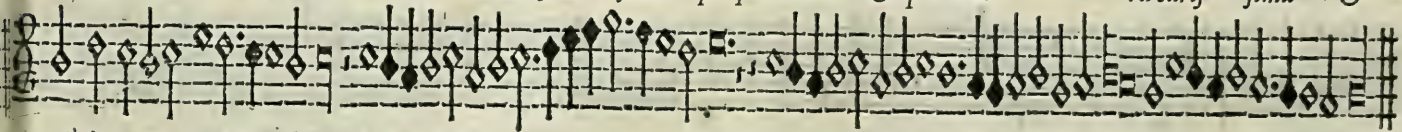
tui diuini di uī nī oculi tui diuī nī & come capitis tu i tu i &



come capitis tu i sicut purpura regis sicut purpura regis re gis quā pulchra es



& quā deco ra caris sima quā pulchra es & quā deco ra caris sima &

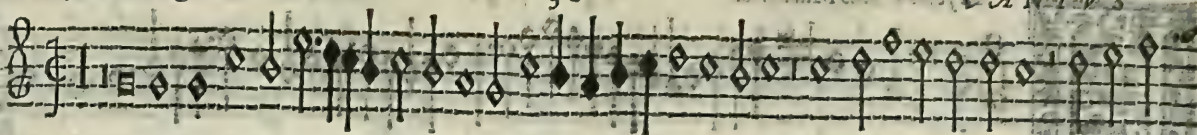


quā deco ra caris sima Al lelu ia al lelu ia al lelu ia al le lu ia.



Ollite iugum meum super vos di cit do minus super vos  
di cit do minus & discite a me quia mitis sum & humilis  
cor de & humilis corde & discite a me quia mitis sum & humilis cor de  
quia mitis sum & humilis cor de iugum enim meum suauē est iugum enim meum suauē  
est & onus meum leue & onus meum leue  
leue & onus meum leue.

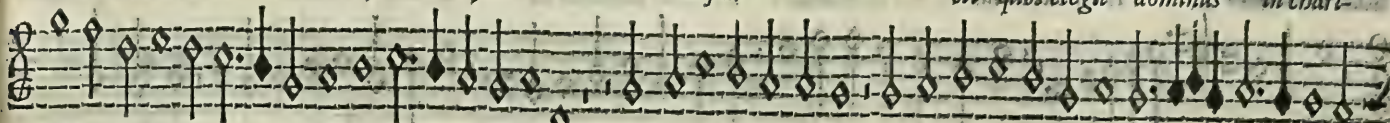




Sti sunt viri san

cti san

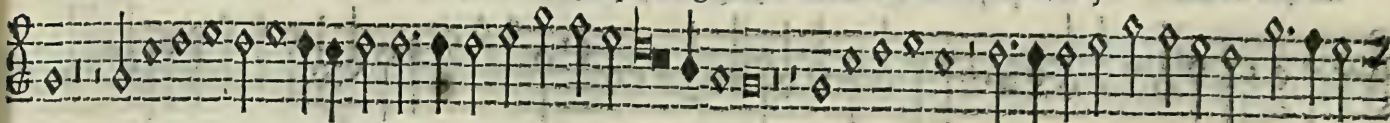
cti quos elegit dominus in chari-



tate non fi-

cti non fi-

cti quos elegit dominus in charitate non fi-



cti & dedit illis

gloriam sempiter-

nam & dedit illis gloriam sempiter-



nam quorum doctrina fulget eccle-

sia ful-

get eccle-

si-



a quorum doctrina fulget eccle-

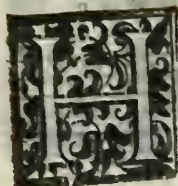
sia ut sol & lu-



na ut sol & lu

na ut sol & lu

na.



Hic est vere mar

Hic est vere mar

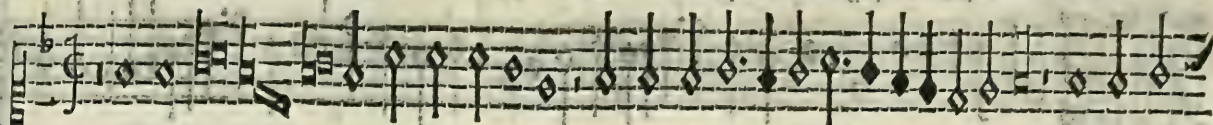
nomine sanguinem suum fudit sanguinem suum fudit qui pro Christi

qui minas iudicium non timuit nec terrene dignita

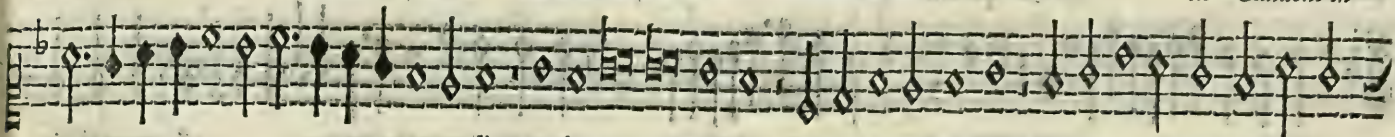
riam quesit nec terrene dignitatis gloriam que si nit sed ad caelestia

sed ad caelestia regna perue nit sed ad caelestia re gna perue





Audent in cœlis Gaudent in cœlis Gaudent in cœlis Gaudent in



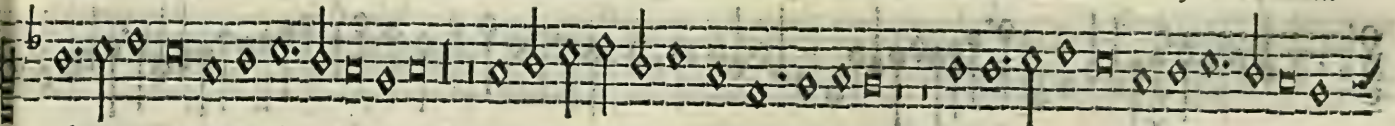
cœlis anima sanctorum anima sanctorum anima sancto-



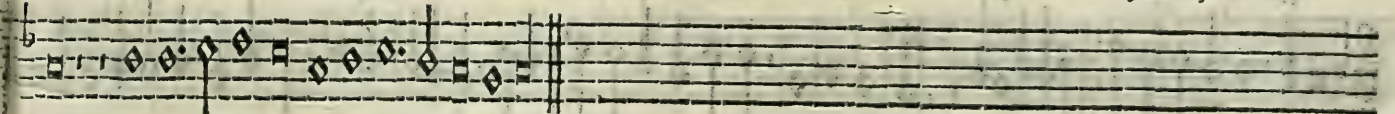
rum qui Christi vestigia sunt secuti & quia pro eius amore



sanguinem suum fuderunt sanguinem suum fuderunt I deo cum Christo ex-



ultant sine fine exultant sine fine exultant sine fi-



ne exultant sine fine.





Iste est qui ante Deum Iste est qui ante Deum

qui ante Deum Iste est qui ante Deum magnas virtutes operatus est magnas vir-

tutes opera tus est magnas virtutes operatus est operatus est & omnis terra

omnis terra doctrina eius repleta est ipse intercedat

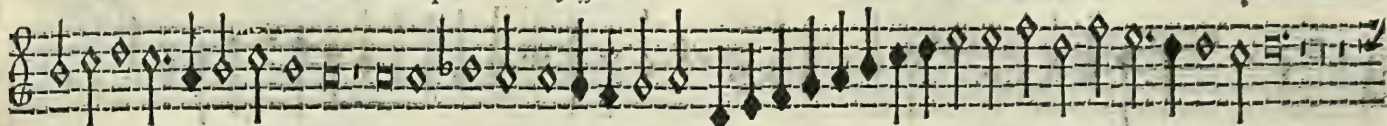
ipse intercedat ipse intercedat pro peccatis omnium populo-

rum ipse intercedat pro peccatis omnium populo rum omnium populo

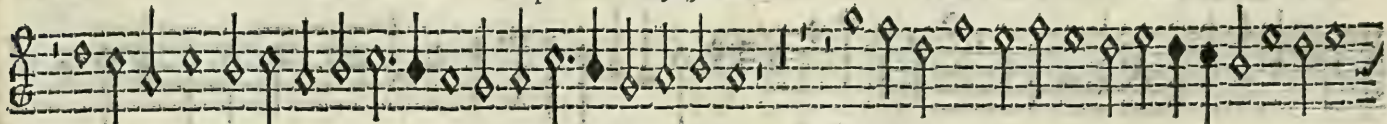




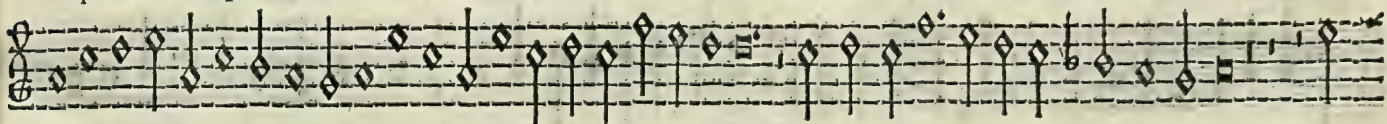
Beatus vir qui suffert tentatio-



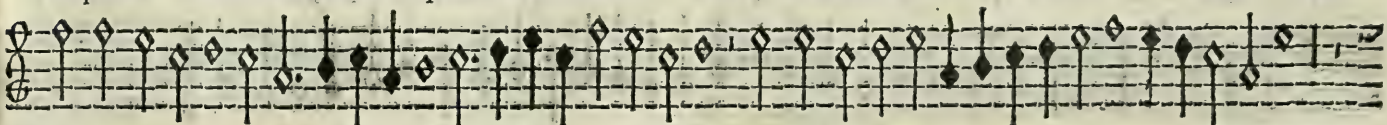
nem Beatus vir qui suffert tentatio nem.



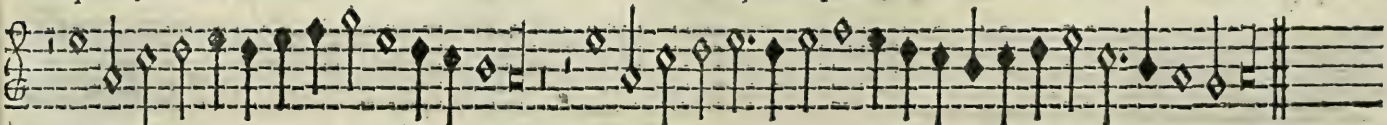
quoniam cum probatus fu erit fu erit quoniam cum probatus fu erit



accipiet coronam vi ta accipiet coronam vi ta coronam vi ta quam



repromisit De us quam repromisit De us



diligentibus se diligentibus se.



Eni sponsa Chri sti Veni sponsa Chri sti

Veni sponsa Chri sti Chri sti accipe coro nam

ac cipe coronam accipe coronam accipe co ro nam quam tibi dominus

do minus quam tibi dominus quam ti bi dominus preparavit in aeternum

preparavit in aeternum preparavit in ater num.



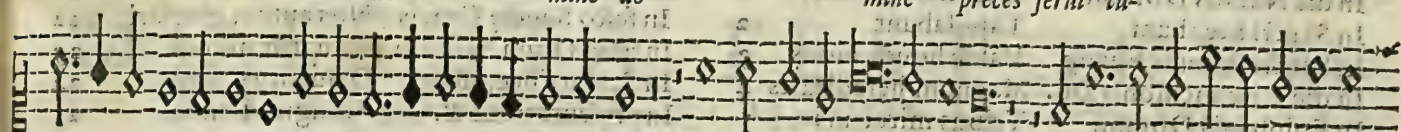


Exaudi do

mine do

mine

preces serui tu-



i Exaudi do

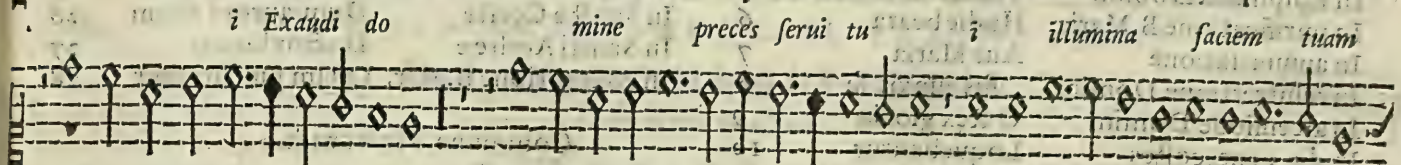
mine

preces serui tu

i

illumina

faciem tuam



super sanctuarium

tuum

super sanctuarium

tu

um Et propitius

intende populum



istum intende

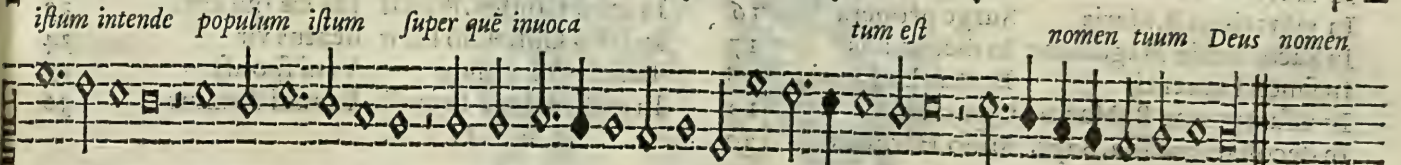
populum istum

super quē inuoca

tum est

nomen tuum Deus

nomen



tuum Deus

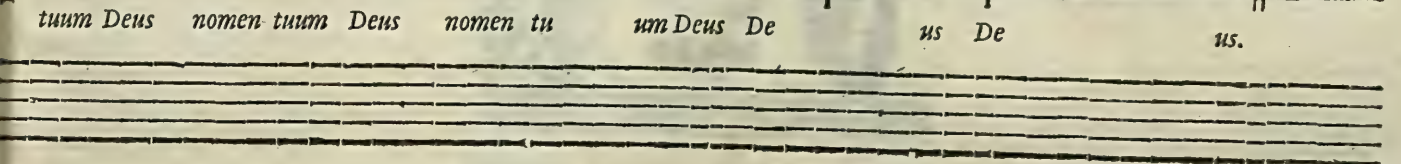
nomen tuum Deus

nomen tu

um Deus De

us De

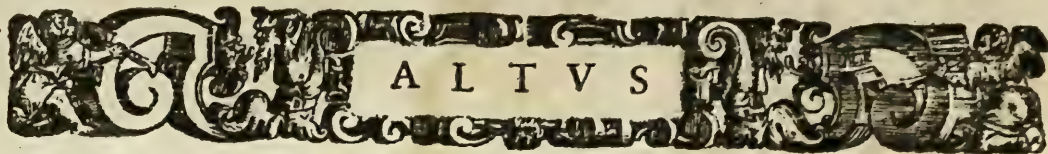
us.



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# MOTECTA FESTORVM

TOTIVS ANNI CVM COMMVNI SANCTORVM

IOANNIS PETRI ALOISII PRAENESTINI

Chori Sanctæ Mariæ Maioris in Vrbe Magistri.

Quaternis vocibus.

LIBER PRIMVS.



Venetijs Apud Angelum Gardanum.

M. D. LXXXV.





LECTURE  
ON THE HISTORY OF THE  
ARTS AND MANUFACTURES  
OF GREAT BRITAIN  
AND IRELAND  
FROM THE EARLIEST  
TIMES TO THE PRESENT  
BY  
J. H. P. [illegible]





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each containing various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the ink is dark. On the right side of the page, there is a faint, rectangular illustration or stamp, possibly a portrait or a decorative element. The overall appearance is that of an old, handwritten manuscript.



Ies sanctificatus illuxit no bis no bis Di es san-  
 ctifica tus illuxit no bis venite gentes gen tes ve-  
 nite gen tes & adorete do minum & adorete do minum Quia ho di-  
 e descendit lux magna in ter ris descendit lux magna in terris hæc dies quã fecit do-  
 minus quã fecit dominus hæc di es quã fecit do minus exul-  
 temus & letemur in ea exulemus & letemur in ea exulemus & letemur in ea exulemus & letemur in ea.



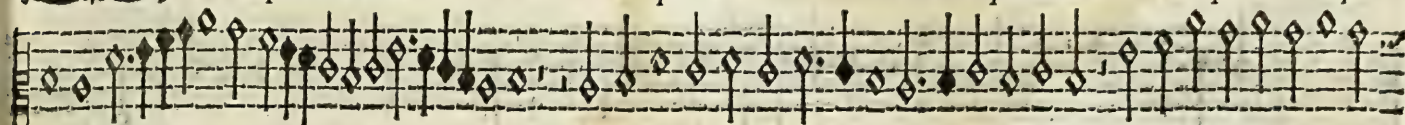


Apidabant Ste

phanū Ste

phanum

Ste phanum Lapi-

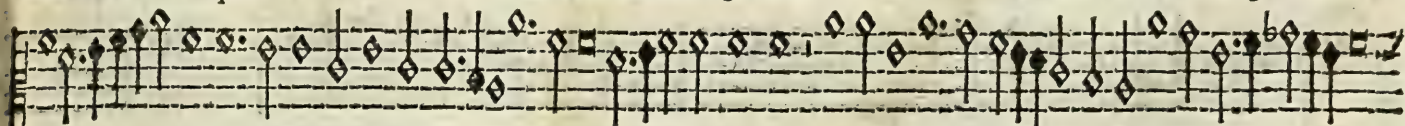


dabāt Ste

pha

num inuocantem &amp; dicen

tem inuocantem &amp; dicen-



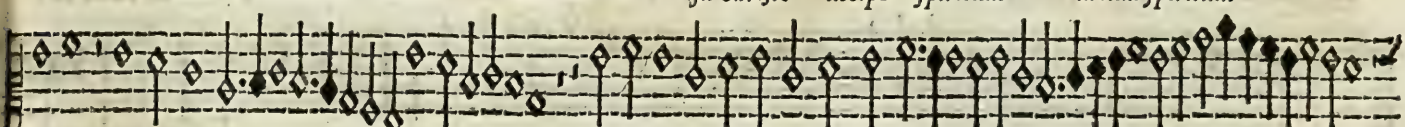
tem &amp; dicentem Domine

Domine Ie

su Christe

accipe spiritum

meum spiritum

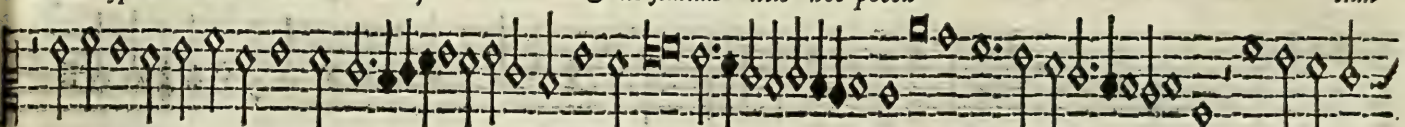


meum spiritum me

um ij

&amp; ne statuas illis hoc pecca

tum

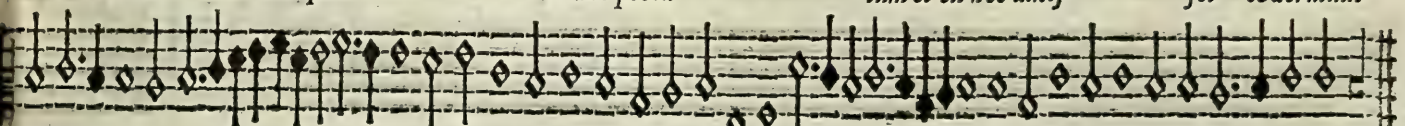


&amp; ne statuas illis hoc pecca

tum hoc pecca

tum et cū hoc dixis

set obdormiuit



in do

mino obdormiuit in domino in do

mino obdormiuit in do

mino.



In sancti Ioannis Euangelista.

3

ALTVS

Valde honorandus est Valde honorandus est

Valde honorandus est Valde honoran dus est beatus Ioan nes beatus Ioannes bea-

tus Ioannes qui supra pectus do mini qui supra pectus do mini in cœna re-

cu biat in cœna recubuit cui Christus in cruce Matrem Vir ginem Matrem Vir gi-

nem Virgini comendavit Virgini comenda uit Virgini comendavit Virgini co mendat





In die Circumcisionis Domini.

4

ALTVS

*Agnū hereditatis myste rium Magnū hereditatis mysteri-  
um myste rium templū Dei factus est factus est templū Dei fa ctus  
est vterus nesciens vi rum nesciens vi rum  
nō est pollutus ex e a non est pollutus ex ea ex e a carnē assumens  
carnē assu mēs carnem assu mens omnes gentes veni-  
ent dicer tes venient dicentes dicen tes Gloria tibi domine Glo ria tibi domine.*

**R**ibus miraculis ornatum diē sanctū co  
 limus diē sanctū co  
 limus co  
 limus Tribus mi  
 ra  
 culis ornatū diē sanctū co  
 limus ij  
 hodie stella Magos du  
 xit ad præsēpiū  
 stella Magos duxit ad præsēpiū  
 hodie vinū ex aqua factū est ad nu  
 ptias hodi  
 e vinū ex aqua factū est ad nu  
 ptias ad nuptias  
 hodie a Ioanne Christus baptiza  
 voluit Christus baptizari vo  
 luit vt salua  
 ret nos vt salua  
 ret nos Al lelu  
 ia Allelu  
 ia Allelu  
 ia Allelu  
 ia Alle luia Allelu





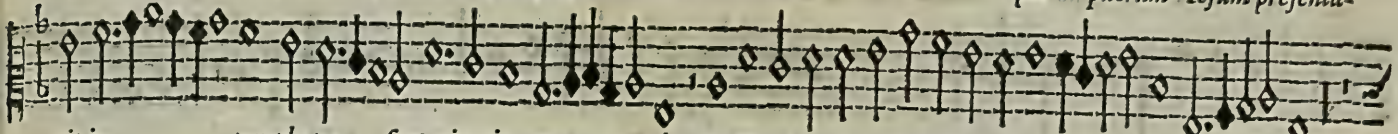
Odie beata Virgo Mari

a Hodie beata Virgo Ma-



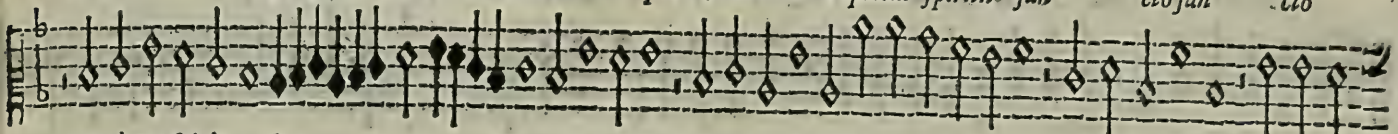
ria Virgo Ma ri a puerum Iesum presentauit in tem

plo puerum Iesum presenta-



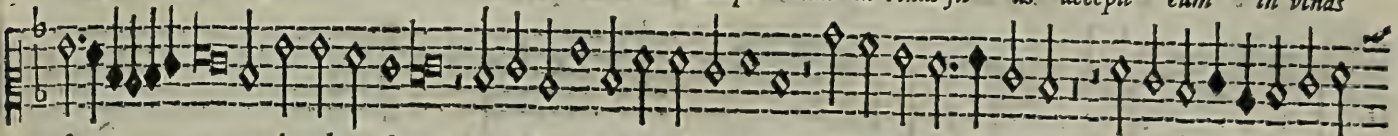
uit in templo pre- sentauit in tem plo &amp; Simeon repletus spiritu san

cto san cto

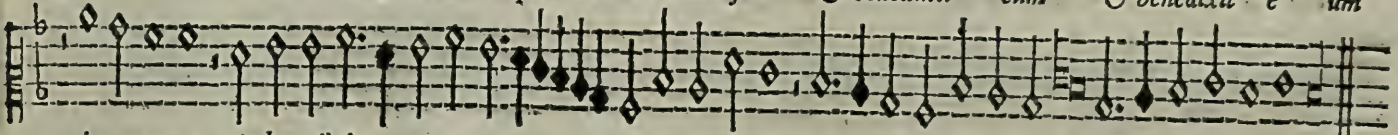


repletus spiritu san

cto accepit eum in vlnas su as accepit eum in vlnas



su as in vlnas suas accepit eum in vlnas suas &amp; benedixit eum &amp; benedixit e um



in aeternum &amp; benedixit e um in aeternum in eter num in aeternum.



Ve Maria gratia ple  
 na dominus te-  
 cum Benedicta tu Bene dicta tu in mulieribus in mulieribus & benedictus fructus ven-  
 tris tui Ie sus Sancta Maria regina cæ li regina cæ li dulcis & pi a o  
 mater-De i o mater Dei ora pro nobis ora pro nobis peccatori bus ut cum e-  
 lectis te videa mus ut cum electis te videa mus te videamus.





Iesus iunxit se discipulis suis in vi a discipulis suis in vi a

Iesus iunxit se discipulis suis in vi a & ibat cum illis & ibat cū illis oculi eorum teneban-

tur oculi eorum teneban tur ne cum a gnoscerent & increpauit

e os di cens di cens & increpauit eos di cens di cens o stulti & tardi

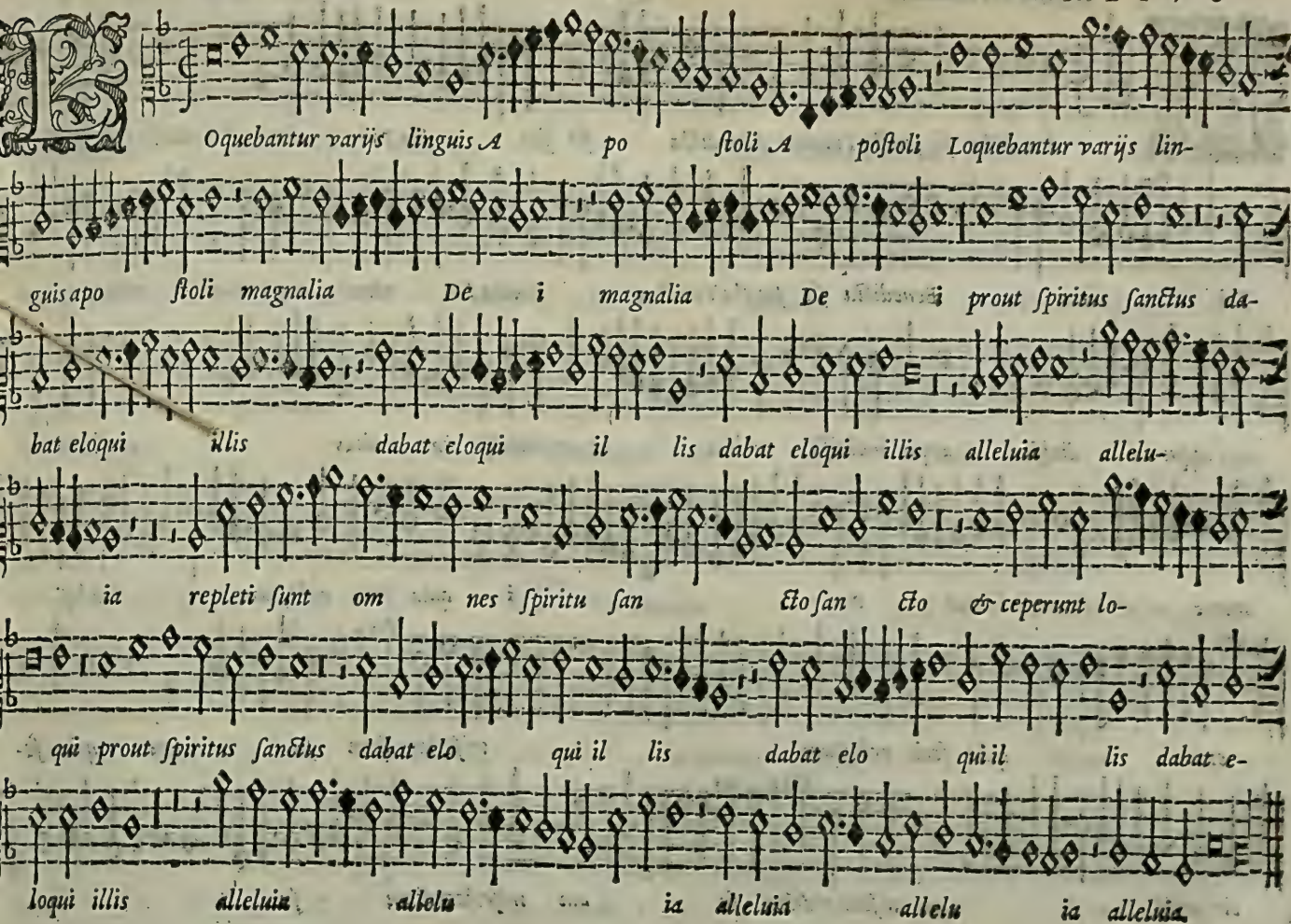
corde o stulti & tardi corde ad cre den dū & tardi corde ad creden dū in his que locuti sunt prophe tē

in his que locuti sunt prophe tē locuti sunt pro phetę alleluia alleluia alleluia allelu ia alleluia. M 2

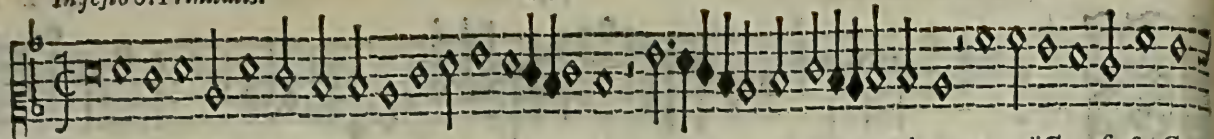


Rex glorię domine virtu tum O rex glo ri-  
 e domine virtu tum domine virtu tum qui triumphator hodie super omnes cęlos ascendi si  
 a scendiſti super omnes cę los ascendi ſi super omnes cęlos ascendi ſi  
 super omnes cęlos a ſcēdi ſi ne derelinquas nos or phanos ne derelinquas nos or pha-  
 nos ne derelinquas nos or phanos ſed mitte promiſſū patris in nos ij  
 promiſſū patris in nos ſpiritu verita tis allelu ia alleluia allelu ia alle luia





**D** Oquebantur varijs linguis A po stoli A postoli Loquebantur varijs lin-  
 guis apo stoli magnalia De i magnalia De i prout spiritus sanctus da-  
 bat eloqui illis dabat eloqui il lis dabat eloqui illis alleluia allelu-  
 ia repleti sunt om nes spiritu san cto san cto & ceperunt lo-  
 qui prout spiritus sanctus dabat elo qui il lis dabat elo qui il lis dabat e-  
 loqui illis alleluia alleluia ia alleluia allelu ia alleluia



Benedicta sit sancta Trinitas Benedicta sit sancta Tri- nitas Benedicta sit sancta



Tri- nitas Benedicta sit sancta Trinitas sancta Tri- nitas atque indiuisa vnitas



atque in- diuisa atque indiuisa vnitas atque indiuisa vnitas confitebi-



mur e i confitebimur e i quia fecit nobiscum nobis-



cum quia fecit nobiscum misericordiam su- am quia fe-



cit nobis cum misericordiam su- am misericordiam su- am





Auda Syon Saluato

rem lauda ducem &amp; pasto

rem in

hymnis &amp; can

ticipis in

hymnis &amp; canticis

&amp; canticis

&amp; canticis

Quantum po-

tes tantum an

de quia maior omni lau

de

om

ni lau-

de nec laudare suf

ficis nec laudare

suf

ficis

Bone pastor panis

vere Iesu nostri miserere

Tu nos pasce nos tuere

Tu nos bona fac vide

re in ter-

ra vi

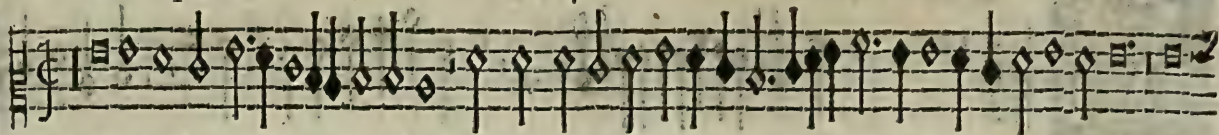
uentium A

men amen.



*V*it homo missus a Deo Fu it ho mo mis sus a  
De o Fuit homo missus a De o cui nomen erat Io an-  
nes cui nomen erat Ioannes erat Ioannes erat Ioan nes Hic venit in testi-  
mo nium in testimonium vt testimonium periberet de lumine vt testimonium periberet de  
lu mine & pararet domino plebem perse Etam & pararet domino  
plebem perse Etam & para ret domino plebem per festum





Vies pastor o

uium princeps apostolo

rum Tu

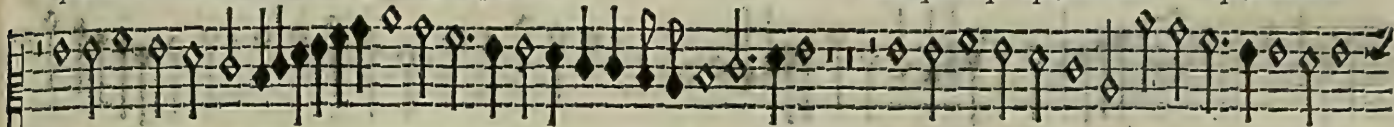


es pastor o

uium princeps apostolo

rum princeps apostolorum

apostolorum



tibi tradidit De

us

tibi tradidit Deus De

us

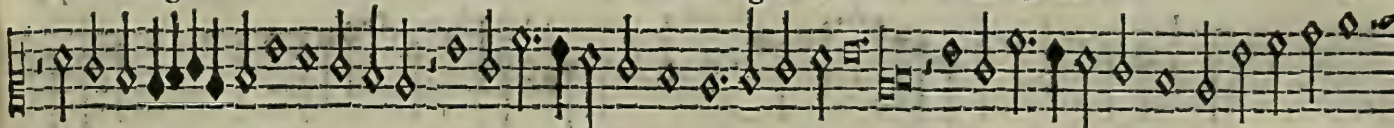


omnia regna mun

di omnia regna mun

di &amp; ide

o

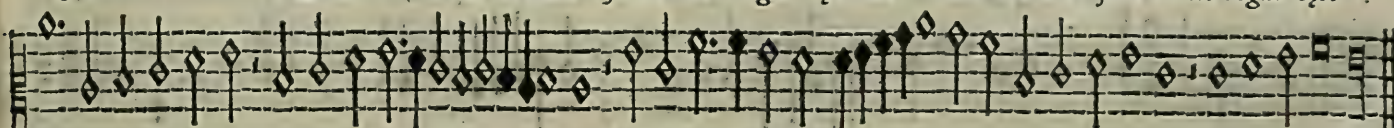


&amp; ide

o &amp; ideo

tibi tradite sunt clauēs regni celorum

tibi tradite sunt clauēs regni celo-



rum regni celorum regni celo

rum tibi tradite sunt cla

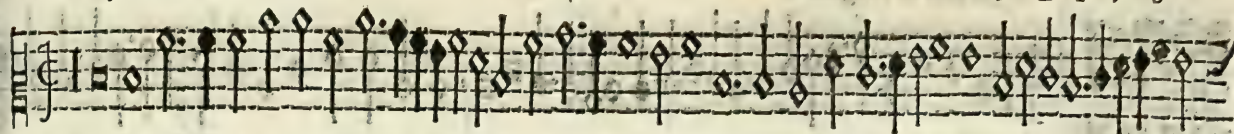
ues regni celorum

regni celorum.



Agnus sanctus Pau  
lus vas electio  
nis vas ele  
ctionis  
vas electio  
nis vas ele  
ctio  
nis vere digne est glorifican  
tus  
glo  
rifican  
tus vere digne est glorificandus glorifi  
can  
tus qui & meruit qui  
& meruit tronum duodecimum tronum duodecimum pos  
sidere tronum duodecimum posside  
re qui & meru  
it qui & me  
ruit tronum duo  
decimum possi  
dere posside  
re posside  
re posside  
re.





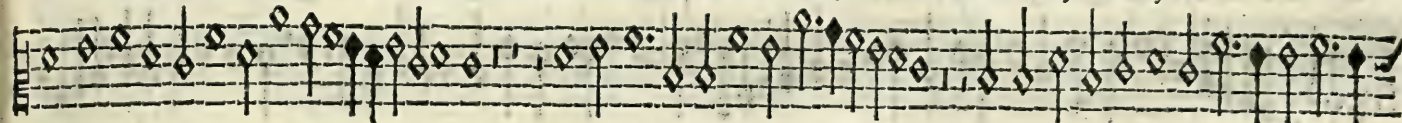
Urge propera amica me a amica me a Surge propera amica me-



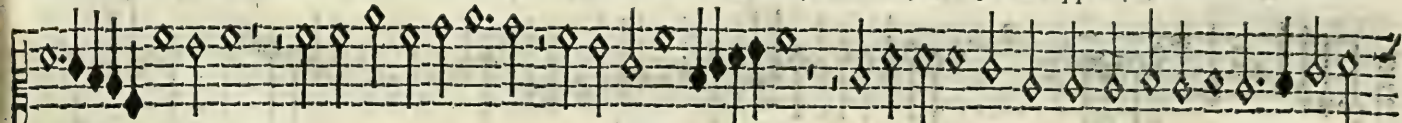
a amica me a & ve ni & veni & ve ni iam enim hiems transiit



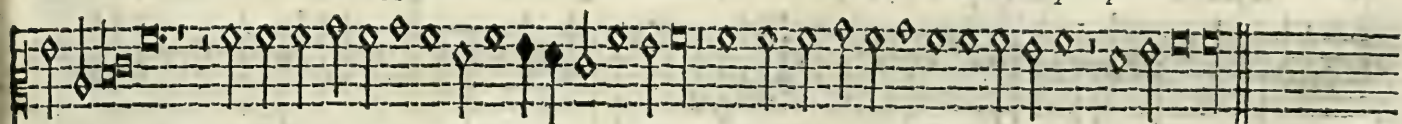
iam enim hiems transiit iam enim hiems transiit tran siit tran siit transiit



imber abiit & recessit imber abiit & recessit flores apparuerunt in terra



no stra flores apparuerunt in terra nostra in terra nostra tempus putationis



aduenit tempus putationis adue nit tempus putationis adue nit ad e nit. N 2



In diebus illis mulier quæ erat in ciuitate pec-  
 ca- trix in ciuitate pec- ca- trix vt cognouit quod Iesus vt cognouit quod Iesus accuba-  
 it in domo Simonis lepro- si in domo Simonis le- prosi attulit alaba- strū vnguen-  
 ti & stans retro secus pedes domini Ie- su domini Iesu secus pedes domini Iesu lachrymis cepit riga-  
 re pedes eius et capillis capitis su- i ter- gebat ter- gebat et osculabatur pedes eius  
 & osculabatur pedes eius & vnguento vn- ge- bat vn- ge- bat et vnguento vnge- bat ij





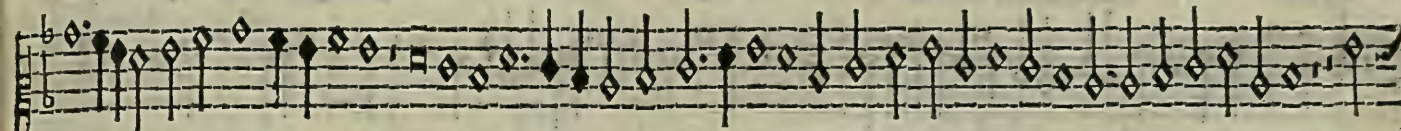
Eatus Lau rentius Beatus Lauren tius Be a-



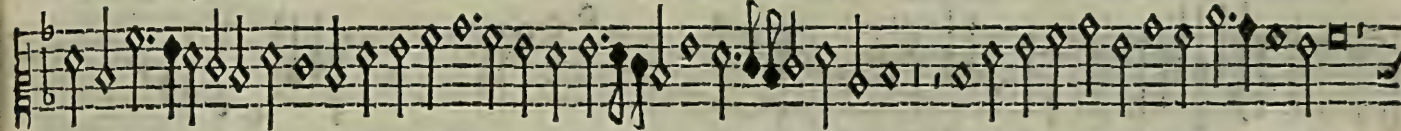
tus Lauren tius Beatus Lau rentius Beatus Laurentius orabat



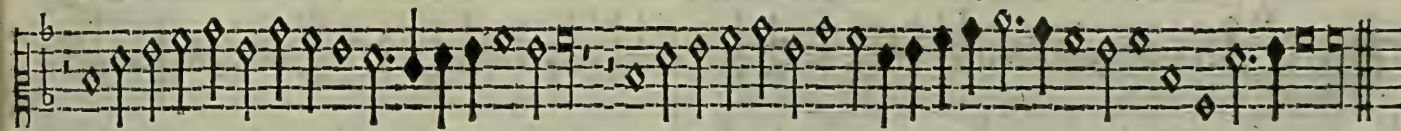
di cens orabat di cens orabat di cens Domine Iesu Domine



Ie su Chri ste Domine Ie su Chri ste Iesu Chri ste Deus de De o De-



us de De o Deus de De o Deus de Deo miserere mihi seruo tu o.



miserere mihi seruo tu o miserere mihi seruo tu o seruo tu o.



Qua est ista quæ proces sit si cut sol Quæ est ista quæ proces sit que proces  
sit sicut sol & formosa tanquã Ierusa lem tanquã Ieru salem  
tanquã Ie sol usalem viderunt e am filia Sy on viderunt eam filie Sy on filia Sy on  
viderunt e am filia Sy on filia Sy on & beatam dixe runt dixe rūt & bea  
tam dixe rūt beatā dixerunt & regine laudauerunt e am lauda uerūt eam & regi  
ne laudauerunt e am laudauerūt e am laudauerunt e am e am laudauerunt e m ij





Iſſo Hero des ſpiculato re ſpiculato re ſpicu la to-  
 re ſpicu la to re ſpiculato re præcepit amputari caput Ioannis Ba-  
 pti ſtæ caput Ioannis Bapti ſtæ in car cere quo audito diſcipuli e ius di-  
 ſcipuli e ius e ius quo audito diſcipuli e ius venerunt  
 & tulerunt corpus eius venerunt & tulerunt corpus eius & poſuerunt il lud & poſuerunt il lud in  
 monu mento in monumen to in monumen to.

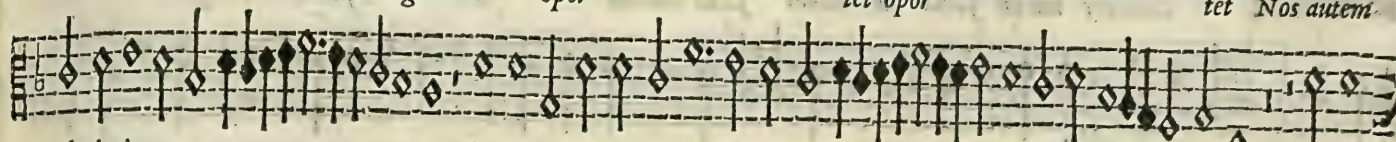


Natiuitas tua Dei genitrix vir go Natiuitas tu  
 a Dei genitrix vir go Dei genitrix virgo gaudium annuntiauit in vniuerso mundo in vni-  
 uer. so mundo ex te enim ortus est sol iustitię sol iustitię Christus Deus noster qui soluēs  
 maledictionem qui soluēs maledictio nē qui soluēs maledictionem dedit benedictionem  
 dedit benedictionem & cōfundens mor tē & cōfundēs mor tem donauit nobis donauit nobis vitam  
 sempiter nam vitam sempiter nam vitam sempiter nam vitā sempiternam

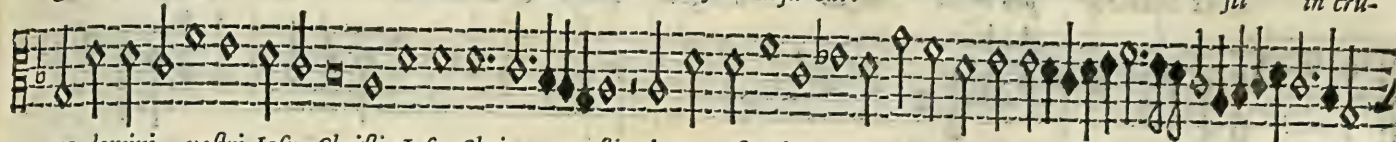




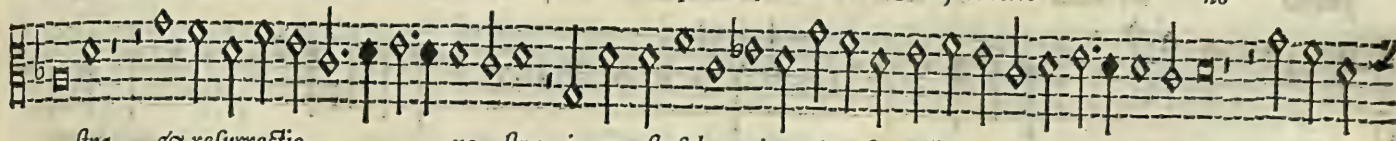
Os autem gloriari opor tet opor tet Nos autem



gloriari opor tet in cruce domini nostri Iesu Chri sti in cru-



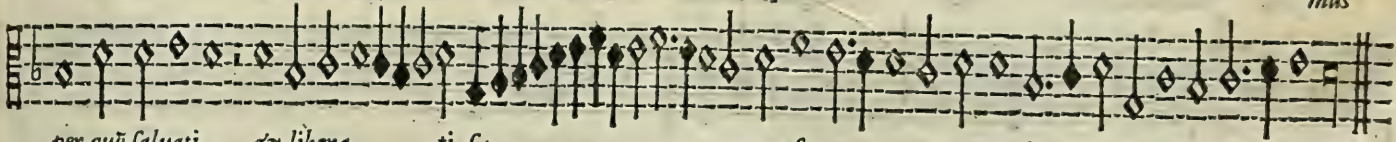
ce domini nostri Iesu Christi Iesu Chri sti in quo est salus vita & resurrectio no-



stra & resurrectio no stra in quo est salus vita & resurrectio no stra & resur-



rectio no stra per quē saluati & libera ti su mus

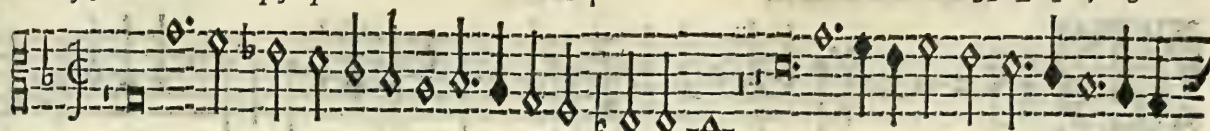


per quē saluati & libera ti su mus su mus & li berati su mus.



Aluator mundi salua nos omnes salua nos omnes sancta Dei ge-  
nitrix intercede pro nobis Angeli Archangeli Troni & dominatio nes Principatus &  
potesta tes virtu tes caelorum Cherubin atque Seraphin Patriarche & Pro phe-  
ta sancti legis Do ctiores sancti legis Doctores Apo stoli omnes Christi  
Martyres sancti Confesso res Virgines Domini Anachorite Sanctique om-  
nes intercedite pro no bis intercedite pro nobis.





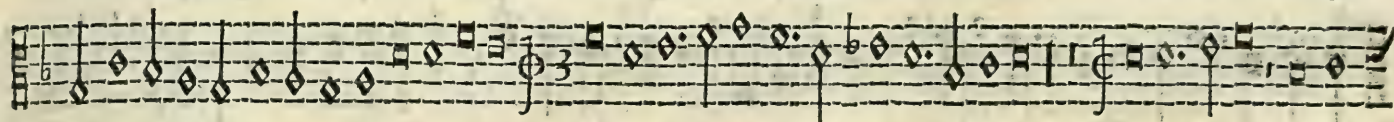
Quantus luctus ho minum O quan tus lu-



ctus ho minum quanta precipue quanta precipue lamenta monachorum quanta precipue



lamenta monaco rum & Virginum cho rus & Virgi-



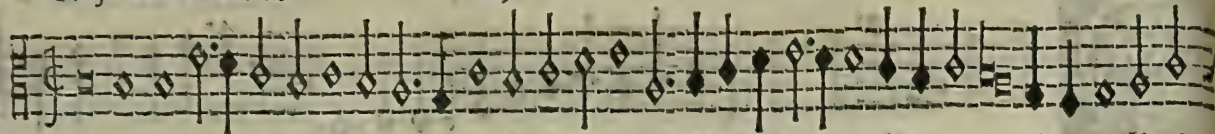
num cho rus cho rus quia pium est gaudere Martino Marti no & pium est flere



Marti num quia pium est gaudere Martino Marti no gaudere Mar-



tino Marti no & pium est flere Marti num flere Martinum.



Congratula

mini mi

bi mi

hi mi-



bi omnes qui diligitis

do

minum

qui diligitis

do

mi-



num

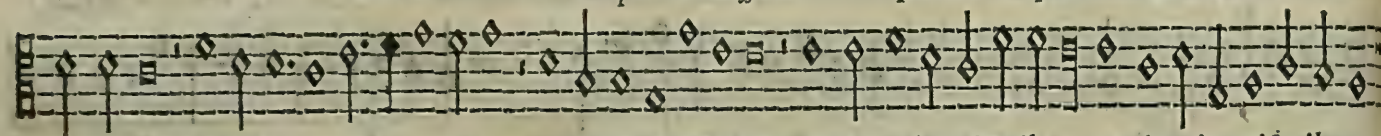
do

minum

quia cum essem

paruula

quia cum essem par-



uula

Placui altis

simo

Placui altissimo

&amp; de meis visceribus

&amp; de meis visceribus



genui De

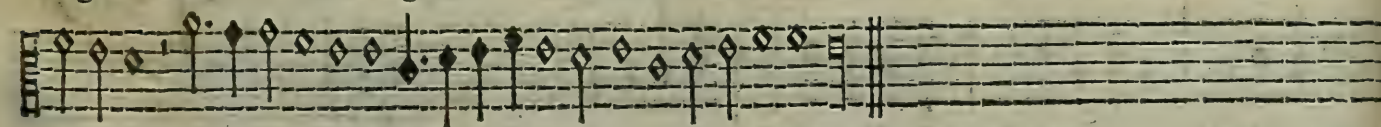
um genui

Deum

&amp; hominem

&amp; de meis visceribus

genui



Deum

genui

Deum &amp; ho

minem &amp; ho

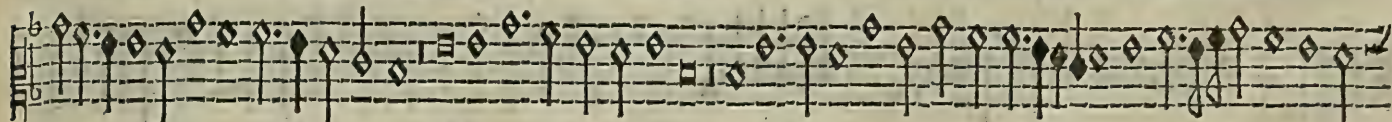
minem.





Vm aurora finem da

ret finem da-



ret da

ret Dñ aurora

finem daret

Cęcilia

exclamauit di

cens ex

clamauit



di

cens Cęcelia

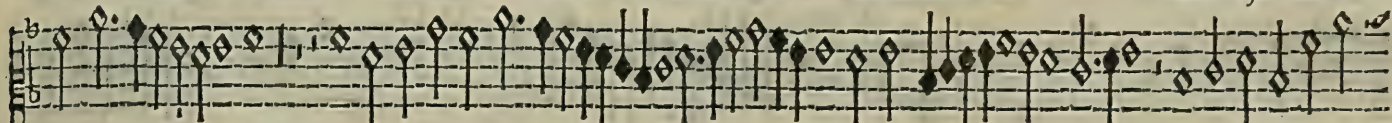
exclama

uit di

cens

exclamauit dñ

cens eya mili-



tes Chri

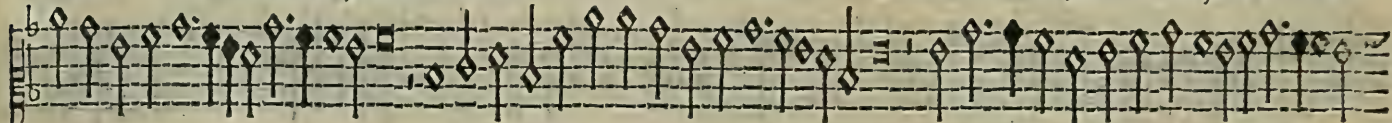
sti

eya milites Chri

sti Chri

sti

abijcite o-



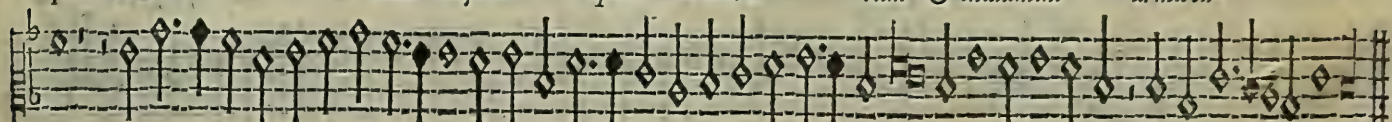
pera tenebra

rum abijcite

opera tenebra

rum & induimini

arma lu-



cis & induimini

arma lu

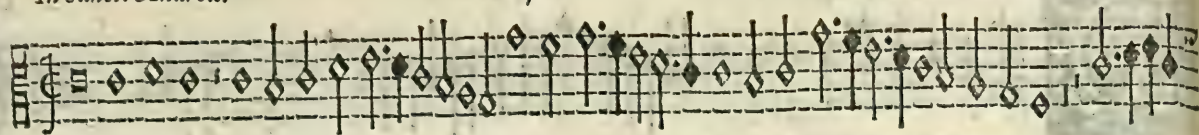
cis & induimini

arma lu

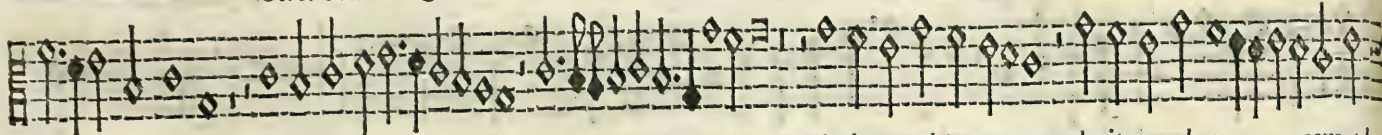
cis arma lu

cis arma lu

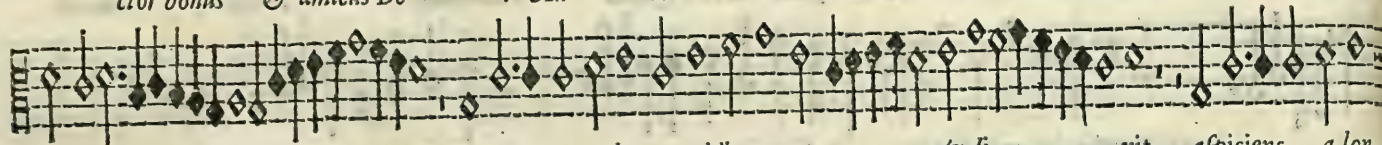
cis.



Ofor bonus & amicus De i Andre as An dre as Do-



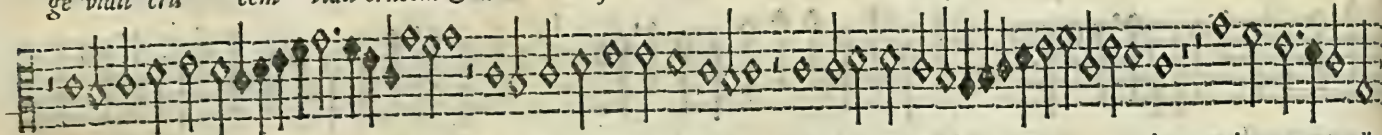
for bonus & amicus De i An dre as ducitur ad cru cem ducitur ad cru cem ad



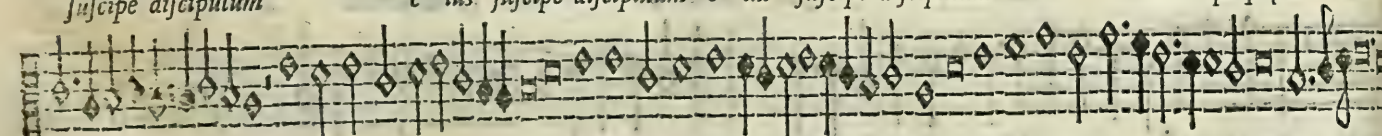
cru cem aspiciens a longe vidit crucem & di xit aspiciens a lon-



ge vidit cru cem vidit crucem & di xit salve crux salve crux salve crux sal ue crux



suscipe discipulum e ius. suscipe discipulum e ius suscipe discipulum e ius qui pepen dit



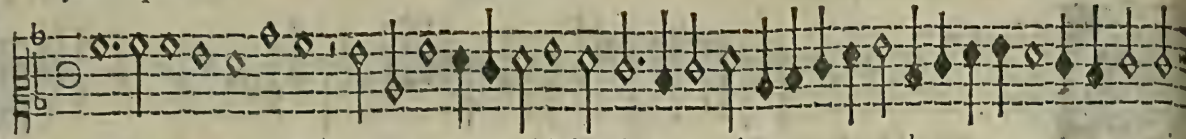
an te qui pepedit in te nra zister meus Chri stus magister meus Chri stus Chri stus

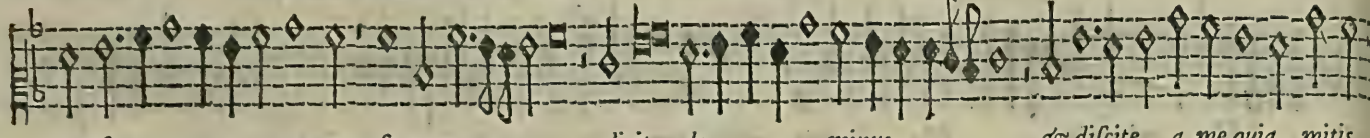


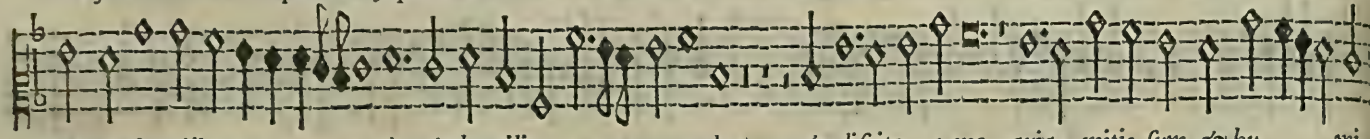


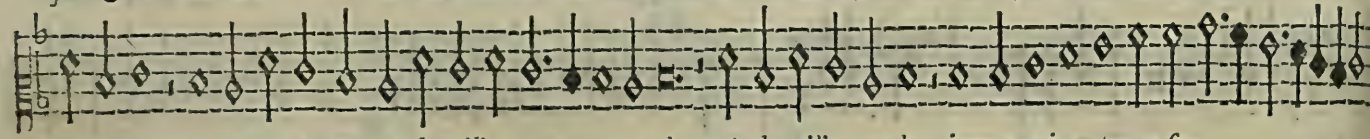
*V*a pulchri sunt gressus tui tu i quā pulchri sunt gressus  
tu i filia principis filia principis collū tuum sicut turris ebur nea ebur nea sicut turris e-  
bur nea oculi tui diuini & come capitis tu i & come capi-  
tis tu i sicut purpurare gis sicut purpura re gis quā pulchra es & quā deco-  
ra caris si ma quā pulchra es & quā deco ra caris si ma & quā deco ra  
ca ris si ma Al lelu ia allelu ia al lelu ia allelu ia al lelu ia.

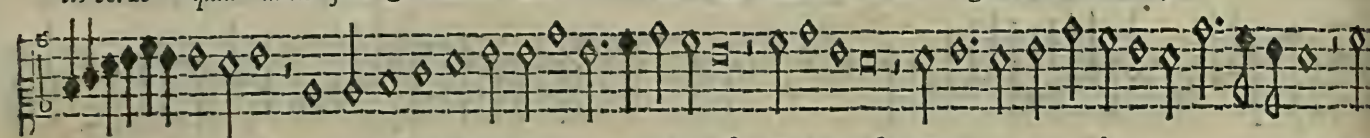


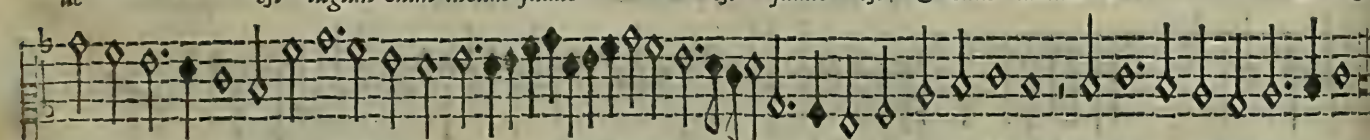

 Ollue iugum meum super vos dicit do minus do mi-


 nus su per vos super vos dicit do minus & discite a me quia mitis

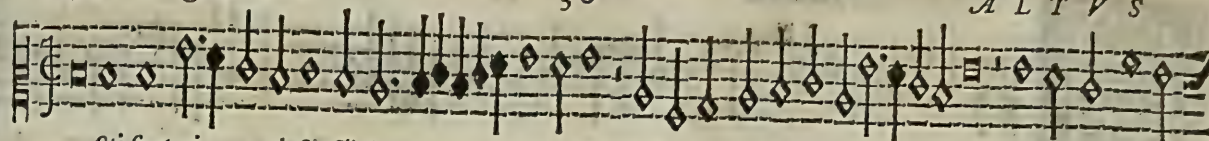

 sum & humilis cor de & humilis cor de & discite a me quia mitis sum & hu mi-


 lis corde quia mitis sum & humilis cor de & humilis corde iugum enim meum sua-


 ue est iugum enim meum suaue est suaue est. & onus meum le ue &


 onus meum leue & onus meum le ue & o nus meum leue & onus meum le

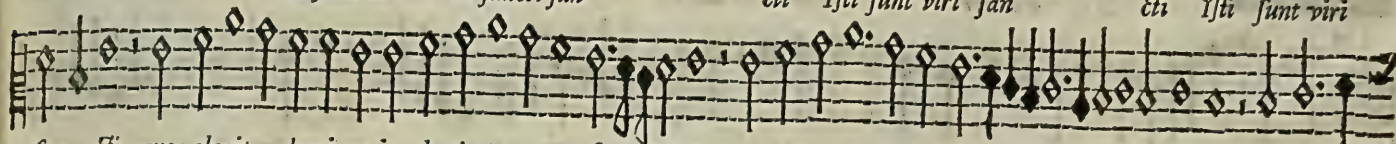




Sti sunt vi ri sancti san

cti Isti sunt viri san

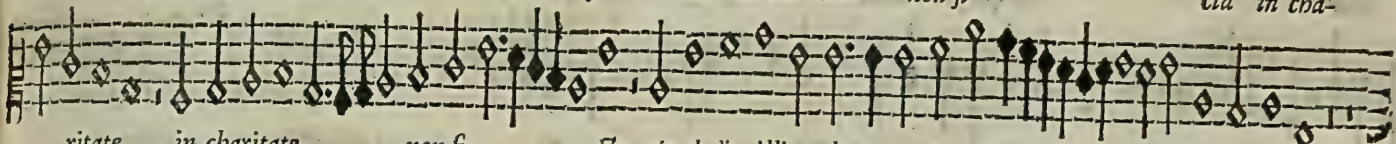
cti Isti sunt viri



san ctī quos elegit dominus in charitate non fi

cti in charitate non fi

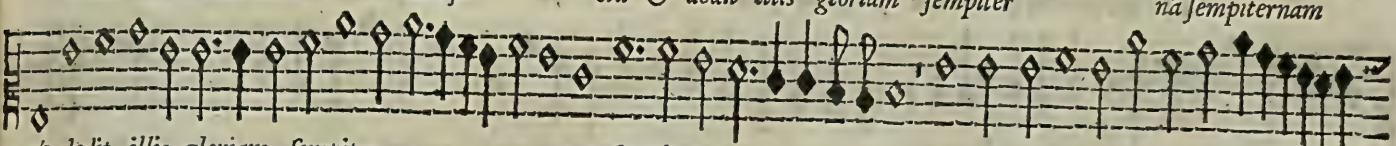
cti in cha-



ritate in charitate non fi

cti & dedit illis gloriam sempiter

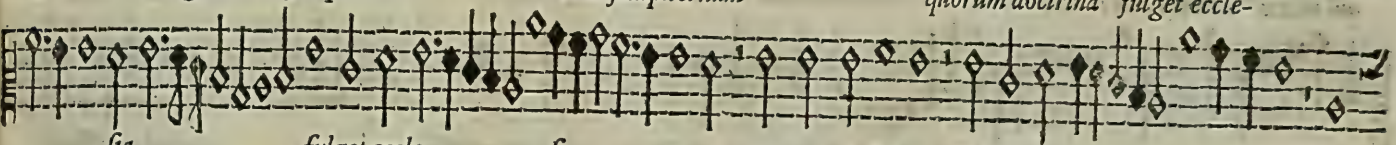
nam sempiternam



& dedit illis gloriam sempiter

nam sempiternam

quorum doctrina fulget eccle-



sia

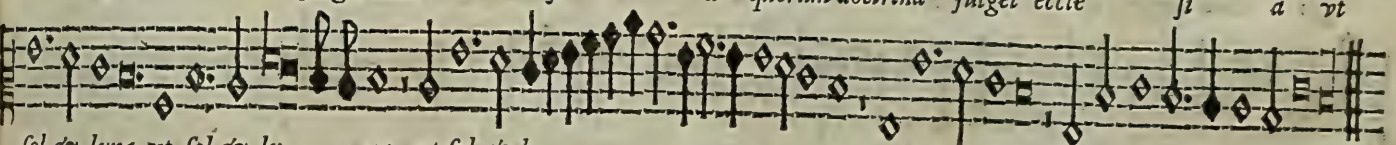
fulget eccle

si

a quorum doctrina fulget eccle

si

a vt

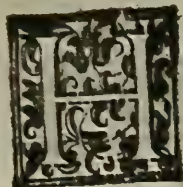


sol & luna vt sol & lu

na vt sol & lu

na vt sol & luna vt sol & lu

na.



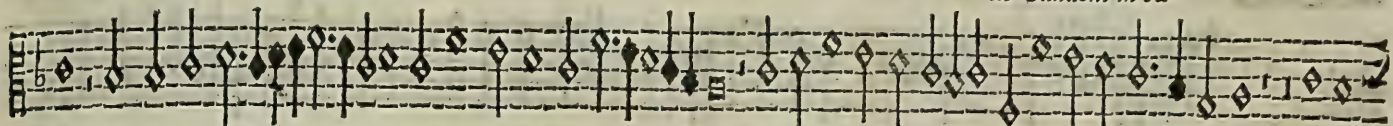
I c e s t v e r e m a r t i r v e r e m a r t i r H i c e s t v e r e m a r t i r H i c e s t v e r e  
 m a r t i r q u i p r o C h r i s t i n o m i n e s a n g u i n e m s u u m f u d i t s a n g u i n e m s u u m f u  
 d i t q u i p r o C h r i s t i n o m i n e s a n g u i n e m s u u m f u d i t q u i m i n a s i u d i c u m n o n t i m u i t  
 q u i m i n a s i u d i c u m n o n t i m u i t n e c t e r r e n e n e c t e r r e n e d i g n i t a t i s n e c t e r r e n e n e c t e r r e n e d i g n i t a t i s  
 g l o r i a m q u e s i u i t g l o r i a m q u e s i u i t n e c t e r r e n e d i g n i t a t i s g l o r i a m q u e s i u i t s e d a d c a e l e s t i a r e  
 g n a p e r u e n i t s e d a d c a e l e s t i a r e g n a p e r u e n i t s e d a d c a e l e s t i a r e g n a p e r u e n i t p e r u e n i t p e r u e n i t





Audent in cœ

lis Gaudent in cœ-



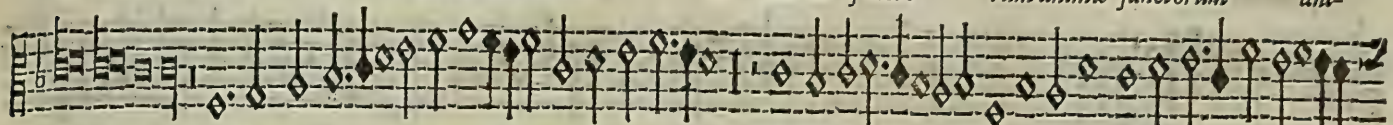
lis Gaudent in cœ

lis Gaudet in cœ

lis animæ sancto

rum animæ sanctorum

ani-



mæ sanctorum qui Christi ve

stigia

vestigia

sunt secu

ti & quia pro eius a mo-



re pro eius amore sanguinem suum fude

runt sanguinem suum fude

runt sanguinē su-



um fuderunt Ide

o cū Christo cum

Christo e

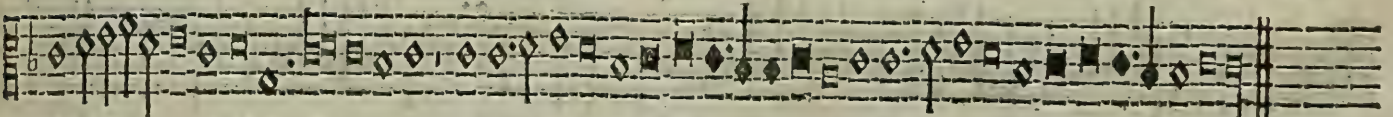
xul

tant

sine

fi

ne



exul

tant sine fi

ne

exul tant sine fi

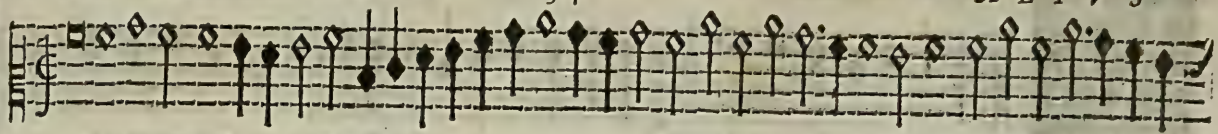
ne exul

tāt sine fi

ne. P 2

**I**ste est qui ante Deum qui ante Deum Iste est  
 qui ante Deum qui ante Deum magnas virtutes operatus est ope- ra- tus  
 est operatus est magnas virtutes operatus est operatus est operatus est & omnis ter- ra &  
 omnis ter- ra doctrina eius re- pleta est doctrina eius repleta est ipse  
 interce- dat ipse interce- dat pro peccatis omnium populo- rum  
 ipse interce- dat pro pecca- tis omnium populo- rum omnium populi.

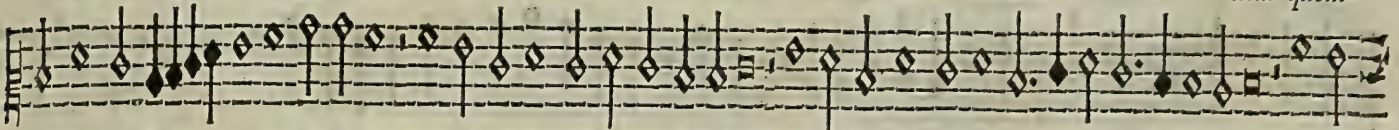




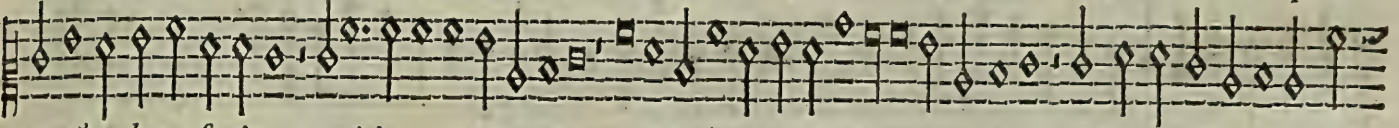
Eatus vir qui suffert tentatio nem tentatio-



nem qui suf fert tentatio nem tentatio nem quoni-



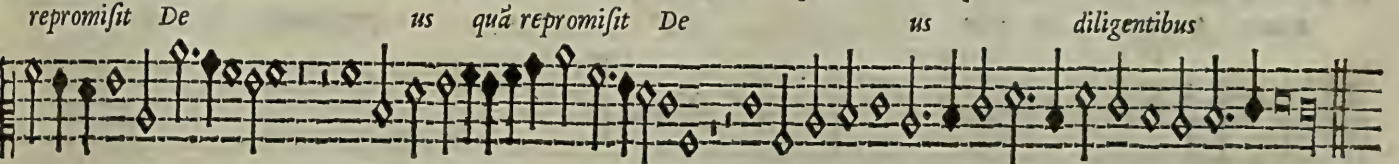
am cum probatus fuerit quoniam cum probatus fuerit quoniam cum probatus fu erit quoni-



am cū probatus fuerit accipiet coronam vitæ accipiet coronam vitæ coronam vitæ quā repromisit Deus quā



repromisit De us quā repromisit De us diligentibus

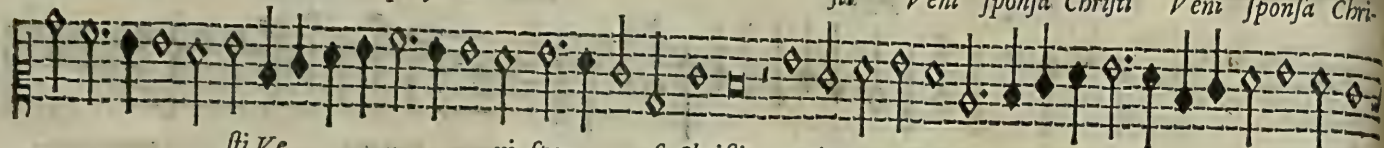


se diligentibus se diligentibus se di ligentibus se.



Eni sponsa Chri

sti Veni sponsa Christi Veni sponsa Chri-



sti Ve

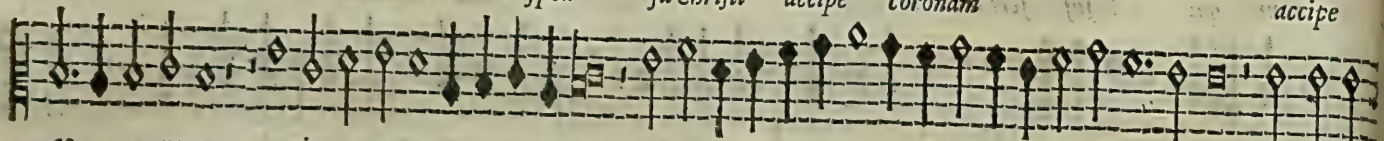
ni spon

sa Christi

accipe

coronam

accipe



co

ronam

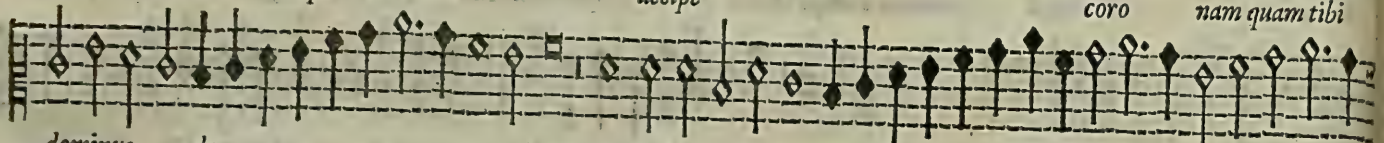
accipe

coronam

accipe

coro

nam quam tibi



dominus

do

minus quam tibi

dominus quam

ti

bi do-



minus

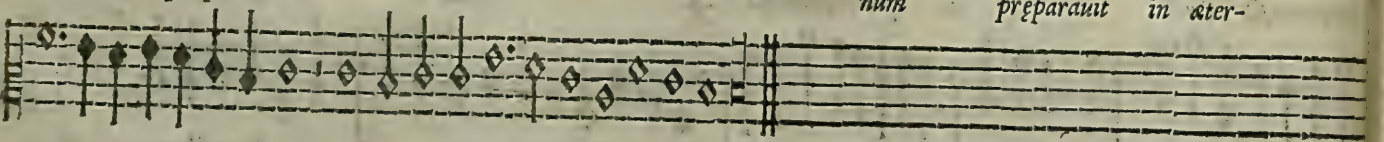
preparavit

in eter

num

preparavit

in eter-



num preparavit in eternum in eternum.





*Exaudi do mine preces serui tu i Exaudi domine preces serui tu i preces serui tui illumina faciem tuam super san-ctuarium tuum super sanctua rium tuum Et propitius intende populum i sum intende populum i sum super quem inuoca tum est nomen tuum*

*Deus no men tuum De us nomen tuum Deus nomen tuum De us nomen tuum Deus.*

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TENOR.

---

*Motecta Festorum.*



*Totius Anni cum Communi Sanctorum.*

*Ioannis Petri Aloisii Praenestini*

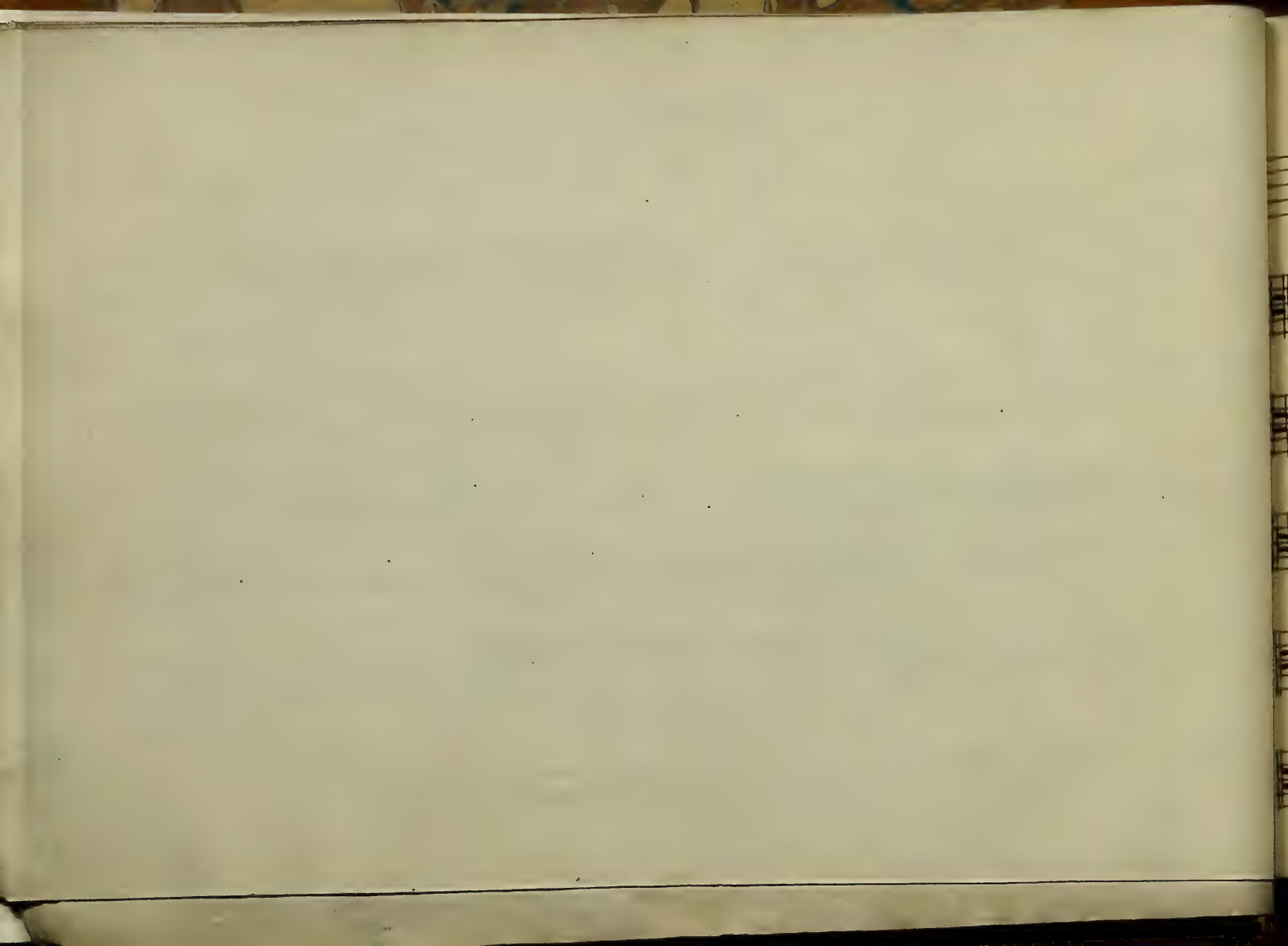
*Chori Sanctae Mariae Majoris in Urbe Magistri.*

*Quaternis vocibus.*

---

*Liber Primus.*

1585





# In die Natalis Domini

Handwritten musical score for a Christmas hymn. The score is written on ten staves, with the first staff featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: "Di-es santi-fi-catus", "illuxit no-bis il-lux", "it no-bis", "Ve-ni-te gen-tes. ve-ni-te gen-tes. ve-ni-te gen-tes. et a-do-rate Do-mi-". The music is written in a simple, clear style, with notes and rests clearly visible. The paper is aged and slightly discolored.

Di-es santi-fi-catus  
illuxit no-bis il-lux  
it no-bis  
Ve-ni-te gen-tes. ve-ni-te gen-tes. ve-ni-te gen-tes. et a-do-rate Do-mi-

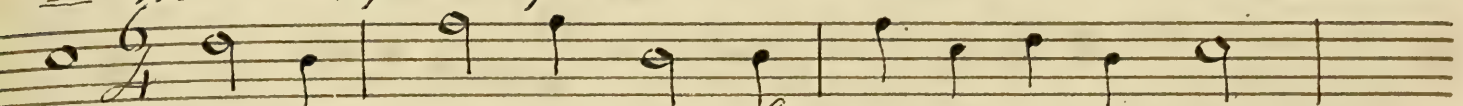
num et a do-ra te Domi-num. Do  
 mi-num. Qui a ho-di-e  
 descendit Lux magna in ter-  
 ris descen-dit Lux magna Lux magna  
 ter-ris. Lux magna in ter-ris. haec di-  
 es. haec di-es quam fecit Do-



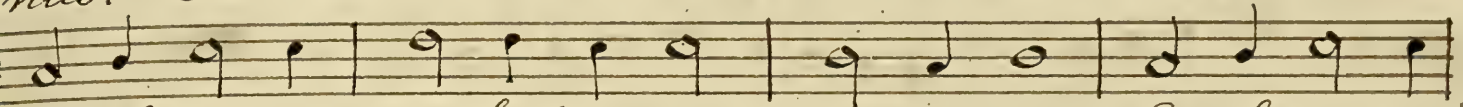


= minus, quam fecit

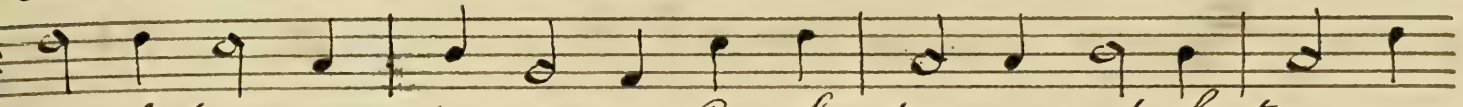
Domi=



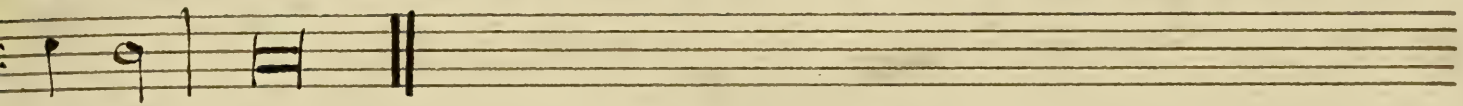
nus. Exul=temus et læ=tamur in e=a



Exul=temus et læ=tamur in e=a. Exul=temus



et læ=tamur in e=a. Exul=temus et læ=tamur



in e=a.

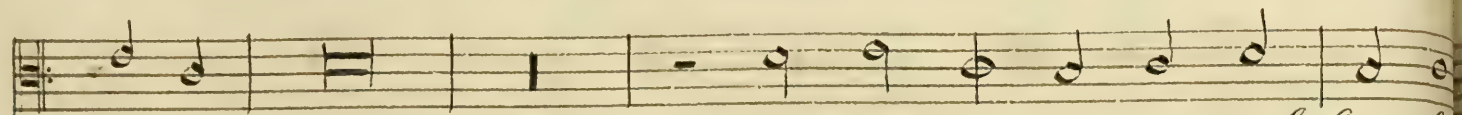
# In die Sancti Stephani.

Handwritten musical score for "In die Sancti Stephani." The score is written on eight staves, each with a treble clef and a common time signature (C). The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: "La - pi - da - bant Ste - num Ste - phanum. La - pi - da - bant Ste - phanum in vo - can - tem et di - cen - tem. in vo - can - tem et di - cen - tem. et di - cen - tem." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a cursive hand, with some words underlined.

La - pi - da - bant Ste  
num Ste - phanum. La - pi - da -  
bant Ste -  
phanum in vo - can - tem et di - cen -  
tem. in vo - can - tem et di - cen -  
tem. et di - cen -

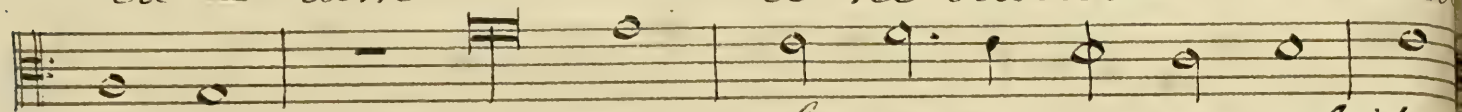


tem Domi-ne Je-su Chris-te Ac-ci-pe Spi-ri-tum me-um ac-ci-pe spi-ri-tum me-um Spi-ri-tum me-um et ne Sta-tu-as il-lis hoc pec-ca-tum hoc pec



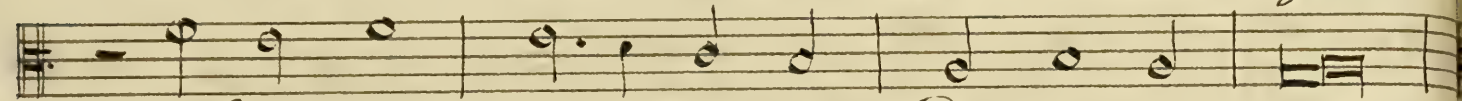
ca — tum

et ne statuas il-lis ho



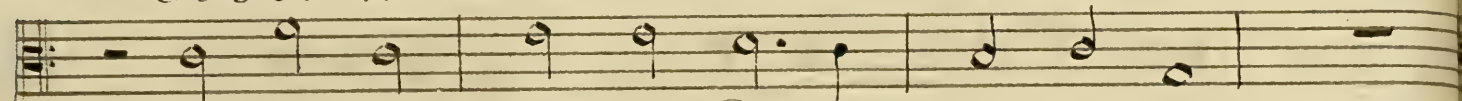
catum

et cum hoc dix — issit.

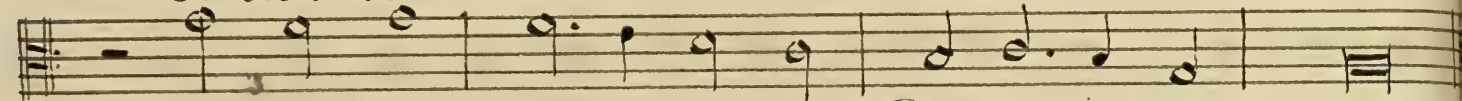


Ob-dor-mi-vit

in Do — mi — no

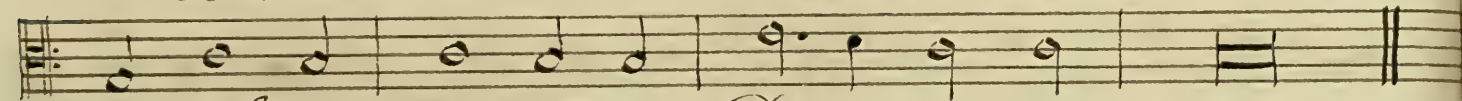


Ob-dormi-vit in Do — mino



Ob-dormi-vit —

in Do — mi



no. Ob-dor-mi-vit in Do — mi — no.



In die Sancti Joannis Evangelista

7

Valde ho - norandus est

Val de ho -

noran dus est Valde

honoran dus est ho -

no ran dus est ho - no - randus

est Be - a - tus Jo an - nes

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text is: 'Valde ho - norandus est'. The second staff continues the melody with 'Val de ho -'. The third staff has 'noran dus est Valde'. The fourth staff has 'honoran dus est ho -'. The fifth staff has 'no ran dus est ho - no - randus'. The sixth staff has 'est Be - a - tus Jo an - nes'. The notation includes various note values such as minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs.

Handwritten musical score on six staves. The lyrics are in Latin, written in a cursive script. The music is written in a single system across the six staves. The lyrics are: *— Jo — an — nes Be — a — tus Jo — an — nes. qui supra pec — tus Do — mi — ni Do — mi — ni. qui supra pectus Do — mi — ni Do — mi — ni in cœna re — cu — buit in cœ — na recu — buit cu*

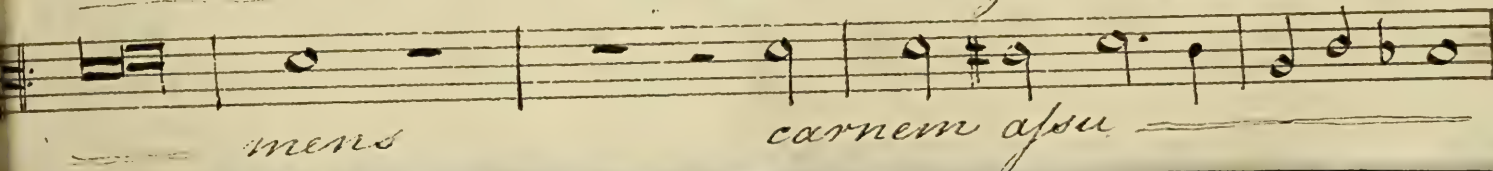
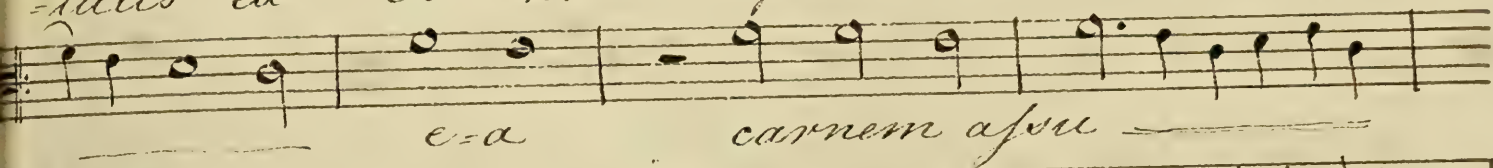
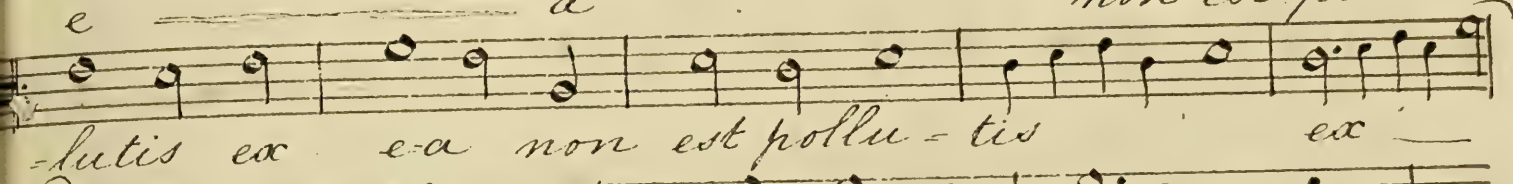
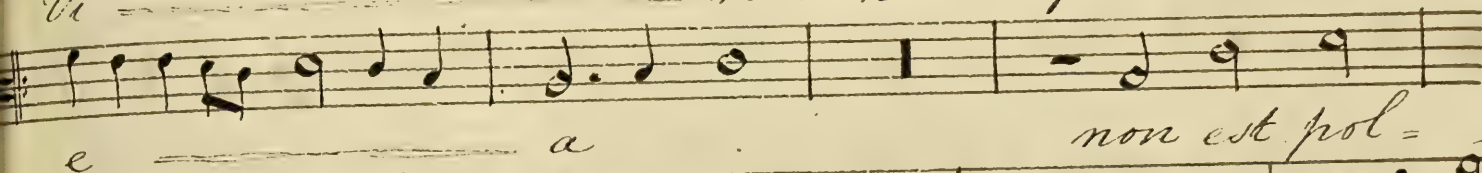
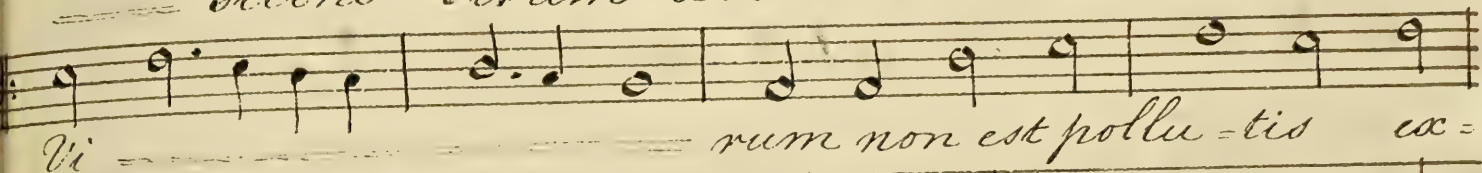
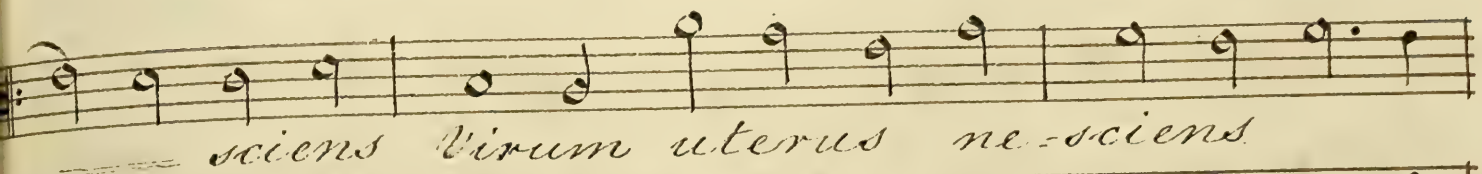


*i Christus in cru — ce Matrem Vir-*  
*gi-nem. Matrem Vir — ginem*  
*Virgi — ni — commenda*  
*vit. Virgini commenda-vit. Vir-*  
*gini com — menda — vit.*

# In die Circumcisionis Domini

Magnum here = di-ta-tis mister  
 -um mis-te ri-um misteri-  
 um mis - - - - - teri = um. Templum Dei  
 factus est Templum  
 Dei factus est fac - - - - - tus est ute-  
 -ris nesciens Vi - - - - - rum ne - - - - -





meus car -- nem af -- su -- meus Omnes gentes  
 venient di-centes venient di-cen -- tes  
 Omnes gentes venient -- di  
 cen-tes venient dicentes -- glo -- m  
 a. tibi Do-mi-ne tibi  
 Do -- mi-ne.



In Epiphania Domini.

15

Tri-bus mi-raculis ornatum or  
na — tum. Tri-bus miraculis ornatum di  
em sanc-tum bo-li — mus  
Diem sanctum bo-li-mus. Ho-di-e stella  
magos dux — it ad prese-pi-  
um ad prese-pium stella

magos duxit ad pre- se  
 pium. Glo-  
 e Vinum ex aqua factum est ad nup-  
 tias. Vi-num ex aqua  
 factum est ad nupti- as Vinum ex aqua  
 factum est ad nuptias. Hodi-



*e a Joanne Christus baptiza* *ri vo-*  
*lu-it*  
*Christus baptizari volu-it vo*  
*luit ut sal-va*  
*ret nos.* *Al*  
*le-lu* *ja Al-le-*

lu

ia Allelu

ia Alle lu ia.

*In Purificatione Beate Virgine.*

Gloria e Be-ata Virgo Ma



Handwritten musical score for a Latin hymn, featuring ten staves of music with lyrics in Latin. The lyrics are written in a cursive script below the musical notation. The score includes various musical symbols such as notes, rests, and bar lines.

Lyrics:

ri a Vir =

go Ma - ri - a Bea - ta Virgo Mari

= a Virgo Mari

a puerum Je - sum presentavit in

Templo puerum Jesum presentavit in

Templo presentavit in Tem

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the staves. The text is Latin, likely a liturgical or devotional piece. The music is written in a single system across the ten staves. The lyrics are:   
plo et Simeon  
et Simeon repletus Spiri-tu Sanc-  
to Spiritu sancto accepit  
eum in ulnas suas in ulnas suas su-  
as in ulnas su-as  
accepit eum in ulnas su



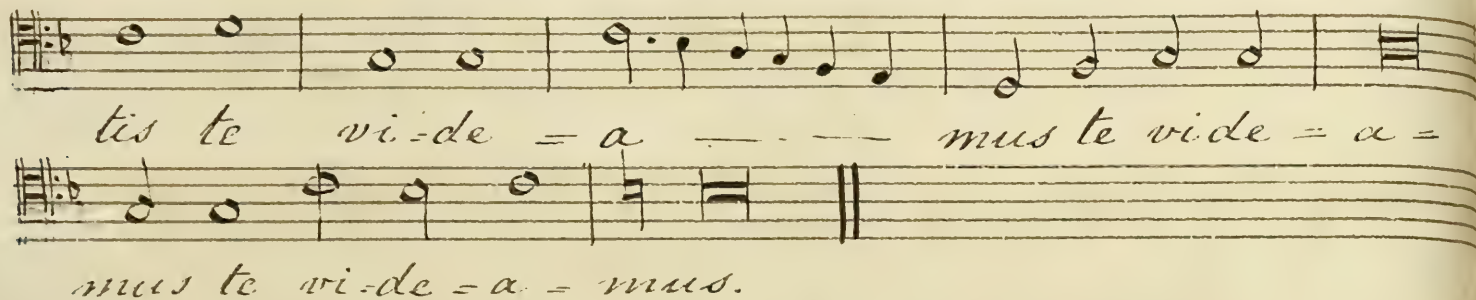
as in ulnas su — as — et bene-  
dixit eum et bene- dixit eum in aeternum  
et bene- dixit eum in aeternum in  
a — ter — num — in aeternum.

*In Annuntiatione Beatae Mariae.*

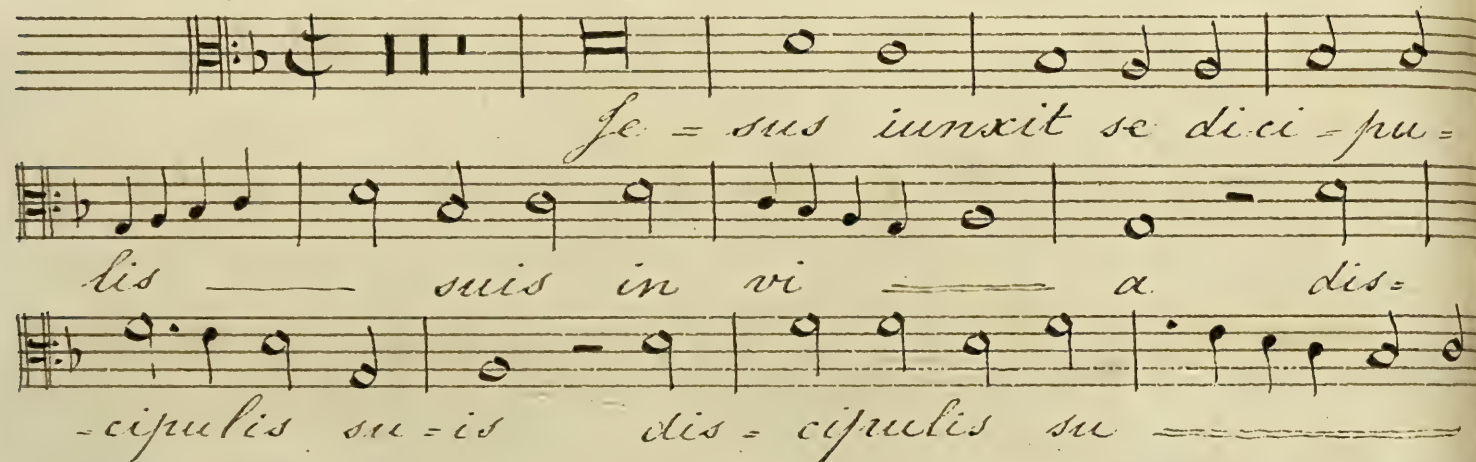
*a - ve Ma - ri -*  
*a Gratia plena Gratia plena*  
*Dominus tecum Do - minus*  
*tecum Benedicta tu Benedic - ta tu*  
*in mu - li - e - ri bus et Bene -*  
*dic - tus fructus ventris tu - i fe -*



sus Sancta Mari = a Regina ca =  
li dulcis et pia dulcis et  
pi = a O mater De = i o = ra pro nobis  
o = ra pro nobis pecca = to = ri =  
bus peccato = ribus ut cum electis te vi =  
dea mus te vide = a = mus ut cum elec =



# *In Resurrectione Domini.*





20

is in vi-a et i-  
bat cum illis et i-bat cum  
illis cum il-lis  
O-cu-li eorum tene-ban-tur  
Ocu-li e-o-rum tene-ban-tur  
ne-e-um a-gnosci-te et

Handwritten musical score on seven staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, written in a cursive hand below the staves. The music consists of eighth and sixteenth notes, with some rests and ties. The lyrics are: *increpauit e-os et increpauit e-os di cens dicens di cens ostu = lit ostu = lit et tar = di cor de ad creden dum et tardi corde ad creden*

increpauit e-os et increpauit  
e-os di cens dicens  
di cens  
ostu = lit ostu = lit et tar =  
di cor de ad creden  
dum et tardi corde ad creden



A handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves. The text is a Latin liturgical phrase, likely from the Mass, referring to the prophets and the Alleluia. The score is written on aged, slightly yellowed paper.

*dum in his que locuti sunt prophe-*  
*ta in his*  
*que locuti sunt pro-phe-ta. allelu-*  
*ia al-le-lu-ia alle-lu-ia al-*  
*lelu-ia alle-lu-ia.*

# In Ascensione Domine.

O Rex Glori = a

Rex Glo-ri = a Do-mi-ne vir-tu

tum

Do-mi-ne vir tu-

tum

qui Triumphator hodi = a

qui Triumphator

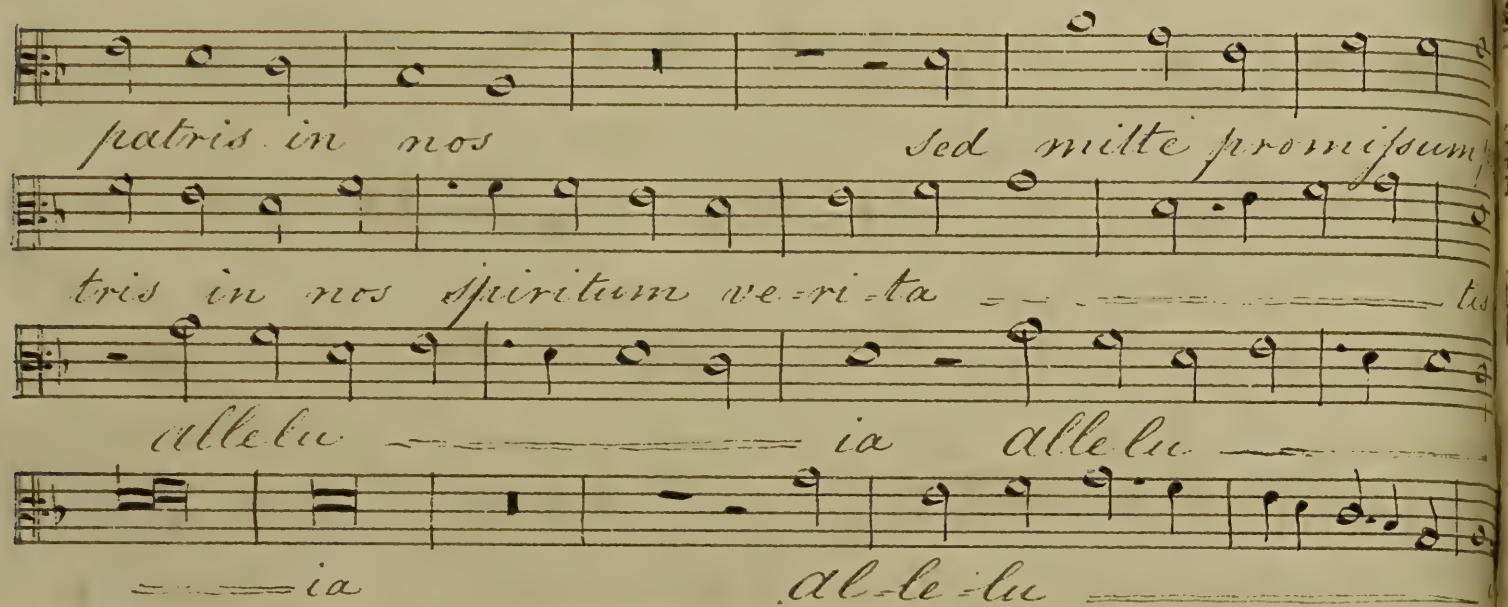
= a super omnes Celos a scendi



27

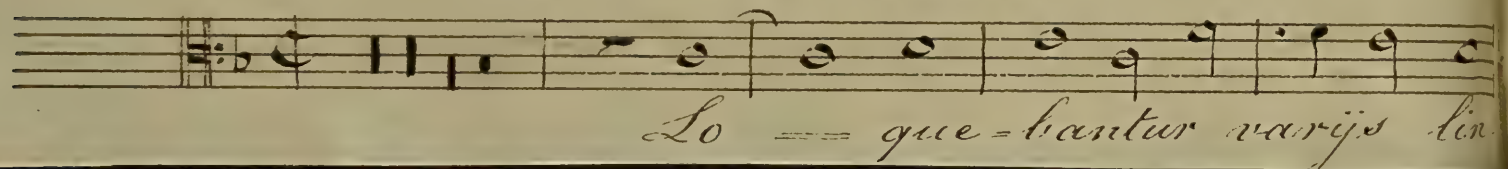
Handwritten musical score on six staves. The lyrics are in Latin, written in a cursive script. The music consists of a single melodic line with various note values (minims, crotchets, quavers) and rests. The lyrics are: sti. qui Triumphator hodi = a super omnes bellos ascen di sti ne de re lin quas nos or pha nos ne de re lin quas nos or pha nos ne de re lin quas nos or pha nos sed mitte promissum

sti. qui Triumphator hodi = a super  
omnes bellos ascen di sti  
ne de re lin quas nos or pha nos  
ne de re lin quas nos or pha  
nos ne de re lin quas nos or pha  
nos sed mitte promissum



patris in nos                      sed mitte promissum  
 tris in nos spiritum ve-ri-ta                      tis  
 allelu                      ia                      allelu  
                     ia                      al-le-lu

In die Pentecostes



Lo                      que-bantur varijs lin-



29

quis Agnos ———— toli A ———— pos to  
li ———— magnalia. ————  
De ———— i magnalia. ———— De. ————  
i prout spi-ritus sanc ———— tus pro  
———— ut spi-ri-tus sanctus dabat eloqui. dabat e =  
io ———— qui il = lis dabat elo

qui il — — — — — lis al-le-lu — — — — —  
 — — — — — ia al-le-lu — — — — — ia repleti  
 sunt — — — — — om — — — — — nes Spiritu Sanc — — — — —  
 — — — — — to et ceperunt  
 loqui et — — — — — cepe — — — — — runt lo — — — — —  
 qui prout Spiritus Sanctus. prout Spiritus



sanctus      dābat elo — qui dābat elo — — — qui il —  
— — — lis      dābat elo — — — qui il —  
lis al-le-lu-ia — — — al-le-lu — — — ia  
al-le-lu — ia      al-le-lu-ia  
al-le-lu — ia      al-le-lu — ia      al-  
le-lu — ia.

A handwritten musical score on aged paper. The score is written on ten staves. The first two staves contain the lyrics 'sanctus dābat elo — qui dābat elo — — — qui il —' and '— — — lis dābat elo — — — qui il —'. The next four staves contain the lyrics 'lis al-le-lu-ia — — — al-le-lu — — — ia', 'al-le-lu — ia      al-le-lu-ia', 'al-le-lu — ia      al-le-lu — ia      al-', and 'le-lu — ia.'. The music is written in a simple, handwritten style with various note values and rests. The paper shows signs of age, including discoloration and some wear at the edges.

2  
*In festo Sanctiss. Trinitatis.*

*Bene = dic = ta sit sancta Trinitas*

*sancta Trinitas. Be = ne = dic = ta sit sancta*

*Trinitas Tri ni = tas sancta Trini =*

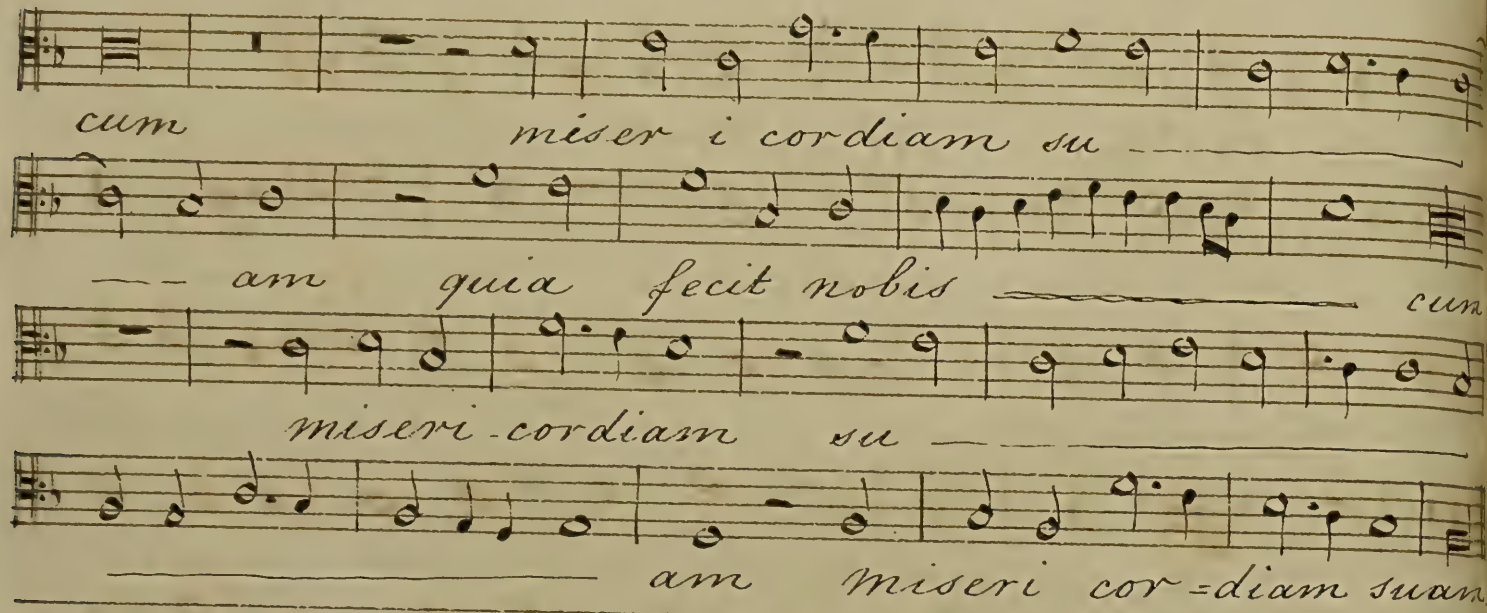
*tas Sancta Tri ni = tas at que indivi*

*isa uni = tas at que indivisa uni*

*tas u ni = tas at que indivi = sa*

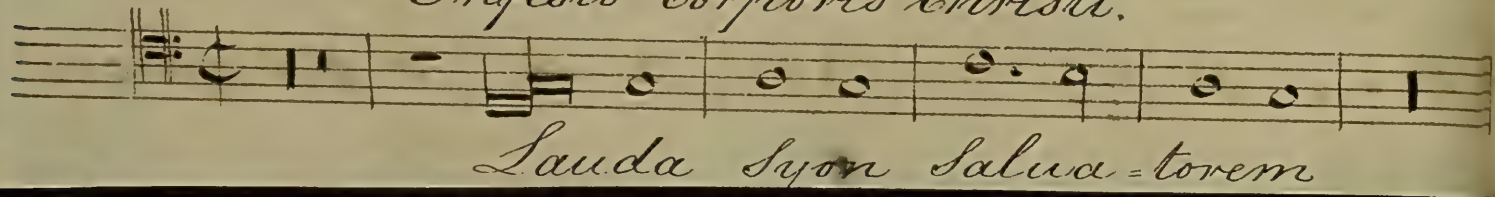


Handwritten musical score on six staves. The lyrics are in Latin and are written in a cursive script. The music consists of eighth and sixteenth notes, with some rests. The lyrics are:   
u - ni - tas at que indu - isa -   
- u - ni - tas con - fi - te - bi - mur e -   
= i con - fi - te - bi - mur e = i con - fi -   
- te - bi - mur - e i   
quia fecit nobiscum - no -   
- biscum quia fe - cit no - bis



*cum miser i cordiam su*  
*am quia fecit nobis cum*  
*miseri cordiam su*  
*am miseri cor=diam suam*

*In festo corporis Christi.*



*Lauda Syon Salva=torem*



Lauda Ducem et Pastorem  
 in Hymnis et canticis in hymnis  
 in Hymnis et can — ti — cis et can — ticis  
 Quantum potes tantum aude quia  
 major omni Laude quia Major omni  
 Lau — de nec laudare suf — fi =

cis suf ——— fi ——— cis Bone Pastor pascere  
 vere Je-su nostri mi-se-re-re  
 Tu-nos pasce nos tu-ere  
 Tu-nos bona fac vi-de-re in Ter-  
 ra vi-uen-ti-um. A ——— men A.  
 men.



In Natiuitate Ioannis Baptista

3/

Fuit homo missus a De-

o Fuit ho — mo mis — sus a De —

= o cui nomen e — rat Ioan —

nes cu —

i nomen e — rat Ioan — nes

nomen erat Io — an — nes. Hic venit in

The image shows a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words split across lines and some words having long horizontal lines underneath them, indicating sustained notes. The lyrics are in Latin: 'Fuit homo missus a De-', 'o Fuit ho — mo mis — sus a De —', '= o cui nomen e — rat Ioan —', 'nes cu —', 'i nomen e — rat Ioan — nes', and 'nomen erat Io — an — nes. Hic venit in'. The paper shows signs of age, including some staining and wear at the edges.

testimonium in testimonium ut testi-  
monium pe-ri-beret de lumine de lumine  
ut testimonium pe-ri-beret de lu — mi-  
ne de — lu — mine et  
para-ret Domino pleblem perfec —  
— tam pleblem perfec — tam



per ——— fectam et pararet Domino ple-  
blem perfec ——— tam pleblem perfectam.

*In Sancti Petri Apostoli*

Tu es pastor O ——— u-i-  
um O = u-i = um princeps apostolo =  
rum princeps apostolo ———

Handwritten musical score on ten staves. The lyrics are in Latin and are written in a cursive script. The music is written in a single system across the staves. The lyrics are: rum princeps apostolo, tibi tradi-dit Deus ti, bi tradidit Deus ti-bi tradi, dit De us Omnia Regna mun, di Omnia Re gna Mun di, et ide o et ide = o.

rum princeps apostolo

tibi tradi-dit Deus ti

bi tradidit Deus ti-bi tradi

dit De us Omnia Regna mun

di Omnia Re gna Mun di

et ide o et ide = o



et ide o tibi tradite sunt claves  
Regni calo rum  
tibi tra-dite sunt claves Regni calo  
rum Regni calo rum Regni calo  
rum Regni calo rum.

In Sancti Pauli Apostoli.

*Magnus Sanctus Pau*

*lus vas electio - nis vas electio*

*nis vas electio*

*nis elec ti - onis vere digne*

*est glorifican*

*us vere digne est*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (half, quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive hand below the staves, with some words spanning across multiple staves. The text is a Latin hymn to St. Paul, starting with 'Magnus Sanctus Paulus' and continuing with 'vas electio' and 'glorificandus'.



45  
glori-fi-candus qui et meruit

qui et meru-it

Tronum duo-decimum possi de

re Tronum duodecimum pos-

si de re qui et meruit

Tronum duodecimum Tronum duo-

decimum possi de = re pos si de  
re Ironum duodecimum possi de = re.

*In Visitatione Beatae Mariae*

Surge prope-ra amica mea  
amica mea a mi ca me a  
a Surge prope-ra Ami-ca me-a et



Handwritten musical score on six staves. The lyrics are in Latin and are written in a cursive script. The music is written in a single system across the staves. The lyrics are: *ve ni et veni et veni jam* (first line), *enim hiems transi = it transi = it* (second line), *jam enim hiems jam enim hiems transiit jam* (third line), *enim hy = ems transiit tran = si = it* (fourth line), *Imber abiit et re = ces = sit et reces =* (fifth line), and *sit flores apparue = runt in terra* (sixth line). The music consists of a single melodic line with various note values and rests.

ve ni et veni et veni jam

enim hiems transi = it transi = it

jam enim hiems jam enim hiems transiit jam

enim hy = ems transiit tran = si = it

Imber abiit et re = ces = sit et reces =

sit flores apparue = runt in terra

nostra in Ter — ra nostra flores apparue —  
 runt in Ter — ra nos — tra in Ter — ra  
 nostra nostra Tempus puta — ti — on — is ad ve —  
 nit — ad venit ad ve —  
 nit Tempus puta — ti — on — is —  
 — ad ve — nit Tempus puta — ti — on —



is ad ve ——— nit

In sancta Maria Magdala

*In diebus illis mulier que erat in biu-ta-te pec-catrix in biu-ta-te pec-catrix ut cognovit quod jesus ac-*

cubuit ut bogno — vit quod fe —  
 sus accubu — it in Domo Simonis le —  
 pro  
 si at — tulit alabastrum unguen —  
 ti et — stans retro secus. Pe — des Domini —  
 — Jesus Domini fe sus fe — su et stans retro se —



A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the staves. The music consists of quarter, eighth, and sixteenth notes, with some rests. The lyrics are: "cus pedes Domini fe = su. Lachrymis. cepit ri = gare cepit riga = re Pe = des e = jus et capillis capitis su = i terge = bat terge = bat et oscula batur Pedes e = jus et os-cu-la-batur Pe =".

cus pedes Domini fe = su. Lachrymis.  
cepit ri = gare cepit riga = re Pe =  
des e = jus et capillis capitis su =  
i terge = bat terge = bat et oscula batur Pedes e =  
jus et os-cu-la-batur Pe =

*=des e-jus Pedes e-jus et unguento*  
*ungebat un-gebat et unguento un*  
*ge-bat.*

*In Sancti Laurentij*

*Be-atus Lau rentius*  
*Bea tus Laurentius Lau*



renti-us Be-a-tus Lau- renti-  
us Lau- renti-us orabat di- cens  
ora- bat di- cens  
O- rabat di- cens Domine fe-  
su Chris- te Domine fe-  
su Chris- te fe- su Chris

Handwritten musical score on seven staves. The lyrics are in Latin, written in a cursive hand. The music is written in a single system across the staves, with various note values and rests. The lyrics are as follows:

te De-us de De ——— o

Deus de De ——— o De-us de De =

————— o Misere-re mihi ser-vo tu =

o Ser-vo tu ——— o mise-re-re mihi

Ser-vo tu ——— o

tu ——— o Ser-vo tu = o tu = o.



# In Assumptione Beatae Mariae

Handwritten musical score for a piece titled "In Assumptione Beatae Mariae". The score is written on six staves, each with a treble clef and a common time signature (C). The lyrics are written in a cursive script below the notes. The text is in Latin and describes the Assumption of the Virgin Mary. The lyrics are: "Que est ista que proces", "sit sicut sol", "Que est ista", "que proces", "sit sicut Sol", "si = cut", "Sol", "et formosa tanquam feru = sa", "lem =", "tanquam feru", "sa lem", "Viderunt eam filia Sy", "on viderunt e =".

Que est ista que proces  
 sit sicut sol Que est ista  
 que proces sit sicut Sol si = cut  
 Sol et formosa tanquam feru = sa  
 lem = tanquam feru sa lem  
 Viderunt eam filia Sy on viderunt e =

am fili — a Sy — on viderunt e :  
 — am filia Sy — on fili — a Syon  
 et bea-tam dixit  
 dixit — runt et be-a-tum dixit  
 — runt et Regi-ne Laudauerunt e  
 — am et Regi — ne Laudau-e-



runt eam Laudave ————— runt e ————— am

Laudauerunt eam Laudauerunt e-am Lau-

dauerunt e-am.

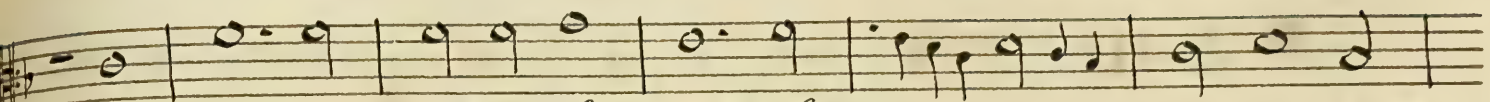
*In Decollatio S. Ioannis Baptiste.*

Misso He-ro —————

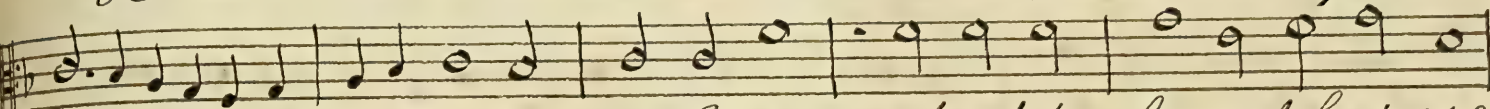
des spicula ————— to ————— re ————— Misso Hero —————

des prece-pit ampu-tari Caput Ioan-nis Bap-tis-te pre-ce-pit amputa-ri Caput Io-annis Bap-tiste in carcere quo audito Dis-cipuli e-jus quo au-dito Discipuli e-jus

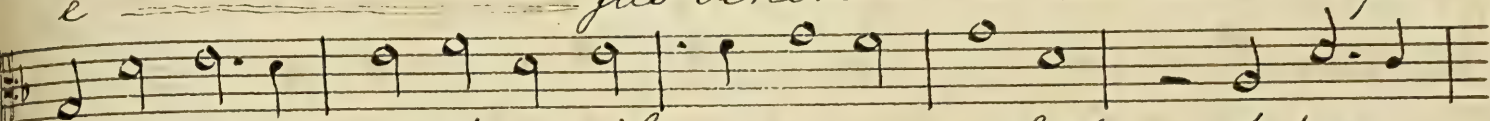




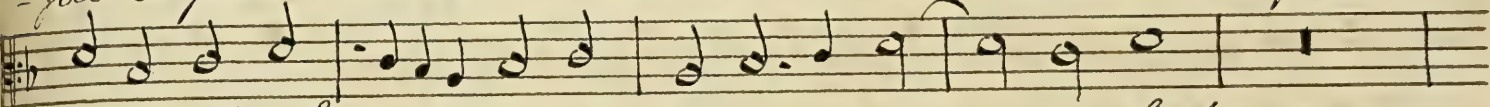
Ve-nerunt et tulerunt cor ————— pus



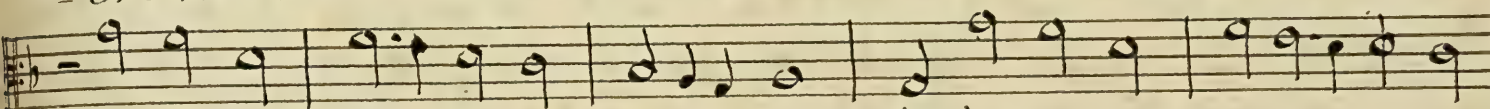
e ————— pus Venerunt et tu-lerunt corpus e =



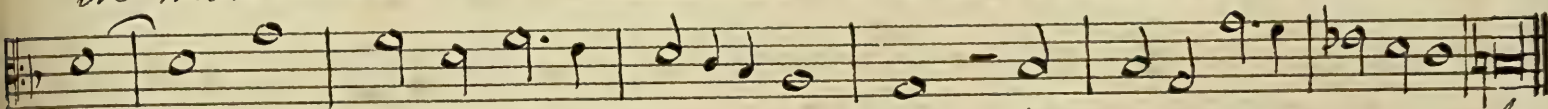
= pus et posuerunt — il ————— lud et posu



= erunt il ————— lud



in monumen ————— to in monumen —————



= to in monumen ————— to in monumen — to.

# In Natiuitas Beatae Mariae

Handwritten musical score for a hymn. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are placed below the corresponding musical staves. The lyrics are: "Natiuitas tua Dei genitrix Virgo Virgo Dei genitrix Virgo gaudium annuntiauit in Universo mundo ex te enim ortus est Sol iusti tiae Sol iusti".

Natiuitas tua Dei geni-  
 = trix Vir ————— go Vir ————— go  
 Dei geni-trix Vir —————  
 ————— go gaudium annuntia  
 ————— vit in Universo mundo ex te  
 enim ortus est Sol iusti ————— tiae Sol iusti



ti = ti ——— a Christus Deus ———

no ——— ster qui solvens maledicti = onem

maledicti = onem qui solvens Maledictio =

nem Maledicti = onem dedit Benedicti = o ———

nem dedit Be = ne - dictio ——— nem et con =

fundens mortem et confundens mor ———

= tem donavit no — bis donavit no —

bis vitam sempiter — nam

vitam sempiter — nam vi-

tam sempiter — nam sem — pi-ter — nam.

# In festo Sanctae Crucis

Nos au-tem glori-ari o-por —



Handwritten musical score on seven staves. The lyrics are in Latin and written in a cursive script. The music consists of eighth and sixteenth notes, with some rests. The lyrics are as follows:

tet opor  
 tet opor tet in bruce Domini  
 nostri Ie-su bhris ti  
 in bruce Domini nostri Iesu bhris ti  
 in bruce Domini nostri Iesu bhris te  
 in quo est salus vi-ta et Resurrecti = o

et Resurrecti — o nos —

tra in quo est salus vi-ta

et Resurrectio — nos — tra

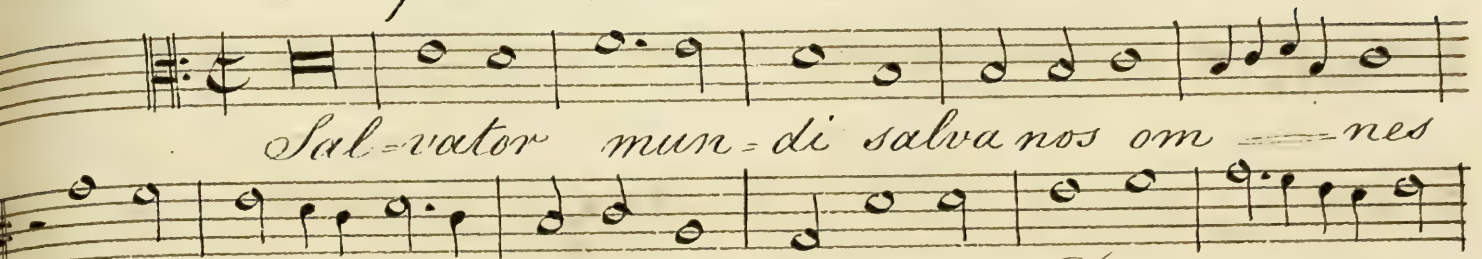
per quem salvati et Liber=ati su

mus per quem salva-ti — ti per quem sal-va-ti

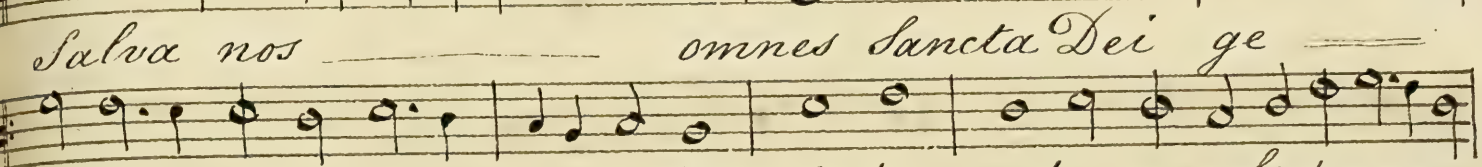
et Liber=ati su — mus et Liberati sum



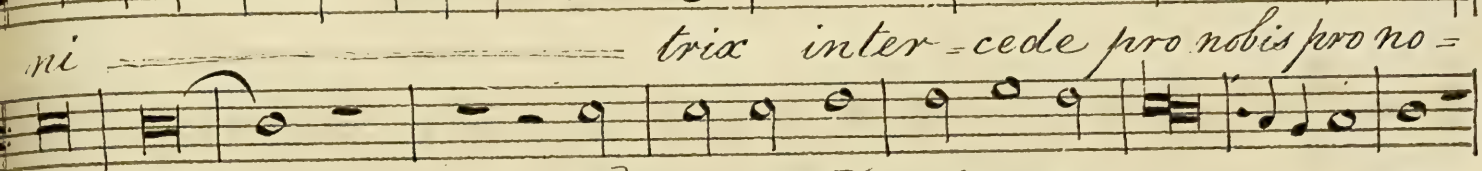
In festo Omnium Sanctorum.



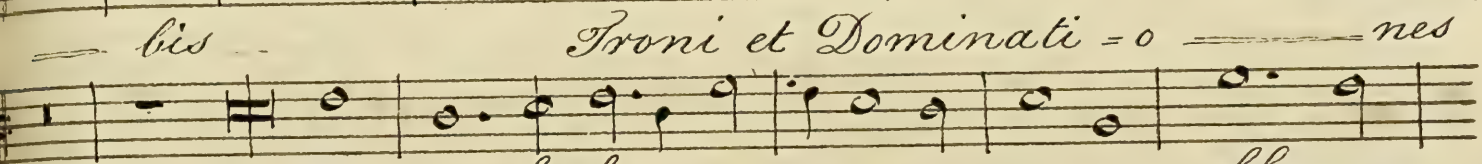
Sal-vator mun-di salva nos om — nes



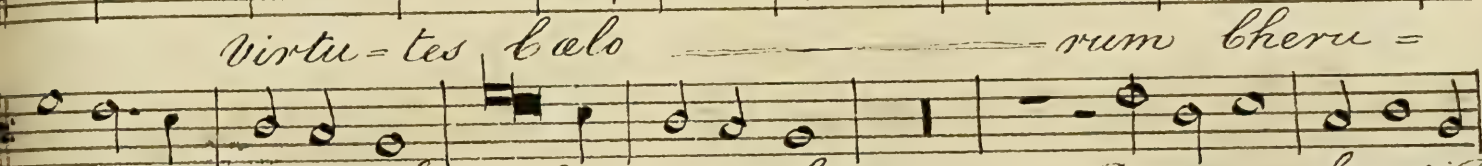
Salva nos — omnes Sancta Dei ge —



ni — trix inter-cede pro nobis pro no =



— bis — Troni et Dominati = o — nes



virtu-tes celo — rum cheru =

bin atque Seraphin Se — raphin Patriarche et Pro-

7

phe — ta Sancti Legis Doctores Sancti Le - gio -  
to — res apo — stoli  
Omnes Christi Martyres Martyr = es.  
Sancti confesso — res Virgines Domine Anacho -  
rite Anacho = ri = te Sancti que Om — nes  
intercedi = te pro nobis inter-cedite pro no - bis pro nobis



In festo Sancti Martini Episcopi.

O Quantus luctus ho ———— minum

O Quantus luctus ho ———— minum ho ———— minum quanta praeci-pue quanta praeci-pue Lamenta Monaco-rum

Quanta praecipue Lamenta quanta praeci-pue

e Lamen-ta Monaco-rum et Virginum et Virginum ho

rus et Virginum ho ———— rus qui

Handwritten musical score on a single page, featuring six staves of music. The lyrics are written below the staves, with some words connected by long horizontal lines, indicating a continuous melody. The lyrics are in Latin and Italian, likely a liturgical or devotional text.

The lyrics are:

a pi ————— um                      Gaudere Martino

ti ————— no et pi = um est                      fle = re Mar =

ti = num qui = a pi ————— um est

Gaudere Martino Mar ————— tino. Gau =

dere Mar ————— ti = no et pi = um est

fle re Mar ————— ti = num.



In Presentatione Beate Mariae.

67

Handwritten musical score for a vocal piece. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: "Congratulamini mi hi mi", "hi congratulamini mi", "hi omnes qui diligit = is", "Domini num quia cum essem par vula", "quia cum essem par vula Placui altissimo", and "Placui al tissimo". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Congratulamini mi hi mi

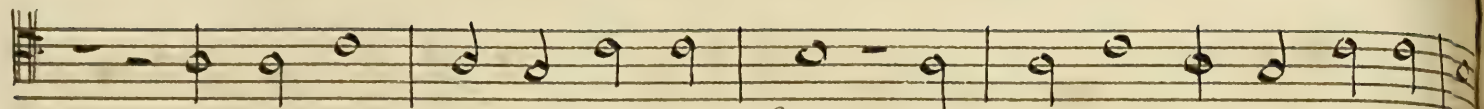
hi congratulamini mi

hi omnes qui diligit = is

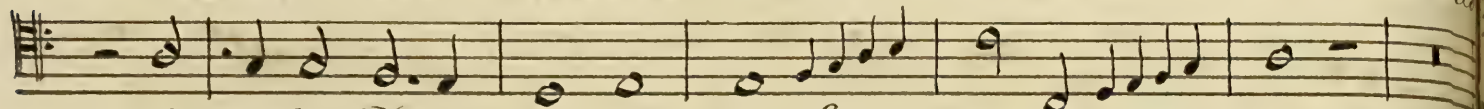
Domini num quia cum essem par vula

quia cum essem par vula Placui altissimo

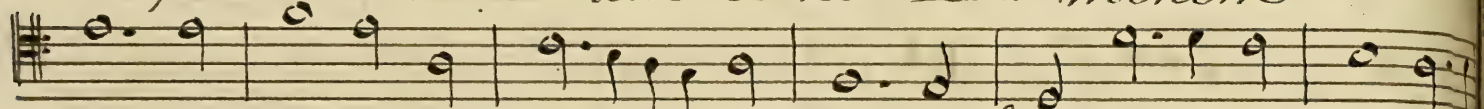
Placui al tissimo



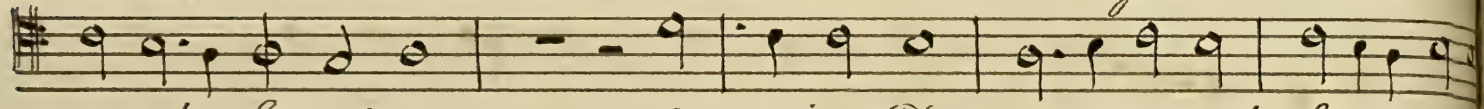
et de meis visceribus et de meis visceribus



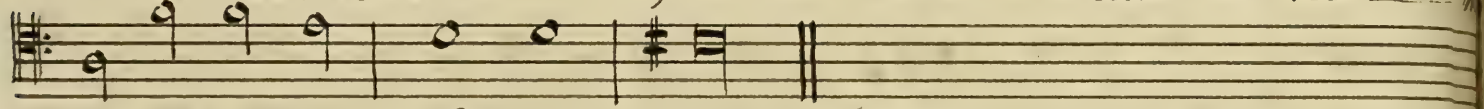
genui De — um et ho — minem



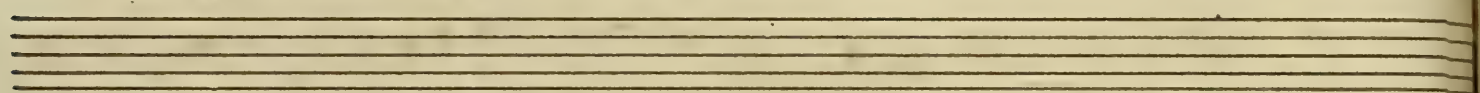
et de meis visce ——— ribus genui De —



um et hominem      Genii De — um et ho —



nem Deum et ho-mi-nem.





# In festo Sanctæ Ceciliae

Handwritten musical score for a piece titled "In festo Sanctæ Ceciliae". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, elegant style with various note values including minims, crotchets, and quavers. The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics include: "Dum auro-ra finem daret", "finem da", "ret Dum du-", "ro-ra fi-nem da", "ret finem da", "ret fi", "nem da", "ret be-ci-lia", "exclamavit dicens", "exclamavit di", "cens.", "be-ci-lia", and "ex-clamavit di =". The score ends with a double bar line on the sixth staff.

Dum auro-ra finem daret

finem da — ret Dum du =

ro-ra fi-nem da — ret finem da — ret fi

nem da — ret be-ci-lia

exclamavit dicens exclamavit di —

cens. be-ci-lia ex-clamavit di =

A handwritten musical score on six staves, featuring Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves. The text is as follows:

= cens      Eya milites      bhri      sti

Eya milites      bhri

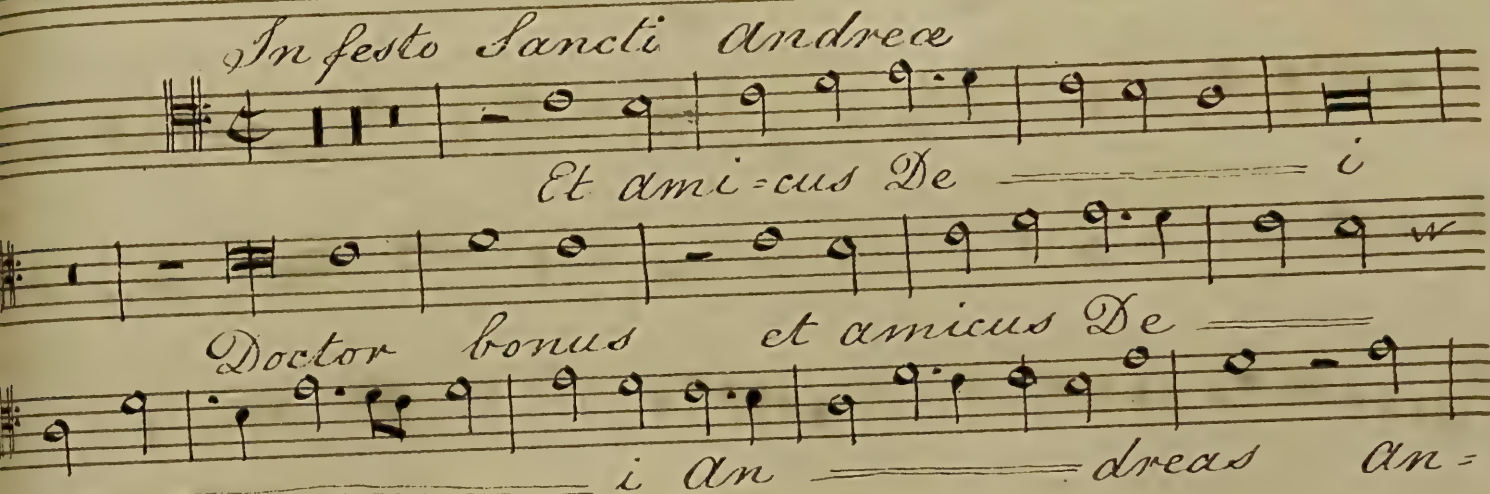
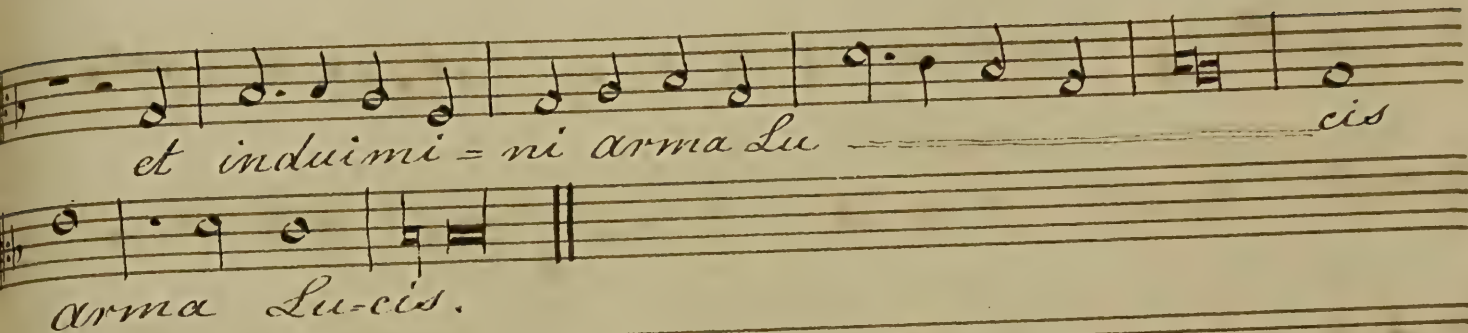
sti      abi = j = ci = te      o = pera tene =

brarum tenebra      rum

et induimini arma Lu = cis et induimi

= ni arma Lu      cis





dre = as ducitur ad cru = cem  
 ducitur ad crucem aspiciens a longe vidit  
 cru = cem et dixit aspiciens a longe  
 vi = dit crucem et dixit vidit cru = cem  
 vidit crucem et dix = it Salve crux Sal  
 ve crux Sal ve crux



75

suscipe dici — pulum suscipe Disce =  
pulum — e — jus e — jus  
qui pependit in te qui pepen — dit  
in te Ma-gister meus Chri — stus  
Magister meus Christus Magister meus Chri =  
— stus.

In conceptione Beata Maria

Handwritten musical score for a piece titled "In conceptione Beata Maria". The score is written on eight staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves. The text is: "Quam pulchri sunt gres - - - sus tu -", "i Quam pulchri sunt gres. - - - sus tu", "i fili - a principis filia principis", "collum tu - - - um sicut turris sicut turris & -", "burnea e - - - burnea oculi tui divi -", "ni di = vi - - - ni oculi tui di =". The music consists of a single melodic line with various note values including minims, crotchets, and quavers, with rests indicated by horizontal lines.

Quam pulchri sunt gres - - - sus tu -

i Quam pulchri sunt gres. - - - sus tu

i fili - a principis filia principis

collum tu - - - um sicut turris sicut turris & -

burnea e - - - burnea oculi tui divi -

ni di = vi - - - ni oculi tui di =



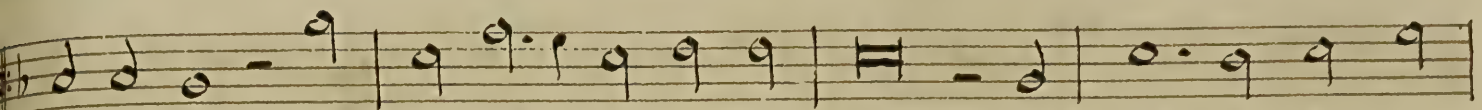
Handwritten musical score on ten staves. The lyrics are in Latin. The notation includes various note values (minims, crotchets, quavers), rests, and a key signature of one sharp (F#). The lyrics are written below the staves, with some words spanning across multiple staves. The text is:   
vi ————— ni et come capitis   
et come capitis tu ————— i   
sicut purpura Regis sicut purpura Re ————— gis   
sicut purpura Regis quam pulchra es et quam deco-   
ra carissima quam pulchra es et quam deco —   
ra carissima quam pulchra es

et quam decora et quam de-co-ra caris-  
si-ma al-le-lu-ia alle-lu-ia  
al-le-lu-ia al-le-lu-ia  
al-le-lu-ia al-le-lu-ia.

*In fecto Apostolorum*

Tollite Inguum meum super vos dicite

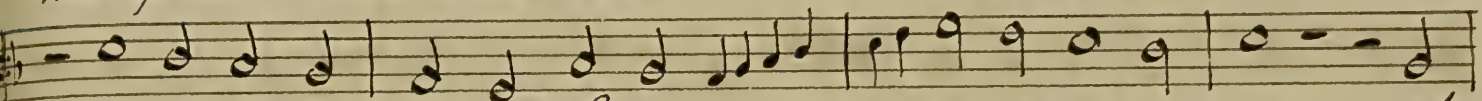




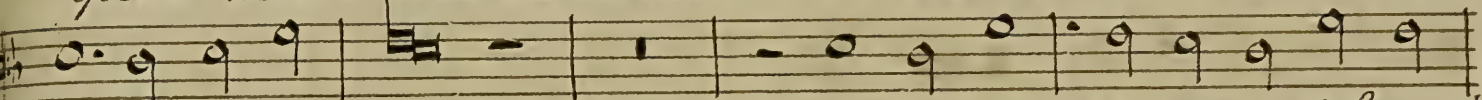
Dominus dicit Do — mi — nus et disci — te a



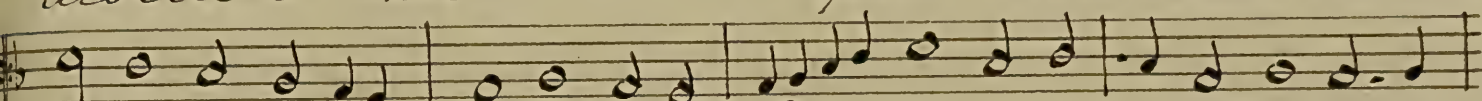
me quia mi — tis sum et dis — ci — te a me



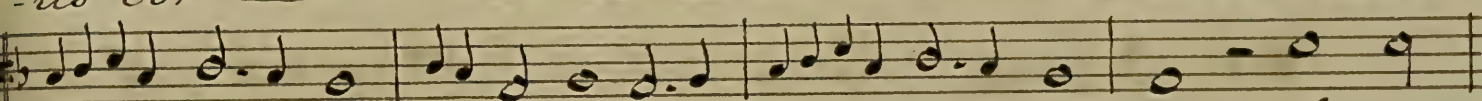
quia mitis sum et humi — lis cor — de et



discite a me quia mitis sum et humi —



lis cor — de et hu — milis cor —



— de cor — de Inquam

enim meum su-a = ve est. sua = ve est suave  
 est et Onus meum le = ve et onus meum le = ve  
 et O = nus meum le = ve et onus meum leve et onus  
 meum le = ve.

*In festo Evangelistarum.*

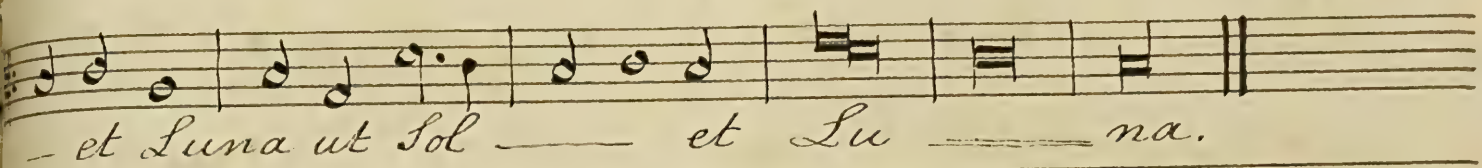
Is = ti sunt viri san



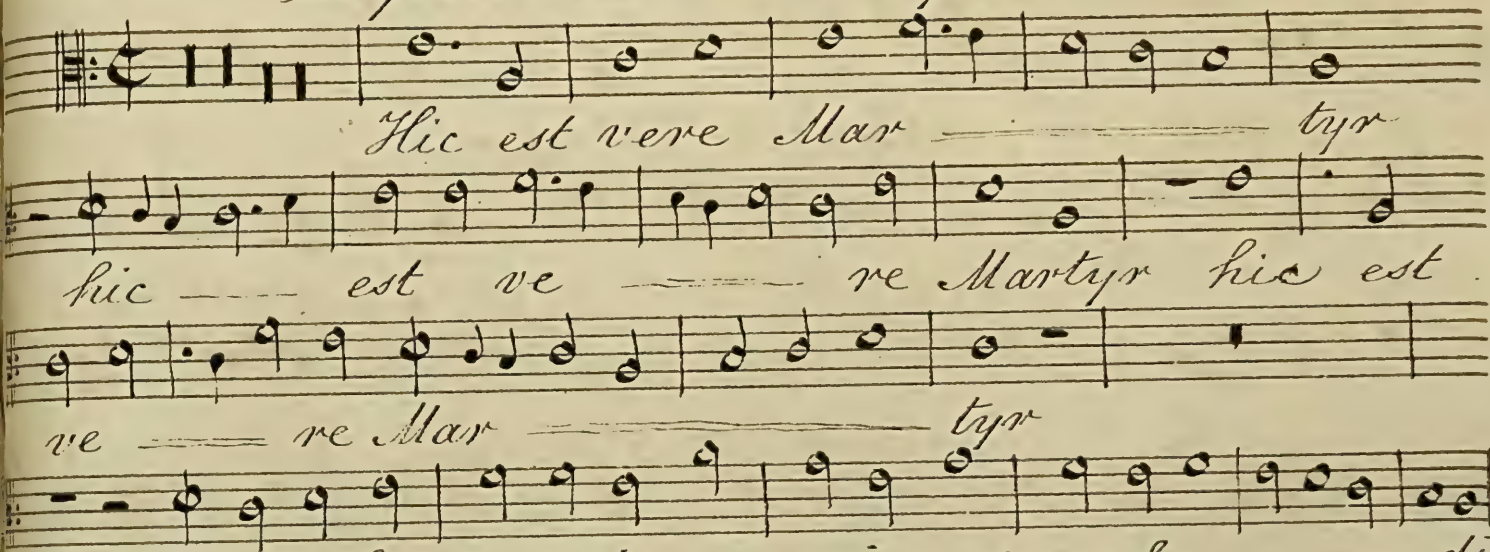
Handwritten musical score on ten staves. The lyrics are in Latin and are written in a cursive script. The music is written in a single system across the staves. The lyrics are:   
ti vi ——— ri sancti San ——— cti viri san =   
cti sancti quos eligit Dominus   
in chari-ta-te non ficta in chari-ta-te non fic =   
ta in charita — te non —   
fic ——— ta et dedit il ———   
lis gloriam sempiter = nam et dedit il ———

lis Gloriam semper  
 ma  
 quorum Doctrina fulget Eccle si  
 a fulget Eccle sia quorum Doctrina fulget  
 clesi-a ful get Ec-cle-sia  
 ut sol et Luna ut Sol et Luna Lu  
 na ut Sol et Lu ma ut Sol





*In festo unius Martyris*



*hic est ve re Martyr hic est*

*ve re Mar tyr*

*qui pro Christi nomine sanguinem suum fu dit*

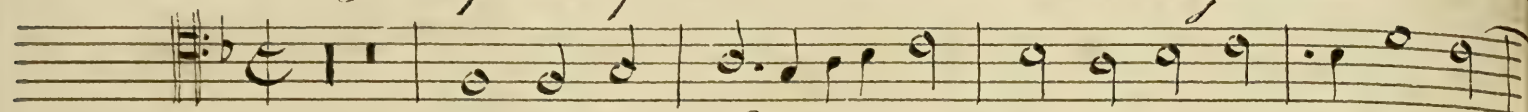
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, written in a cursive hand below the staves. The text is: "Qui pro Christi nomi-ne sanguinem su-um fudit fu-dit sanguinem suum fudit qui mi-nas fu-dicam qui minas fudicam non timuit non ti-muit qui minas fudi-cum non timuit nec terrene dignita-tis nec terrene Dignitatis Glori-". The music consists of a single melodic line, with various note values including minims, crotchets, and quavers, and rests. The lyrics are written in a cursive hand, with some words hyphenated across staves.

Qui pro Christi nomi-ne sanguinem su-um fudit  
fu-dit sanguinem suum fudit qui mi-nas  
fu-dicam qui minas fudicam non  
timuit non ti-muit qui minas fudi-  
cum non timuit nec terrene dignita-  
tis nec terrene Dignitatis Glori-

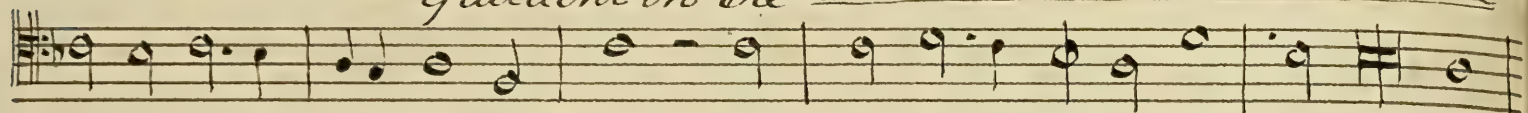


in qua si ——— uit Gloriam qua — si —  
 = uit sed ad caelestia Regna per — = venit  
 sed ad caelestia Re — gna per —  
 venit per ve — nit per — venit per ve —  
 = nit per ——— venit

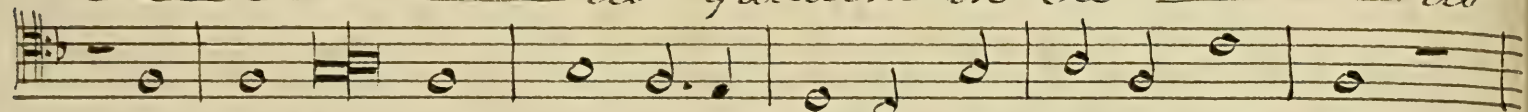
*In festo plurimorum Martyrum.*



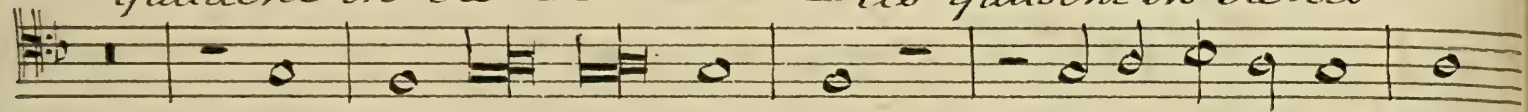
*Gaudent in bæ*



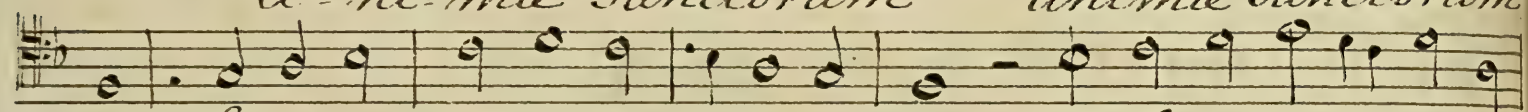
*lis Gaudent in bæ*



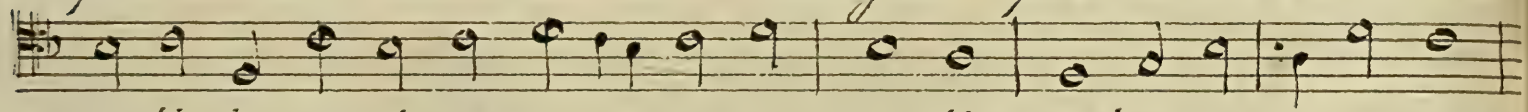
*Gaudent in bæ*



*a-ni-ma Sanctorum*



*qui Christi vesti*



*stigia sunt secu*



Handwritten musical score on aged paper. The score consists of seven staves of music, each with a corresponding line of Latin lyrics written in cursive script. The lyrics are: "ti et quia pro ejus amo re", "pro ejus amo re a more", "Sanguinem suum fu derunt sanguinem suum", "fu derunt sanguinem suum fuderunt I De", "o Deo cum Christo cum Chris to", and "Ex-ul tant fine fi". The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

ti et quia pro ejus amo re

pro ejus amo re a more

Sanguinem suum fu derunt sanguinem suum

fu derunt sanguinem suum fuderunt I De

o Deo cum Christo cum Chris to

Ex-ul tant fine fi

ne Ex-ul ——— tant fi-ne fi ——— ne Ex-  
ul ——— tant fi-ne fi ——— ne.

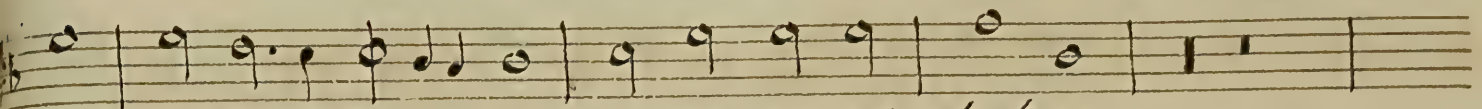
This block contains a handwritten musical score for a Kyrie section. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style using quarter and half notes, with rests. The lyrics 'ne Ex-ul ——— tant fi-ne fi ——— ne Ex-' are written below the first staff. The second staff continues the melody and ends with a double bar line. The lyrics 'ul ——— tant fi-ne fi ——— ne.' are written below the second staff.

*In festo Confessorum Pontificum.*

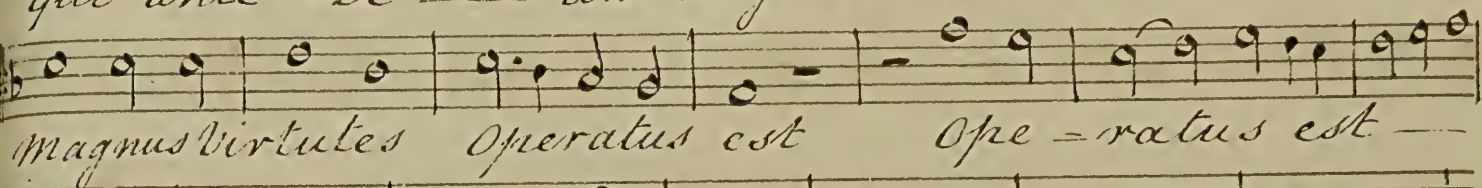
Is-te est qui an-te De ——— um  
Is-te est qui ante De ——— um qui  
ante De ——— um Is-te est

This block contains a handwritten musical score for the feast of Confessors. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style using quarter and half notes, with rests. The lyrics 'Is-te est qui an-te De ——— um' are written below the first staff. The second staff continues the melody and ends with a double bar line. The lyrics 'Is-te est qui ante De ——— um' are written below the second staff. The third staff continues the melody and ends with a double bar line. The lyrics 'ante De ——— um Is-te est' are written below the third staff.

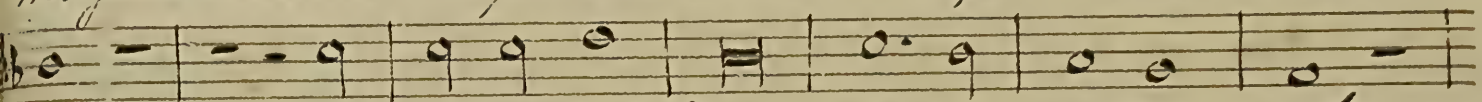




qui ante De — um magnus Virtutes



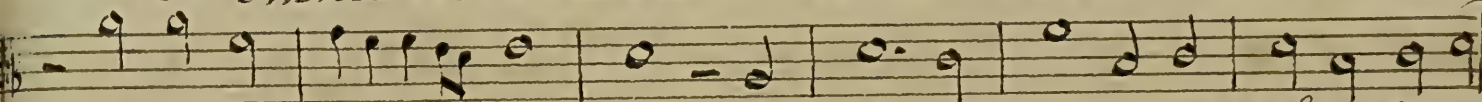
magnus Virtutes Operatus est Ope — ratus est —



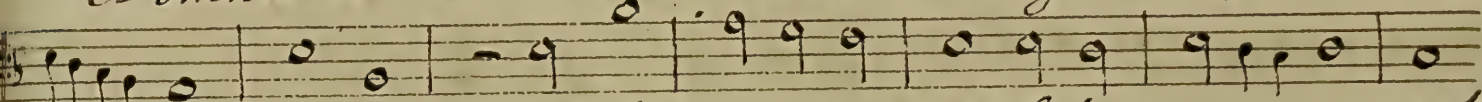
Magnus Virtutes Ope — ratus est



et Omnis ter — ra et Omnis ter — ra



et omnis ter — ra Doctrina ejus reple — ta =



est Doctrina ejus repleta — est

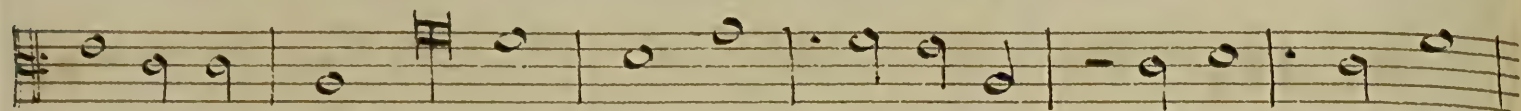
*Ipse interce dat Ipse interce*  
*dat pro peccatis Omnium populo*  
*rum Omnium populo*  
*rum Ipse interce dat pro pec-*  
*-ca tis Omnium populo rum*  
*Omnium populo rum.*



In festo Confessorum non Pontificum.

Handwritten musical score for a liturgical text. The score is written on ten staves, with the lyrics written below the notes. The text is in Latin and describes the feast of Confessors. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a cursive hand, and the overall appearance is that of a historical manuscript.

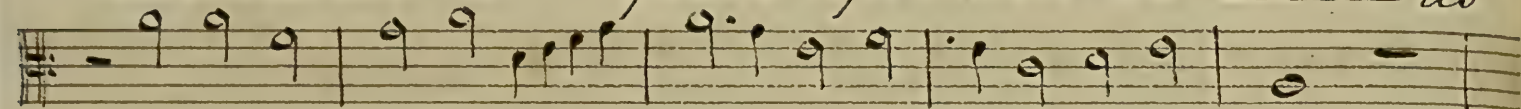
Beatus vir Beatus vir qui  
suffert — tentatio — nem tentatio  
nem quoniam cum  
probatus fuerit — cum probatus fuer — it  
quoniam cum probatus fuerit — quoniam cum pro-  
batus fuerit — accipi — et coronam vi — ta



accipi-et acci-pi-et coronam coronam Vi-



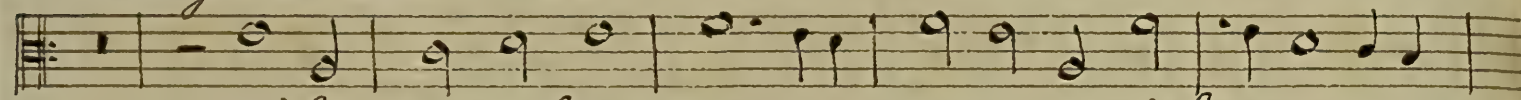
te quam repromisit De us



quam repromisit De us



diligen-tibus se



dili-gentibus se diligen-

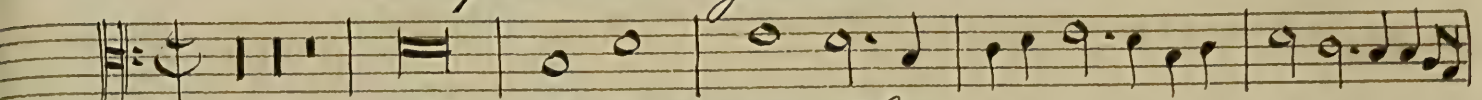


tibus se diligentibus se

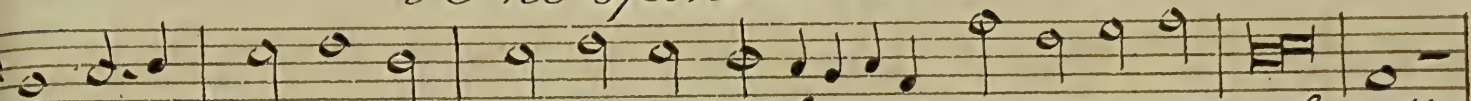


# In festo Virginum

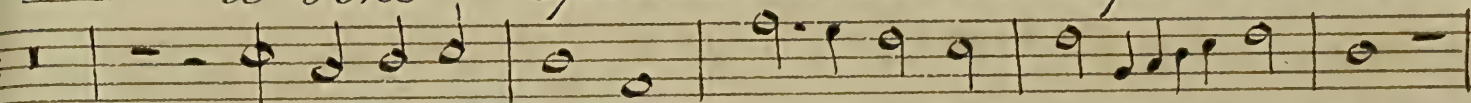
91



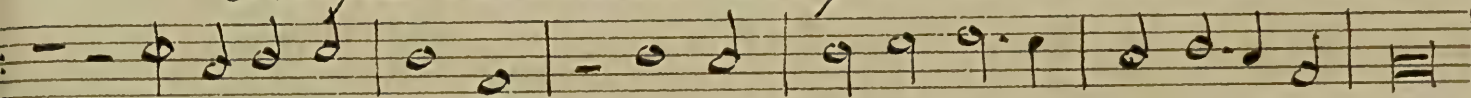
Ve-ni sponsa Chris



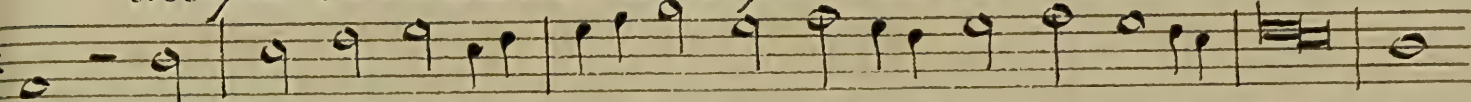
ti Veni sponsa Christi veni sponsa Christi



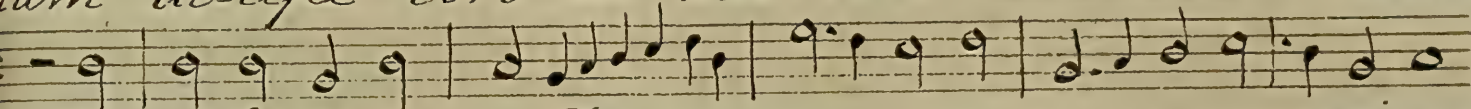
accipe coronam accipe coro nam



accipe coronam ac-cipe coro



nam ac-cipe coro nam coro nam



quam tibi Dominus Do minus

Do ——— minus quam tibi — Dominus quam tibi  
Domi — nus preparavit in aeternam in  
—— æter ——— nam. preparavit in  
—— eternam.

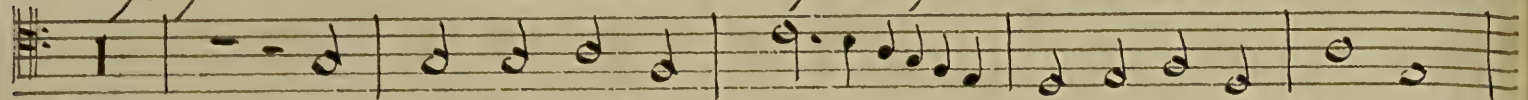


# In dedicatione Templi

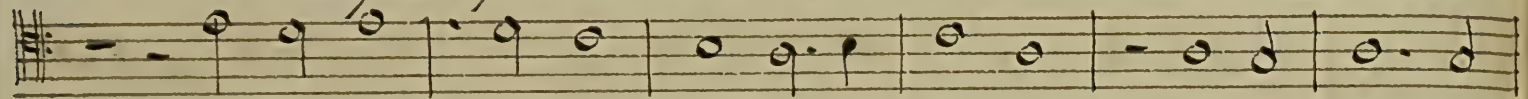
Exau = di Do — mine Do —  
 mine preces ser = vi tu — i  
 Illu = mi = na fa = ciem tuam fa = ciem tu —  
 um super Sanctua = rium tu —  
 um Sanctua — rium tu = um et propi = tius  
 inten = de po — pulum istum in = ten = de



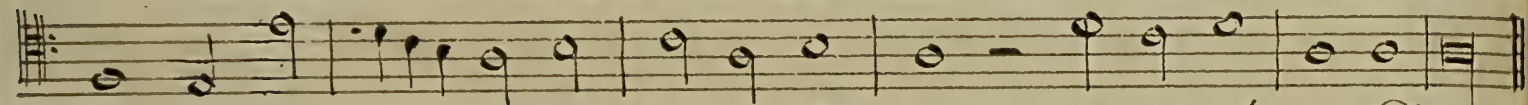
popu - lum istum super quem in - vo - ca - tum est



super quem in - vo - ca - tum est

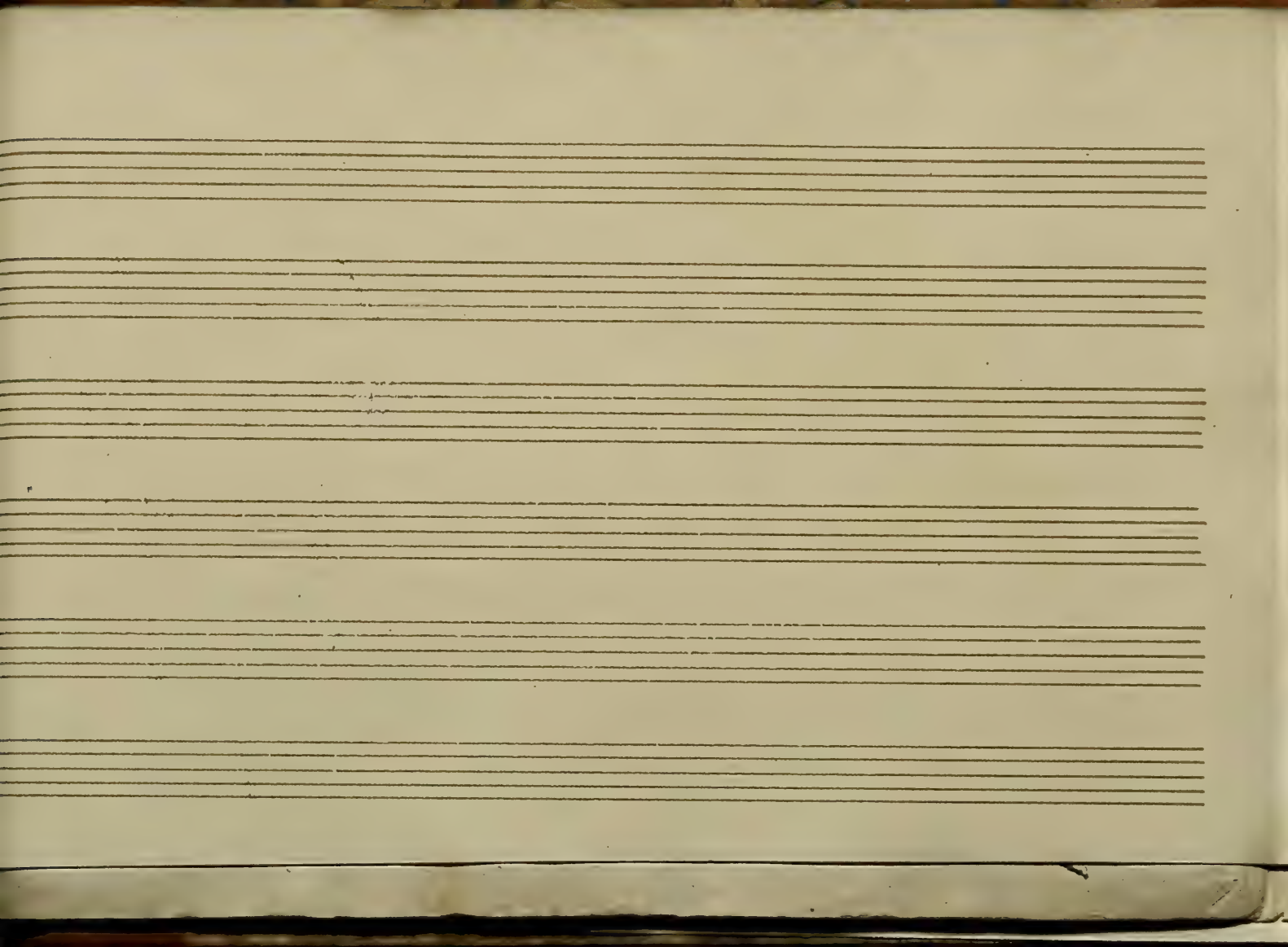


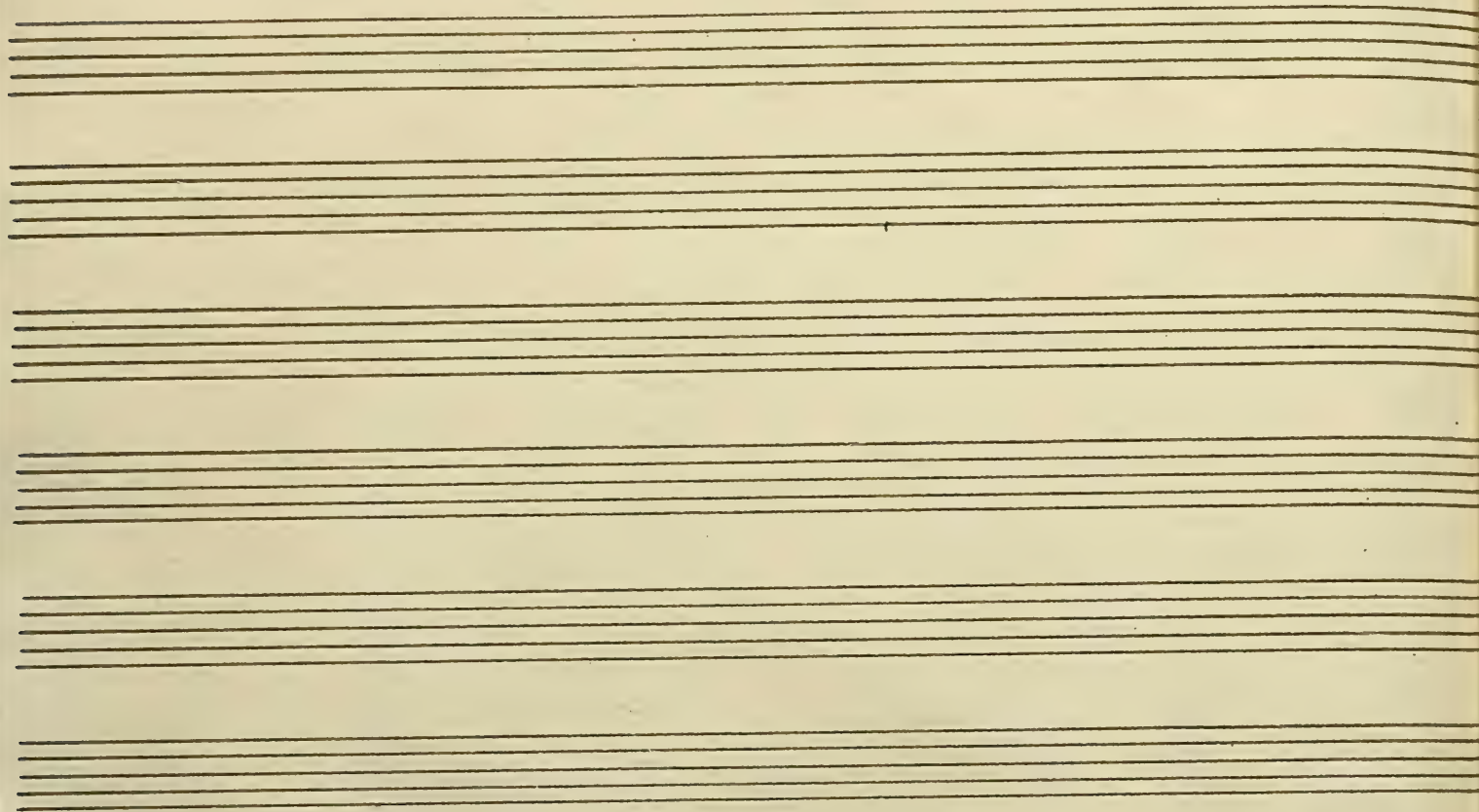
nomen tuum De - us De - us nomen tu - um



Deus No - men tu - um De - us nomen tuum Deus.









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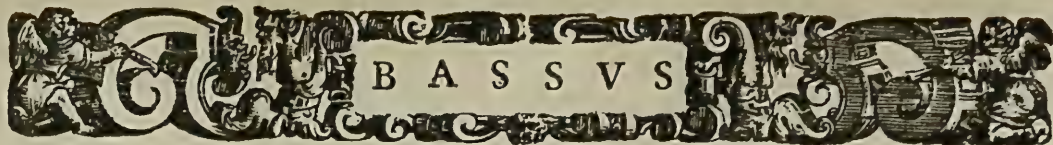


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# MOTECTA FESTORVM

TOTIVS ANNI CVM COMMVNI SANCTORVM

IOANNIS PETRI ALOISII PRAENESTINI

Chori Sanctæ Mariæ Maioris in Vrbe Magistri.

Quaternis vocibus.

LIBER PRIMVS.

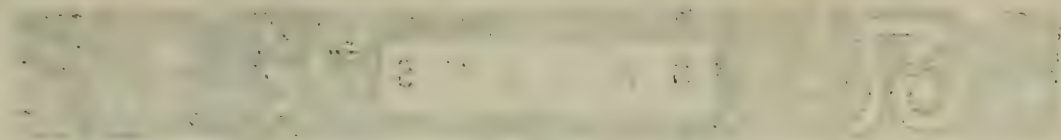


Venetijs Apud Angelum Gardanum.

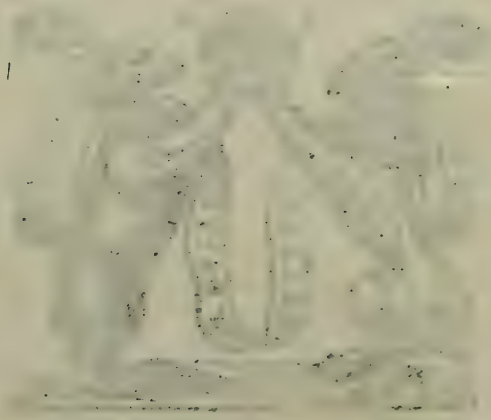
M. D. LXXXV.

9





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1922





*[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list or ledger with multiple columns and rows of entries.]*



In die Natalis Domini.

I

BASSVS

*Ies sanctificatus illuxit nobis lux*  
*nite gen tes venite venite gen tes & adorate & adorate do-*  
*minum Quia hodie descendit descendit lux magna in ter ris hęc dies hęc dies*  
*quā fecit do minus exultemus exultemus & letemur in ea exultemus & letemur in ea*  
*exultemus & letemur in ea.*



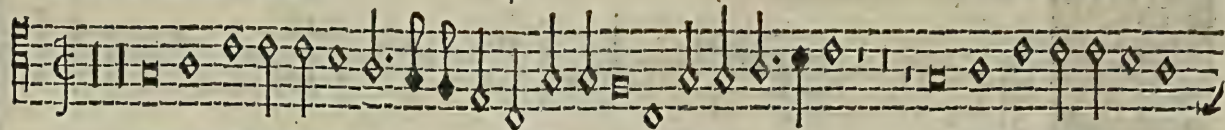


*Apudabant Stephanum inuocantem & dicentem & dicentem inuocantem & dicentem & dicentem Domine Iesu*  
*Christe accipe spiritum meum Accipe spiritum meum spiritum meum*  
*& ne statuas illis hoc peccatum & ne statuas illis hoc peccatum & cum hoc dixisset*  
*obdormiuit in domino obdormiuit in domino in domino in domino*  
*do mino.*



Alde honorandus est Valde ho no randus est Valde hono-  
randus est beatus beatus Ioannes beatus Ioannes qui supra pectus do mini  
do mini in cæna recu buit in cæ na recubuit  
cui Christus in cruce Matrem Vir ginem Virgini comendauit Virgini comendauit comenda uit  
Virgini comendauit.

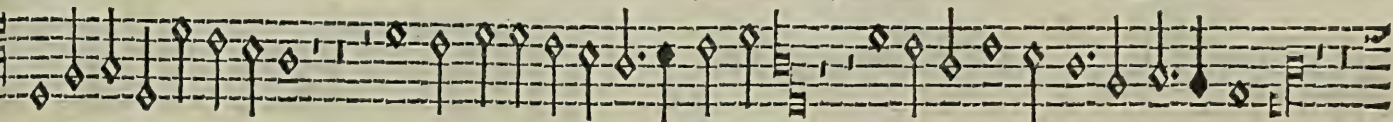




Agnum hereditatis

mysterium mysterium

Magnū hereditatis



mysterium mysterium

templum Dei factus

est

uterus

nesciens vi

rum



uterus nesciens vi

rum

non est pollutus

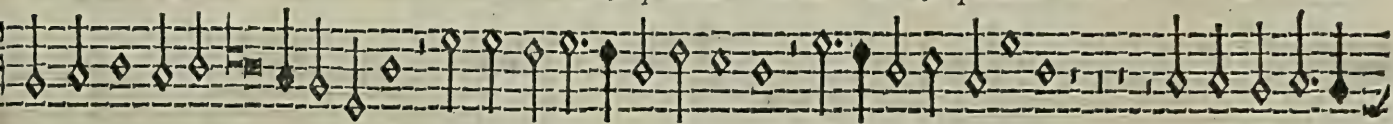
ex ea

non est pollutus

ex e

a

non



est pollutus ex e

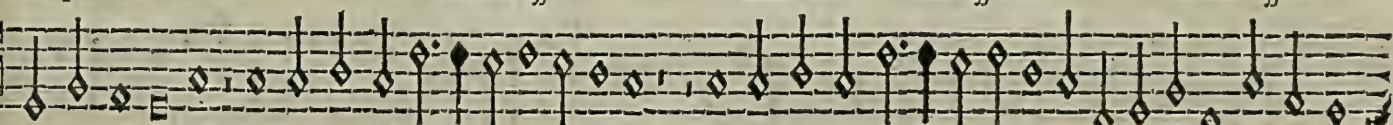
a

carnem assu

mens car

nem assumens

carnem assu-



mens omnes gentes venient

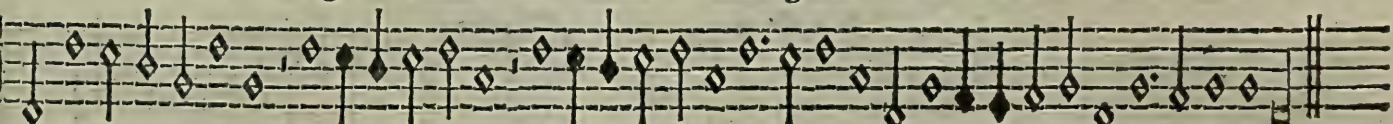
di

centes

omnes gentes venient

dicentes

venient dicen-



tes venient dicentes

Glo

ria

Glo

ria

tibi

domine

Glo

ria

tibi

domine.



Ribus miraculis ornatum diem sanctū colimus diem sanctū colimus

co limus hodie stella Magos duxit hodie stella Magos duxit ad præsepium ad præse pi-

um ad præ sepium hodie hodie vinum ex aqua factū est ad nuptias ad nuptias

vinum ex aqua factum est ad nuptias hodie a Ioanne Christus baptizari voluit Christus baptizari

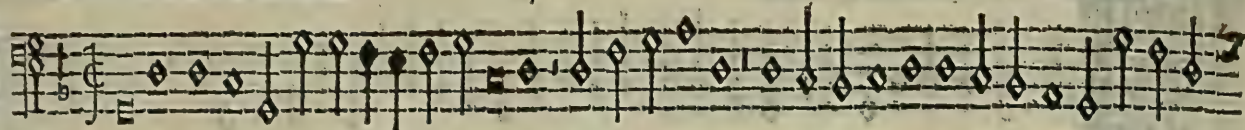
vo luit vt salua ret nos vt salua ret nos Allelu-

ia Allelu ia Allelu ia Allelu ia.

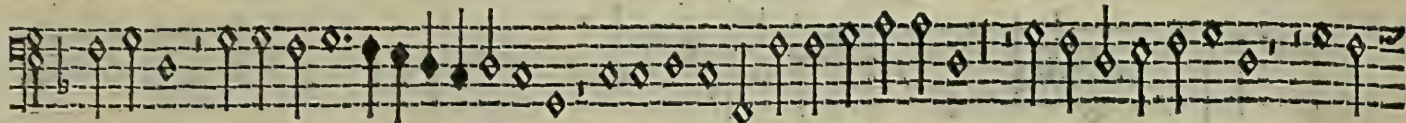




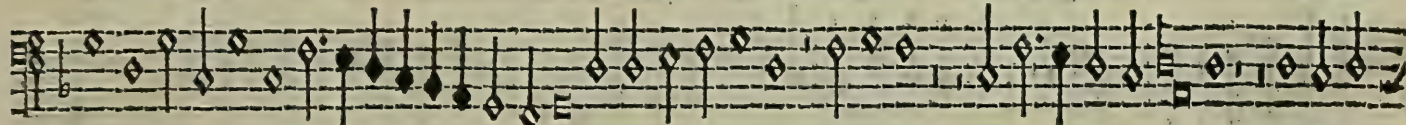
Odie beata Virgo Mari a Hodie beata Vir-  
go Mari a Virgo Maria beata Virgo Maria puerum Iesum puerum Iesum presenta-  
uit in tem plo puerum Iesum presentauit in tem plo & Sime on & Sime-  
on repletus spiritu sancto repletus spiritu sancto accepit eum in vlnas suas in vlnas  
su as accepit eum accepit eum in vlnas suas in vlnas suas & benedixit eum  
& benedixit eum in aeternum & benedixit eum in aeternum & benedixit eum in aeternum in aeternum.



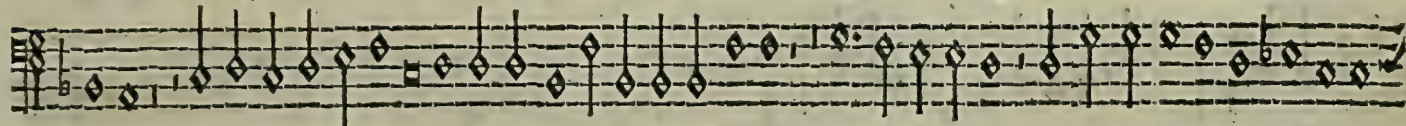
*Ve Maria Aue Maria gratia plena gratia plena dominus tecum dominus*



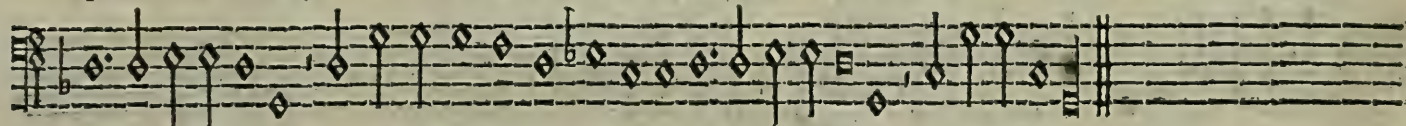
*te cum dominus te cum Benedicta tu in mulieribus & benedi Etus fructus*



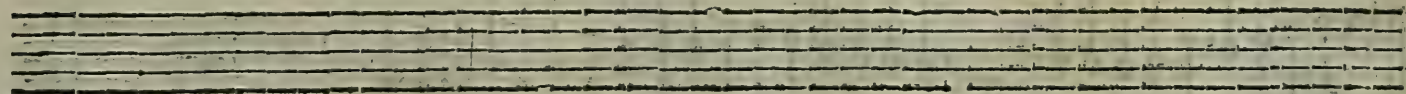
*ventris tui Iesus Ie sus Sancta Maria regina regi na cæli dulcis &*



*pia o mater De i ora pro nobis ora pro nobis peccatoribus vt cum electis te videa-*



*muste videamus vt cum electis te videamus te videamus te videamus.*







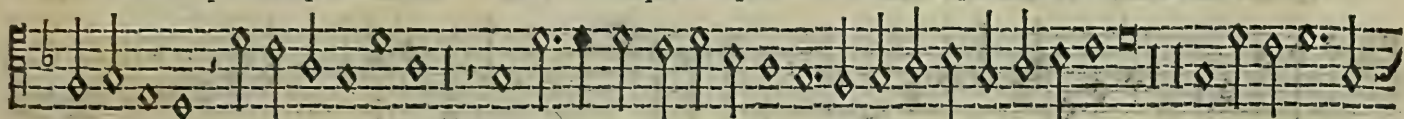
*Esus iunxit se discipulis suis in via discipulis suis in via*  
*& ibat cum illis & ibat cum illis oculi eorum oculi eorum teneban-  
turbantur ne eum agnoscerent & increpavit eos dicens di-  
cens & incre-  
pavit eos di- cens o stulti & tardi corde ad creden- dum o stulti & tardi cor-  
de ad credendum in his que locuti sunt prophete in his que locuti sunt lo-  
cuti sunt prophete & alleluia alleluia alleluia alleluia al- leluia.*



Rex glorię domine virtu tum O rex glorię domine vir-



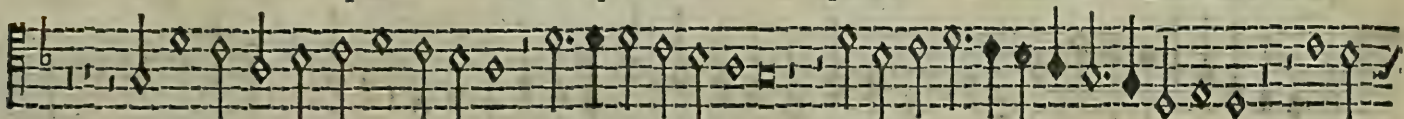
tutum qui triumphator ho die qui triumphator hodie super omnes cęlos ascendi-



sti super omnes cęlos qui triumphator hodie super omnes cęlos ascendisti ne derelinquas



nos or phanos ne derelinquas nos orphanos sed mitte promissum patris in nos



sed mitte promissum patris in nos spiritum veritatis alleluia alle-

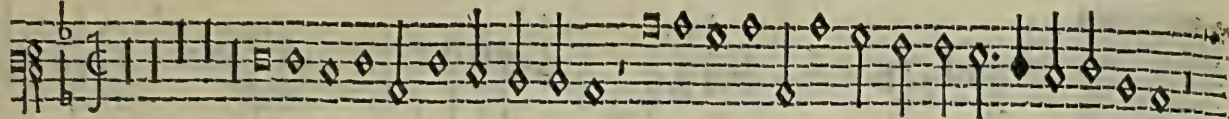


lu ia alleluia al leluia al leluia.

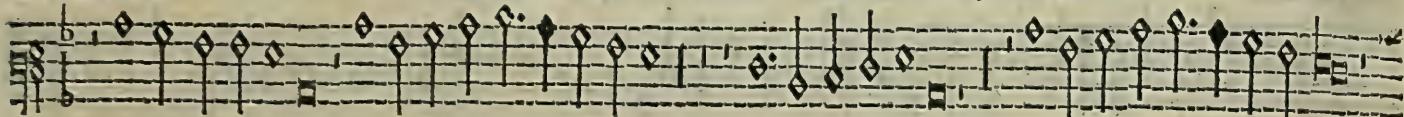




Oquebantur varijs linguis A postoli varijs linguis a postoli ma-  
 gnalia Dei magnalia De i prout spiritus sanctus prout spiritus sanctus  
 dabat eloqui illis dabat eloqui il lis allelu ia  
 repleti sunt om nes spiritu san Eto & ceperunt loqui & ceperunt loqui  
 prout spiritus prout spiritus sanctus dabat eloqui illis dabat eloqui il-  
 lis alleluia alleluia allelu ia allelu ia alleluia.



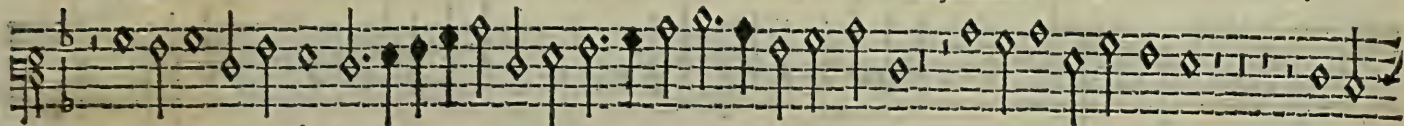
*Benedicta sit sancta Trinitas Benedicta sit sancta Trinitas*



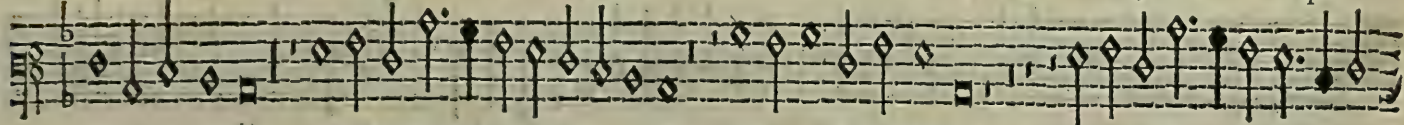
*sancta Trinitas atque indiuisa vnitas atque indiuisa atque indiuisa vnitas*



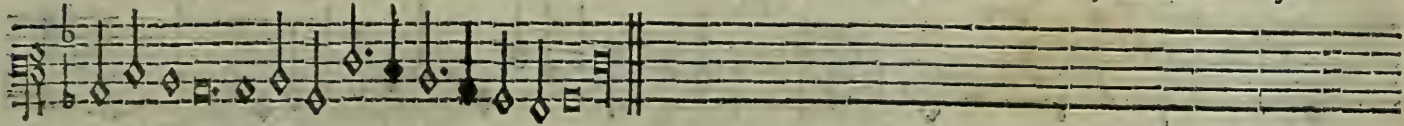
*confitebimur e i e i confitebimur e i*



*quia fecit nobiscum quia fecit nobiscum quia fecit nobiscum quia*



*fecit nobiscum misericordiam suam quia fecit nobiscum misericordiam su-*



*am misericordiam suam.*





*A*uda Syon Saluato rem lauda ducem & pasto rem in hymnis in  
hymnis & can tics & canticis & canti cis Quan tum potes quantum potes tantum au de  
quia maior omni lau de nec laudare sufficis nec laudare suf ficis  
Bone pastor panis vere Iesu nostri miserere Tu nos pascē nos tuere Tu nos bona fac vide re  
in terra vi uentium A men amen.



Vit homo missus a Deo missus a Deo a Deo missus a Deo mis-  
 sus a De o cui nomen erat Ioan nes erat Ioannes cui nomen erat Ioannes Ioannes  
 erat Ioannes Hic venit in testimonium vt testimonium periberet de lumine de  
 lumine vt testimonium perhiberet de lumine & pararet domino plebem perse-  
 ctam & pararet domino plebem perse ctam per sectam.





I es. pastor o  
 uum princeps apostolo-  
 rum princeps apostolo-  
 rum princeps apostolorum tibi tra-  
 didit Deus tibi tradidit Deus omnia regna omnia regna mundi & ideo & ideo  
 & ideo tibi tradite sunt clauēs regni cēlorum clauēs regni cēlo-  
 rum regni cē-  
 lo rum tibi tradite sunt clauēs regni cēlo rum regni cē-  
 lorū.



*Agnus sanctus Pau- lus vas ele ctio nis vas ele-*

*ctio nis electionis vere digne est vere digne est glorificandus glorifi- can-*

*du- vere digne est glorificandus qui & meruit qui & meruit tronum duodecimum posside-*

*re tronum duodecimum possidere possidere qui & meruit qui & meruit tronum*

*duodecimum tronum duodecimum possidere posside re.*





*Urge prope- ra amica mea Surge prope- ra amica me a*  
*ve ni & veni iam enim hiems transiit iam enim hiems transiit tran-*  
*sit imber imber abiit & recessit sit imber abiit & recessit flo-*  
*res apparue runt in terra nostra flores apparuerunt in terra nostra in terra no-*  
*stra in terra nostra tempus putationis aduenit adue nit tempus putationis ad-*  
*uenit adue nit.*



*Incipit*

N diebus il lis mulier quæ erat in ciuitate pec-  
ca trix in ciuitate peccatrix vt cognouit quod Iesus accubuit accubu it vt co-  
gnouit quod Iesus accubuit in domo Simonis le prosi attulit alabastrum attulit alabastrum unguen-  
ti & stās retro secus pedes domini Iesu & stās retro secus pedes domini Iesu lachrymis cepit riga-  
re cepit rigare pedes e ius & capillis capitis su i tergebat ter gebat & o-  
sculabatur pedes eius & unguento ungebat un gebat & unguento ungebat & unguento ungebat.





Beatus Lau rentius Lau rentius Beatus Laurentius

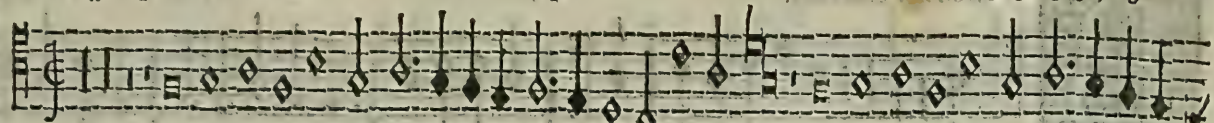
Beatus Lau rentius orabat di cens orabat di cens orabat

di cens orabat dicens Domine Ie su Chri ste Domine Ie su

Chri ste Deus de De o Deus de De o Deus de Deo

Deus de De o miserere mihi seruo tu o seruo tuo seruo tuo

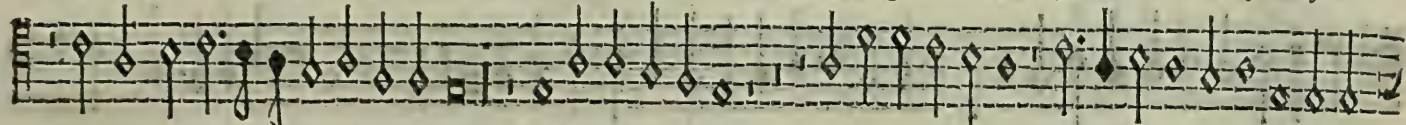
miserere mihi seruo tuo seruo tu a.



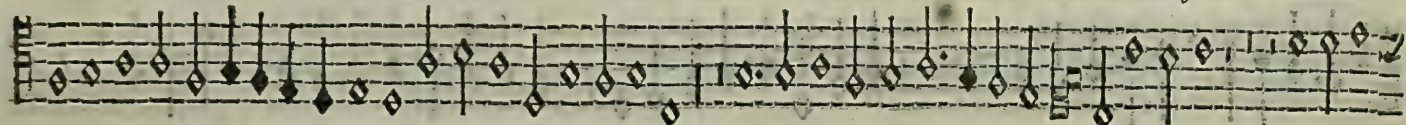
Quæ est ista quæ proces- sit sicut sol Quæ est ista quæ proces-



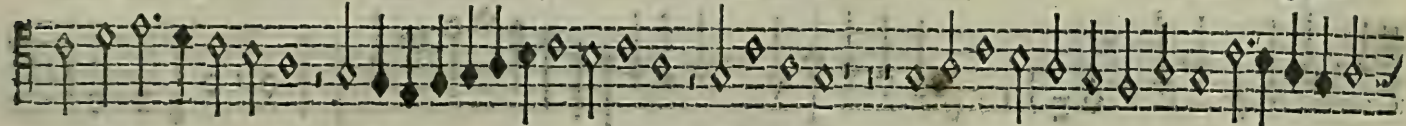
sit si cut sol & formosa tanquam Ieru salem tanquam Ierusalem & formosa



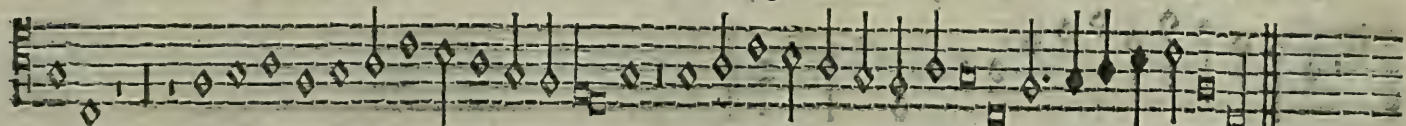
tanquam Ieru salem viderunt e am viderunt e am filia Sy on viderunt



eam filia Sy on filia Sy on & beatam dixe runt & bea-



tam dixe runt dixe runt & regine laudauerunt e am e-



am & regine laudauerunt e am & regine laudauerunt eam e am





Decollatio S. Ioannis Baptiste.

20

BASSVS

musical score for Bass voice, featuring Latin text and musical notation on staves.

Iffo Hero des spiculato re precepit amputari ca-

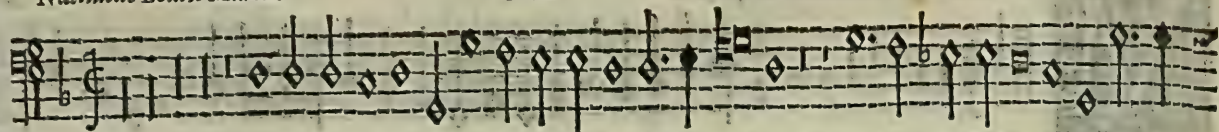
put Ioannis Bapti ste caput Ioannis precepit amputari caput Ioannis Ba pti ste

in car cere quo audito discipuli e ius quo audito di-

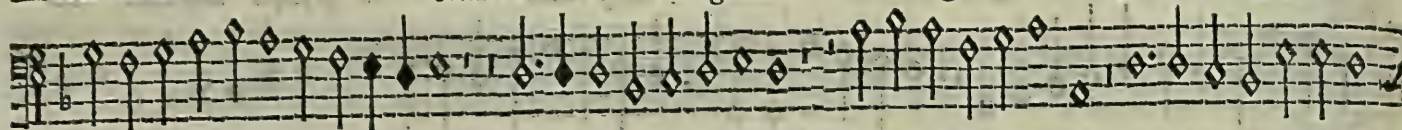
scipuli e ius venerunt & tulerunt cor pus e ius

& posuerunt il lud & posuerunt il lud in monumen to in monu-

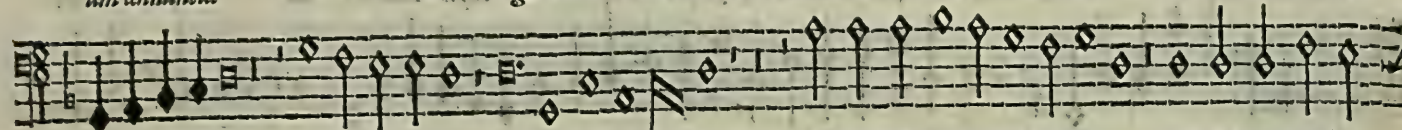
men to in monumento in monumen to.



*Atiuitas tua Dei genitrix vir go Dei genitrix virgo gaudi-*



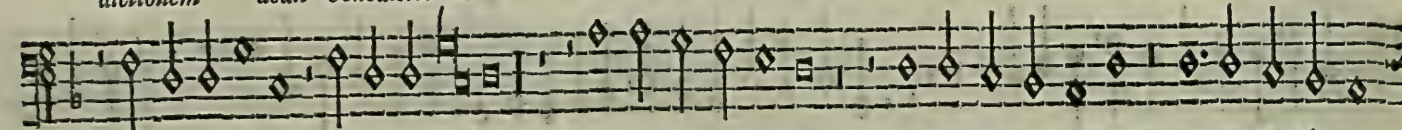
*um annuntia nit gaudium annuntiauit in vniuerso mundo ex te enim ortus est*



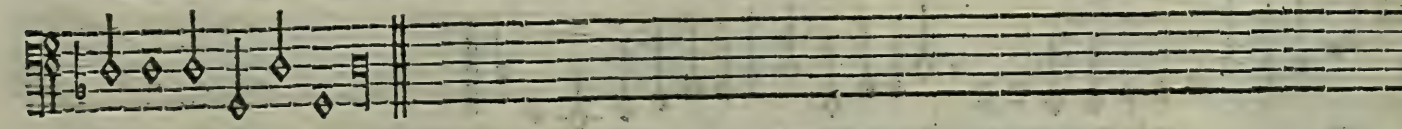
*sol sol iustitiæ Christus Deus noster qui soluens maledictionem qui soluens male-*



*dictionem dedit benedictionem dedit benedictionem & confundens mortem & confundens mortem*



*donauit nobis donauit nobis vitam sempiternam vitam sempiternam vitam sempiter-*



*nam vitam sempiternam.*



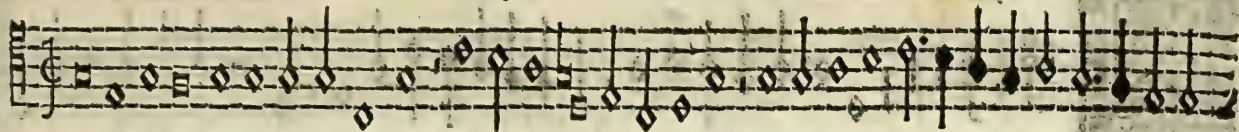


In festo S. Crucis.

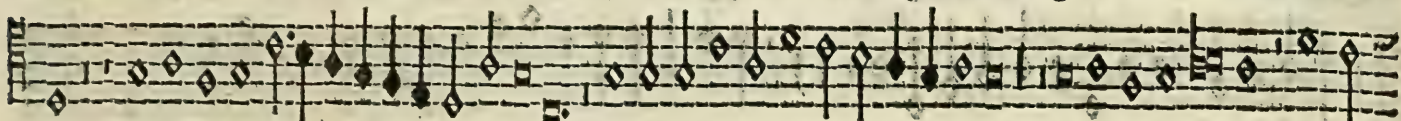
22

BASSVS

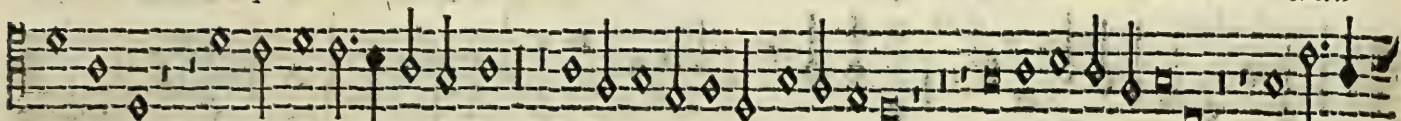
*Os autem gloriari oportet. Nos autem gloriari oportet.*  
*in cruce domini nostri Iesu Christi Iesu Christi do-*  
*mini nostri Iesu Christi in quo est salus vita & resurrectio no-*  
*stra in quo est salus vita & resurrectio nostra no-*  
*stra per quē saluati & liberati sumus*  
*per quē saluati & liberati sumus & liberati sumus.*



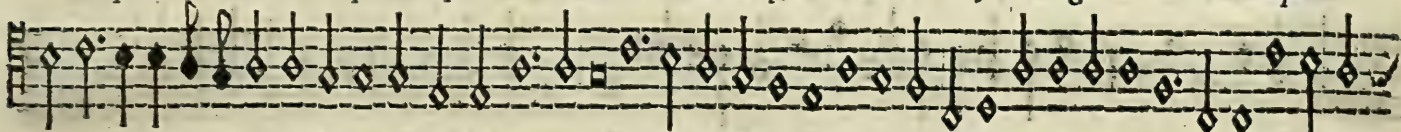
Aluator mundi salua nos omnes salua nos omnes sancta Dei ge ni-



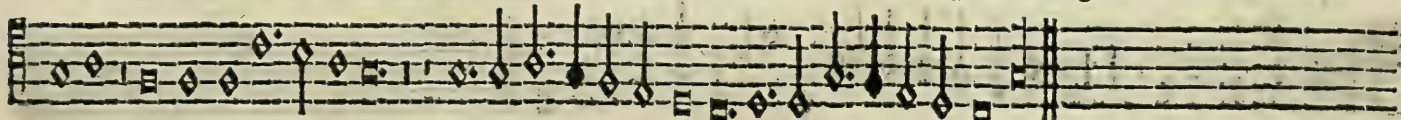
trix intercede pro nobis Troni & dominatio nes virtutes eaelorum Cheru-



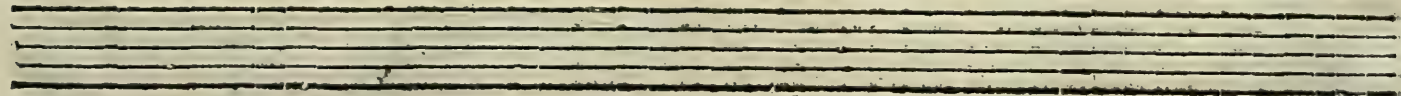
bin atque Cherubin atque Seraphin Patriarche & Prophe ta sancti legis Doctores Apo-



stoli omnes Christi Martyres sancti Confessores sancti Confessores Virgines Domini Anacho-



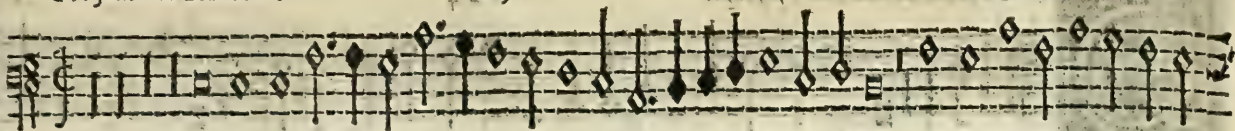
rite Sanctique om nes intercedite pro nobis intercedite pro nobis.



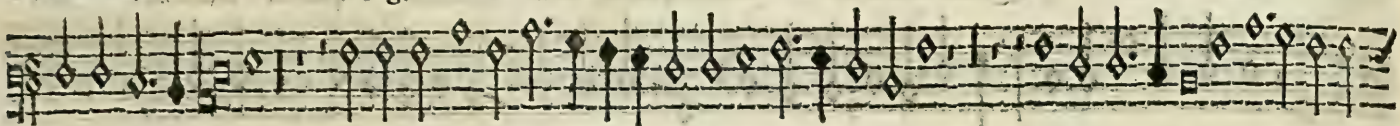




Quantus luctus ho  
minum quantus luctus hominum O quantus luctus ho  
mi-  
num quanta præcipue la  
menta monachorum quanta præcipue lamenta quanta præcipue la-  
menta monachorum & Virginum cho  
rus & Virginum cho  
rus quia pi  
um  
est gaudere Martino Marti  
no & pium est flere Martinum quia pi  
um  
est gaudere Martino Marti  
no gaudere Martino Marti  
no & pium est flere Mar-



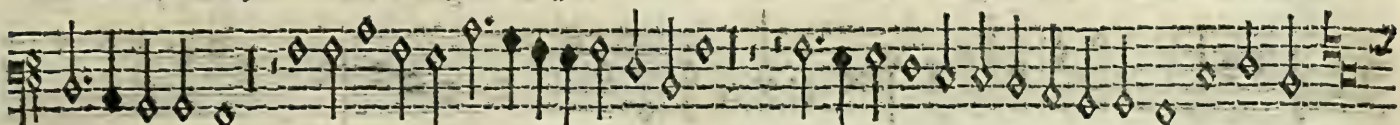
Congratulamini mihi mihi omnes qui diligitis



dominum quia cum essem parvula parvula Placui altis si-



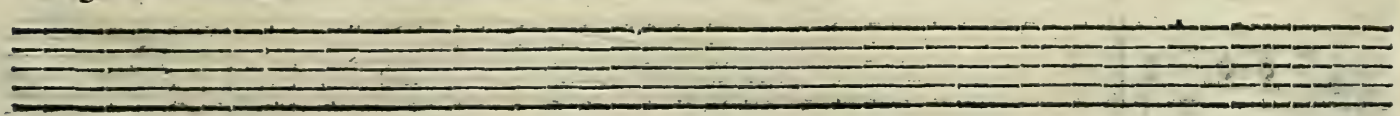
mo Placui altis sumo altissi mo & de meis visceribus genui Deum &



ho norem & de meis visce ribus genui Deum & ho minem & hominem



genui Deum & hominem.







*Vm aurora finem daret finem da ret finem da ret Cęcilia*

*exclamauit dicens Cęcilia exclamauit di cens di cens exclamauit di cens*

*exclamauit di cens eya milites Chri sti eya milites Chri sti abi-*

*icite opera tenebra rum abijcite opera tenebrarum tenebra-*

*rum tenebrarum & induimini arma lucis arma lu cis & induimi arma*

*lu cis.*




  
 Oñtor bonus & amicus De i Andre as & a-
   

  
 micus Dei Andreas ducitur ad cru cẽ ad cru cem aspiciens a longe vidit crucem &
   

  
 di xit aspiciens a longe vidit crucem vidit crucem vidit crucem & dixit &
   

  
 di xit salue crux salue crux
   

  
 suscipe discipulum e ius suscipe disci pulum eius qui pepen-
   

  
 dit in te magister meus Chri stus magister meus Christus magister meus Christus Chri stus.

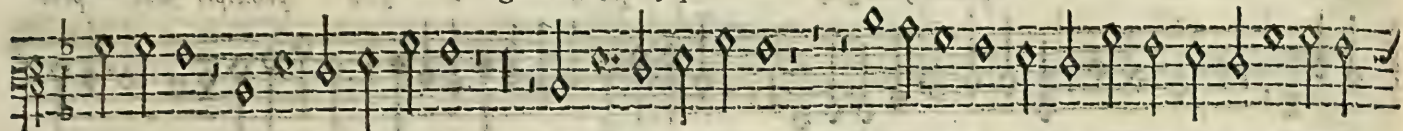




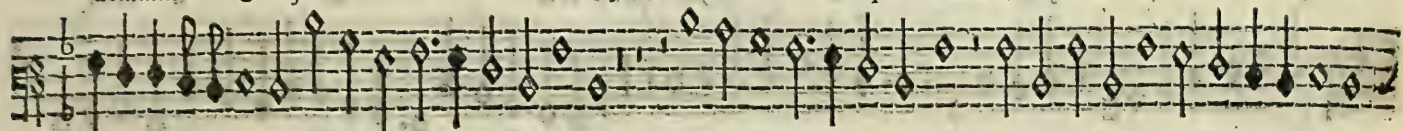
*Vā pulchri sunt gres* *sustu* *i* *filia principis filia prin-*  
*pis collum tuum sicut turris eburnea sicut turris ebur* *ne a oculi*  
*diui ni diui ni oculi tui diuini* *Et come capitis tu i*  
*t purpura regis re* *gis sicut purpura re* *gis sicut purpura regis quam pulchra es*  
*quā pulchra es & quā deco* *ra carissima quā pulchra es & quā deco* *ra ca* *rissi-*  
*ssima* *Al* *lelu ia* *alleluia* *al* *lelu ia* *allelu ia*



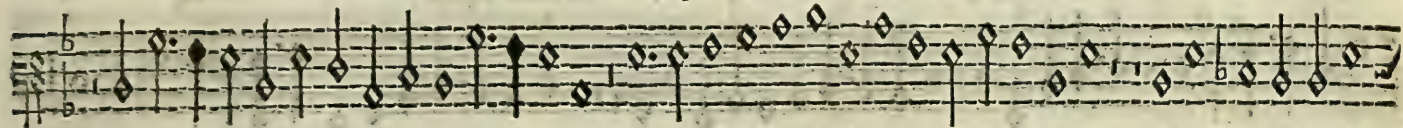
Ollite iugum meum super vos dicit dominus super vos dicit



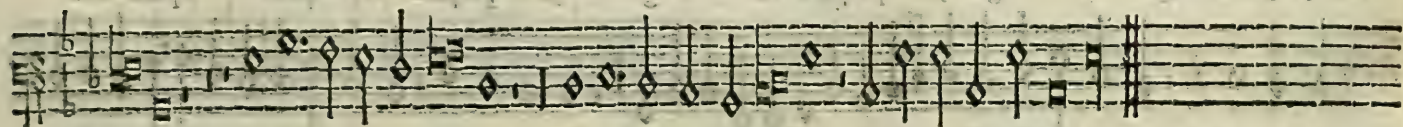
dominus & discite a me & discite a me quia mitis sum & humilis & humilis



cor de & humilis cor de quia mitis sum & humilis cor de



& hu milis cor de cor de iugum enim meum suauē est suauē est suauē est sua-



ue est & onus meum leue & onus meum leue & onus meum leue.







I  
 Stisunt viri san  
 cti viri sancti quos elegit dominus in  
 te non ficta quos elegit dominus in charitate non ficta & dedit illis gloriam  
 sempiter nam & dedit illis gloriam sempiter nam quorum doctrina fulget eccle-  
 si a fulget eccle si a vt sol & luna &  
 lu na vt sol & lu na vt sol & lu na.



*Ic est verè mar tir re mar tir Hic est Hic est ve-*

*re martir qui pro Christi nomine sanguinem suum fu dit sanguinem suum fu dit*

*sanguinem suum fu dit qui minas iudicum qui minas iudicum non timuit non timuit*

*qui minas iudicum non timuit nec terrene dignitatis nec terrene dignitatis gloriam quæsiuit glo-*

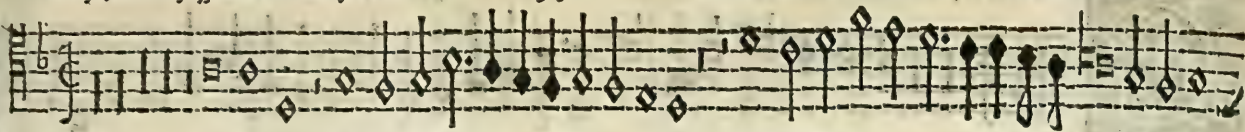
*riam quæsiuit gloriam quæsiuit sed ad cælestia regna perue nit perue nit perue-*

*nit sed ad cælestia regna perue nit per uenit per uenit.*



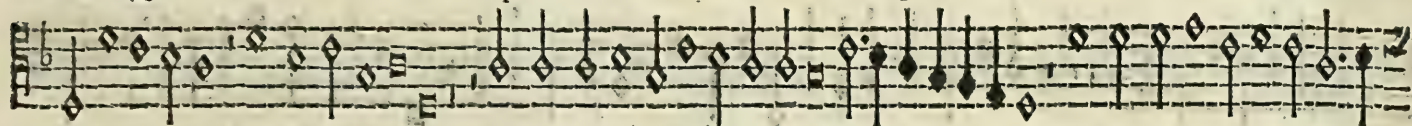


*Audent cœ* *lis* *Gaudent in*  
*cœ* *lis* *animæ sancto* *rum animæ sancto* *rum qui Christi ve-*  
*stigia* *qui Christi ve* *stigia sunt secū* *ti & qui* *a* *& quia pro e-*  
*ius amo* *re sanguinem suum* *fuderunt* *sanguinem suum* *sanguinem su* *um fude-*  
*runt I* *deo cum* *Chri* *sto* *exul* *tant* *sine* *sine si-*  
*ne sine exul* *tant exultant sine sine* *exul* *tant exultant sine sine.* *V 2*

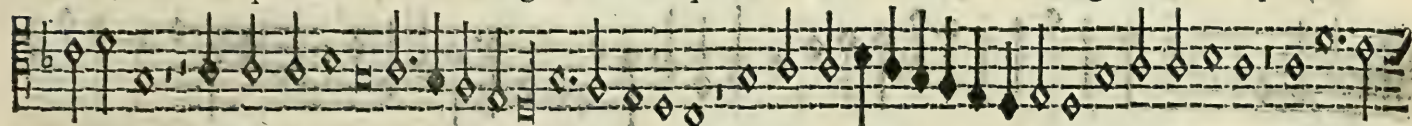


Iste est qui ante De-

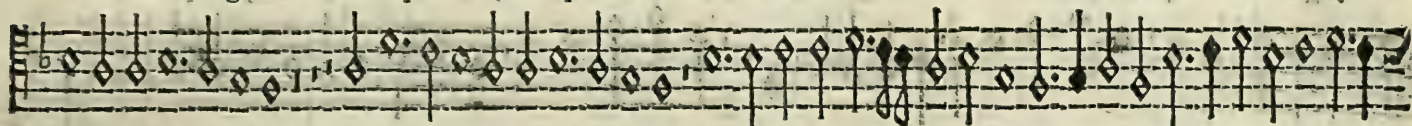
um qui ante De-



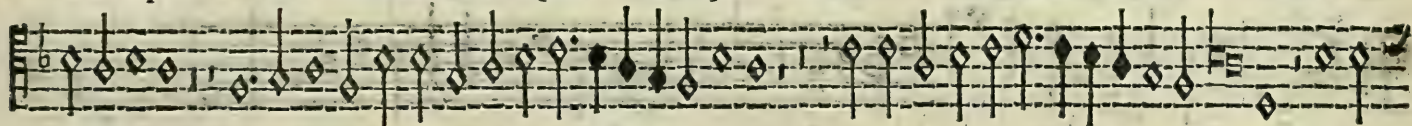
um Iste est qui ante De um magnas virtutes operatus est magnas virtutes opera-



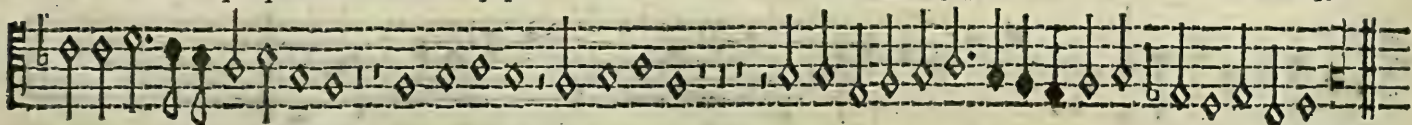
tus est magnas virtutes operatus est operatus est &amp; omnis terra &amp; omnis terra doctrina



eius repleta est doctrina eius repleta est ipse interce dat ip se in terce-

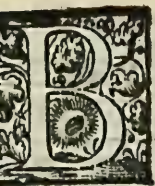


dat pro peccatis omnium populo rum omnium populo rum ipse



interce dat pro peccatis pro peccatis omnium populo rum.





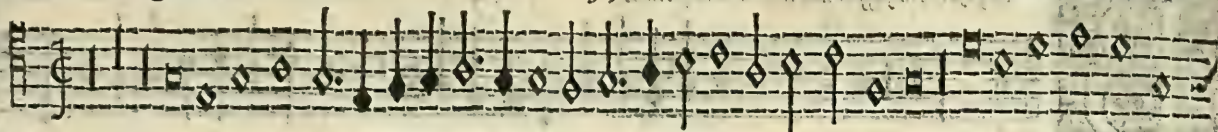
Eatus vir qui suffert tentatio nem ten tati-  
onem Beatus vir qui suffert tentationem quoniam cum probatus fuerit quoniam cum probatus  
fuerit cum proba tus fuerit accipiet coronam vite accipiet accipiet coronam vite  
quam repromisit Deus quam repromisit De us diligentibus  
se diligentibus se diligentibus se dili-  
gen tibus se.



*In festo Virginum.*

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BASSVS



Eni sponsa Chri

sti

Veni sponsa Christi

Veni sponsa Christi



accipe

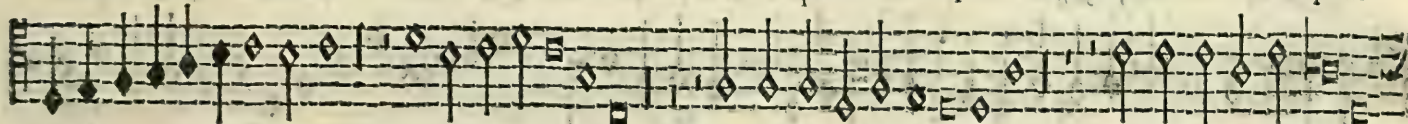
coro

nam

accipe

coronam

accipe



coro

nam

accipe

coro

nam

quam tibi

dominus

dominus

quam tibi

dominus



preparauit

in aeternum

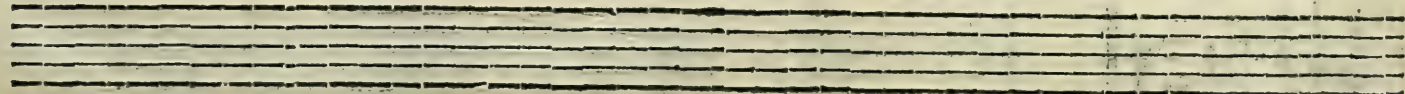
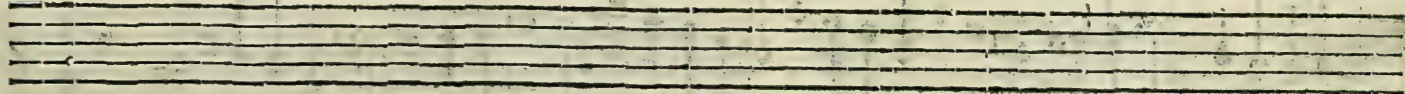
preparauit

in aeternum

num

in aeternum

num







Xaudi do mine preces serui tu i illumina faciem  
tu am super sanctuarium tu um Et propitius intende populum istum  
intende populum istum super quem inuoca tum est super quem inuocatum est nomen tuum  
De us nomen tuum Deus nomen tuum Deus nomen tu um Deus.

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In die Natalis Domini	Dies sanctificatus	1	In Natiuitate B. Mariæ	Natiuitas tua	21
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